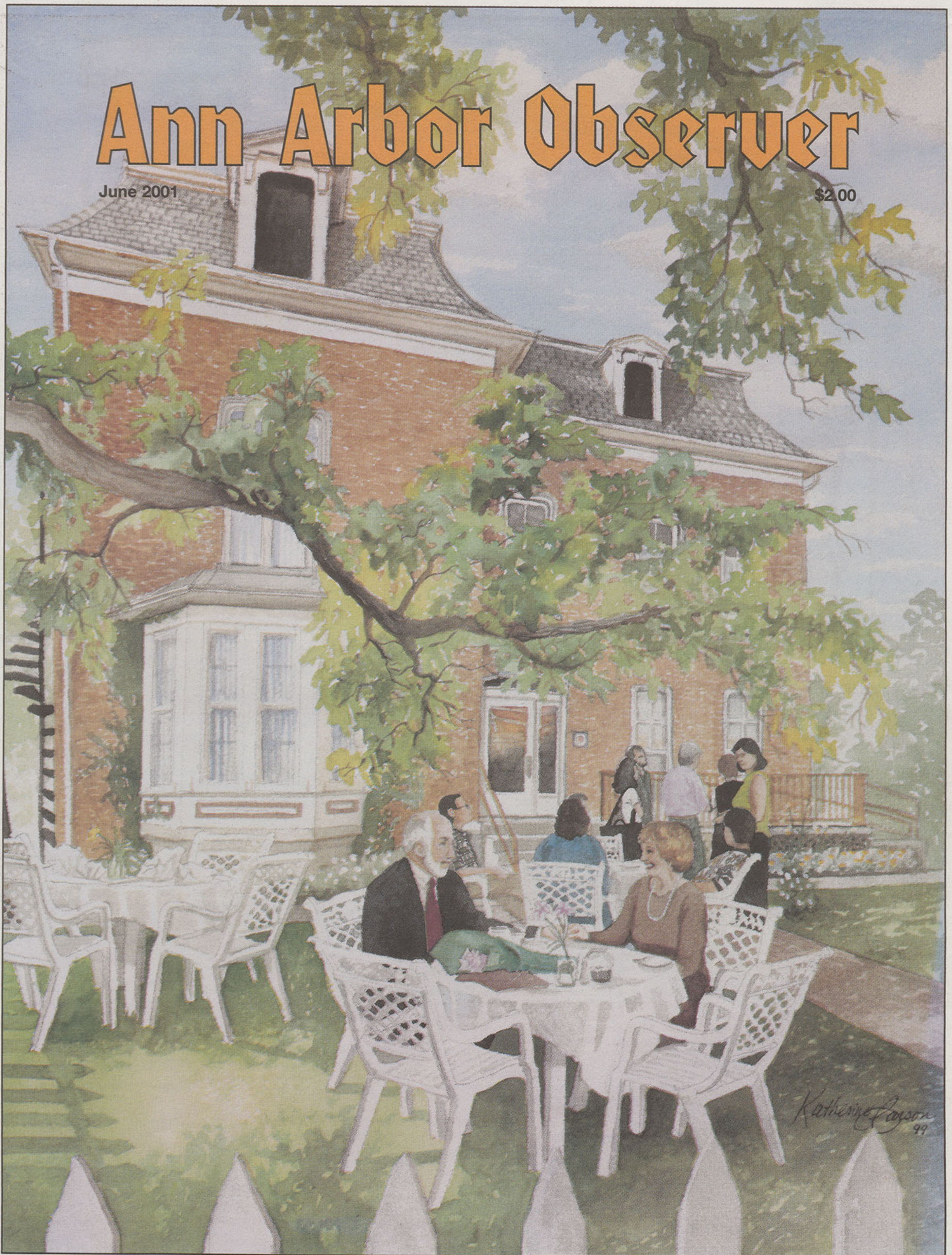


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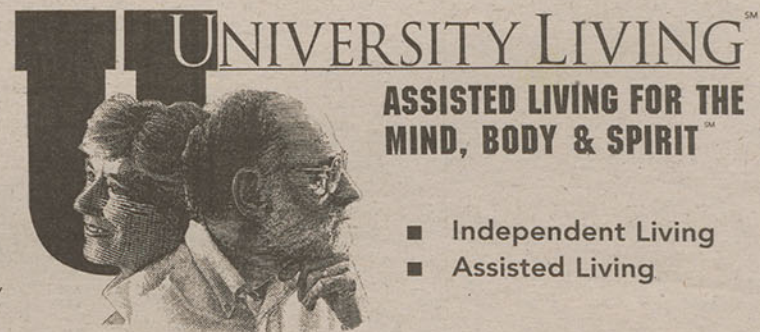
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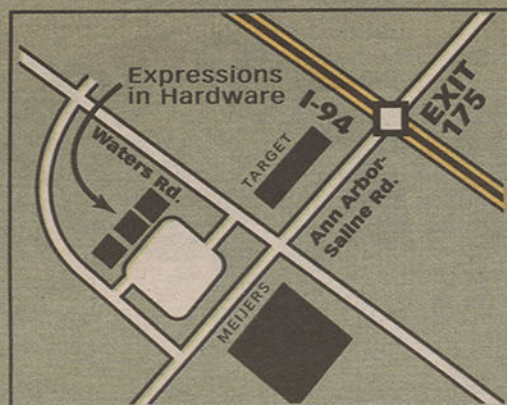
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Daily events in Ann Arbor during June, including reviews of the African American Downtown Celebration (at left), jazz trumpeter Terence Blanchard, singer-songwriter Diana Darby, dance-rock band His Name Is Alive, the Klezmer Conservatory Band, the Ann Arbor Recorder Society, the Josef Albers silkscreen exhibit *Color in the Eye* at

WCC's Gallery One, and the 1920s-inspired big band the Rhythm Kings.

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UPFRONT

Our arsenic-free water: Despite President Bush's assurances that "not enough science" is behind the Clinton administration's order to reduce levels of arsenic in drinking water from 50 to 10 parts per billion (ppb), a recent *New York Times* feature makes clear that a great deal of research over the past decade shows how dangerous even minute amounts of this substance can be. How much arsenic is in Ann Arbor's drinking water? Just about none, reports the city's water

quality manager, Janice Skadsen. Eighty-five percent of Ann Arbor's water comes from the Huron River, which only has about 3 ppb of arsenic. Once it has been treated with water-softening limestone, even that small amount almost totally disappears. Skadsen also alerted us to how quickly fifteen million gallons a day of water moves from the two intake pipes at Barton Pond into our drinking glasses. After about eight hours of treatment, gravity and pumps deliver it into our homes within twenty-four to forty-eight hours. (Only a fraction is temporarily stored in the city's two water towers.) "Water isn't something you want sitting around," explains Skadsen. After a few weeks the chlorine disinfectant begins to dissipate, and the water starts tasting flat.

Gentrification trade-offs: One of Ann Arbor's last interestingly scruffy districts, the mile-long North Main corridor leading north from Depot Street to M-14, is fast becoming prettified—and a lot busier. Utilitarian buildings are getting glamorized. Trees will be planted along a widened path for pedestrians and bicycles on Main's riverside, along with genteel streetlights and benches. A big bucolic mural is envisioned for the old rusting railroad overpass next to Argo Dam, replacing the scrawled graffiti that advises passing motorists to "Drop acid, not bombs." The overpass is part of the majestic Ann Arbor Railroad bridge that crosses the Michigan Central (now CSX) tracks before spanning the Huron above Argo Dam.

The decrepit Newman Computer building at 1200 North Main has been stripped down to be refashioned as picturesque studios for U-M art faculty. Next door, a shiny new green sign announces the arrival of tony British carmaker Lotus. Lotus has acquired the building that houses a sophisticated engine-testing complex, which extends back into the ancient building that housed the formerly important Economy Hay & Baler Company (founded 1881), its faded sign still visible. The stately Arnet Monument building that long ago supplied most of the city's tombstones has also been gutted and dramatically redesigned. The longtime anchor of this motley district, Lansky's junkyard, once a glorious sprawl-

ing cornucopia of aging metal parts, was vanquished some years ago, its offices turned into the mock-Victorian NEW Center, an incubator for nonprofits. Next to it on a railroad spur that once parked idle boxcars is the Artrain traveling museum.

Landscape architect Peter Pollack wants to tame this once unruly region even more, with an inviting parklike city entrance where Main meets M-14. What most needs taming, however, is the increasingly horrendous traffic on this four-lane speedway. Intense even in nonpeak hours, a vehicular stream zooms irritatingly past pedestrians as cars and trucks rev up to merge onto M-14. Attempts to cross this last mile of Main on foot can be scary, making an expedition to Bluffs Park a feat of daring. North Main, one of Ann Arbor's most happening stretches, has also become one of the most off-putting places to walk in town.

What does it cost? \$39.95—classic original 501 shrink-to-fit Levis with button fly (expect them to shrink two to three sizes in length and one to two sizes in the waist), at Sam's Store . . . \$27.99—historic double-bladed battle-ax, as functional as ones used in bloody medieval battles, from Harry's Army Surplus . . . \$6.95—EcoCuisine organic curried lentil bisque, freeze-dried packet for backpackers, two servings (just add boiling water), at Bivouac . . . \$6.29—sixteen-ounce canister of Lychee mini fruit bites, from Taiwan (fourteen-calorie high-fiber snacks in individual packets), at Asian Market on Maynard . . . \$1,000—LaFree electric power-assisted bicycle, from the Chinese bike company Giant, thirty miles per charge, at Great Lakes Cycling . . . \$100—classic white plastic Eames shell chair from the 1960s, manufactured by Herman Miller, at Antiques Mall of Ann Arbor . . . \$2.50—three-quarter-inch-thick Vermont slate paver, a foot square, in gray or purple (\$3.30 for red, \$4.50 for black), from Acme Stone just southwest of town . . . \$40—ten-inch young bamboo shark (grows to three and a half feet with proper feeding), from the Fish Doctors . . . \$675—custom-made wool or blend suit (up to \$1,200 for tropical wool) by Shahin Custom Tailoring (allow six weeks for sewing) . . . \$6.99—ten-ounce bottle of "Kenzoil," a hand-bottled blend of extra-virgin olive oil, garlic, basil, and spices, from inventor Ken Carlsen at the Farmers' Market (also at Coleman's, the Food Co-op, Produce Station, Whole Foods, Merchant of Vino, and Hiller's).

Flowers galore: The U-M's Nichols Arboretum is famous for the huge diversity of plant life within its 123 hilly acres. Now there's a website (www.umich.edu/~wwwarb/index.html) that lists the blooming times of seventy-one woody plants and twenty-one wildflowers. In June alone, seventeen woody plants blossom, including the *kousa* dogwood from Japan and Korea (June 4-12) and the Pekin lilac from China (June 19). The Arb's many microclimates support over 450 different plant species from all over the world. What makes a visit so special is the Arb's naturalistic landscaping. Plants fit comfortably into the many varied settings. No rows of specimens with mind-numbing labels here! There's also an Arb map printable from the website showing the locations of sixty-four different trees.

Reality television: A much needed expansion of St. Joe's emergency room is about to get under way. In the meantime, on a recent weeknight the hallways were lined with noncritical patients on gurneys waiting to be evaluated. An elderly woman was curled up against the wall on the ER's main thoroughfare. A man coughed relentlessly behind the wall. In the room directly opposite, a ninety-year-old woman, covered in blood after a fall, chatted animatedly with her caregivers. Across the hallway, doctors questioned an old couple about life support in case the wife's heart condition took a turn for the worse before morning. Suddenly a gurney careened by with a scary-looking man strapped to it and a uniformed policeman alongside. The gurney disappeared behind a door, where the unconscious passenger evidently came to—profanity spilled out into the hallway as people scurried in and out of his room. Finally a nurse came by to interview the woman curled up on the gurney. "I'm missing *ER* because I'm here tonight," the woman grumbled. "You aren't missing a thing," laughed the nurse. "You're on *ER*!"

Glorious Division! With our increasingly traffic-clogged streets, how nice to have one thoroughfare that whisks motorists through central Ann Arbor. Synchronized lights allow drivers to flow north along Division Street a mile and a half without stopping—from Packard all the way across the Huron, a rare feat in today's Ann Arbor. Too bad none of the south-

bound one-way streets is as efficient. Division was once the eastern edge of Ann Arbor, the dividing line between the town's original 640-acre plat and the newer university district to the east.

Odd edibles: While collecting the daily 3.4 tons of food donations that Food Gatherers redistributes to the food-needy in Washtenaw County, FG workers sometimes find some doozies. They've assembled these into a small Exotic Food Museum, on display at the June 10 "Grillinnium" fund-raiser at their headquarters at 1731 Dhu Varren Road, off Pontiac Trail. The museum includes some foods that FG can't redistribute because they lack nutrition labels, such as a box of Belgian Spink cookies, a dainty tin of elk au jus ("Ingredients: elk"), and a can of *foul medames* (fava-like beans from the Middle East). Others deemed too weird to eat include an immense 114-ounce can of Musselman's blueberry pizza topping and a snack-size bottle of bilgewater-gray "clam juice." On a tub of Marshmallow Fluff there's a recipe for a fluffernutter sandwich (Marshmallow Fluff and peanut butter). It might serve as a soothing, poultice-like treat after overindulgence in the nearby Butt Twister hot sauce ("Not only your taste buds will sizzle!").

Corgi's unsung hero: Jeeps crop up everywhere in Ann Arbor retailer George Brown's self-deprecating memoir of his air force service in Vietnam. As a staff sergeant at Cam Ranh Bay Air Base in the war's last days, Brown writes, he headed for the chow hall in a borrowed army Jeep—only to discover that the machine gun mounted between the seats ("I had no idea, of course, how to use it") swung at his head every time he turned a corner. On a shortcut near the beach, he was startled to come under fire from Viet Cong mortars hidden in sampans on the bay. He jerked the steering wheel, the machine gun clubbed him on the head—and then the Jeep rolled over. (He woke in the hospital, his only injury a bad headache.) Elsewhere in his memoir, Brown recalls airmen who drove Jeeps out to the flight line to inspect planes. Once, in the middle of the night, they drove to the base perimeter to help repel a Viet Cong attack with hastily issued M-16s ("I believe that I mortally wounded several trees and bushes"). Why the fixation on Jeeps? Turns out that Brown, the beefy, amiable owner of HobbyTown USA in the Woodland Plaza shopping center, wrote his account at the behest of Corgi, the British model maker. After hearing his story at a national hobby convention, Corgi declared Brown an "unsung hero" of the Vietnam War. A pamphlet based on his memoir will be included free with every copy of the company's latest model—a die-cast Vietnam-era air force Jeep. ■



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6. Cimulus Software Development, Ann Arbor
7. Cybernet Systems Corp., Ann Arbor
8. Dobson - McOmber Agency, Inc., Ann Arbor
9. Domino's Farms Corporation, Ann Arbor
10. John D. Erdevig, Attorney at Law, Ann Arbor
11. *Hobbs & Black Associates Inc., Ann Arbor
12. Second to None, Inc., Ann Arbor
13. Stretch Media, Saline
14. The Traverse Group Inc., Ann Arbor

Construction/Demolition

1. Cardea Construction Co., Ann Arbor
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Government/Schools

1. *Ardis Renaissance Academy, Ypsilanti
2. *Federal Correctional Institution, Milan
3. *Great Lakes Science Center, Ann Arbor
4. Leslie Science Center, Ann Arbor
5. Rudolf Steiner School of Ann Arbor, Ann Arbor
6. *Saline District Library, Saline
7. St. Francis of Assisi Catholic School & Parish, Ann Arbor
8. *Ypsilanti Community Utilities Authority, Ypsilanti

Manufacturing

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2. Chelsea Milling Co., Chelsea
3. Elastizell Corporation of America, Dexter
4. *McNaughton & Gunn, Inc., Saline
5. *NSK Corporation, Ann Arbor
6. Nustep Inc., Ann Arbor
7. UBE Machinery, Inc., Ann Arbor
8. Visteon Automotive Systems - Saline Plant, Saline
9. Visteon Automotive Systems - Spring St. Plant, Ypsilanti

Non-profit

1. Food Gatherers, Ann Arbor
2. *Great Lakes Natural Resource Center (NWF), Ann Arbor
3. National Kidney Foundation of Michigan, Ann Arbor
4. Nonprofit Enterprise at Work, Ann Arbor
5. NSF International, Ann Arbor
6. The Scrap Box, Ann Arbor

Restaurants

1. *Arbor Brewing Company, Ann Arbor
2. *Dominick's, Ann Arbor
3. *Jerusalem Garden, Ann Arbor
4. Leopold Brothers of Ann Arbor, Ann Arbor
5. Mark's Midtown Coney Island, Saline
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GOVERNMENT

Fewer Cops and Firefighters

Despite union outrage, citizens seem ready to accept the risk.

Give them credit: the city's police and fire unions are doing their best to whip Ann Arborites into a panic over impending cuts in staffing. The firefighters' union invested \$20,000 to propagandize against the moves. Members even went door to door, carrying flyers falsely claiming that the city council planned to shutter a southeast-side firehouse. But while that effort generated a flurry of worried phone calls to council members, most citizens seem to have accepted with equanimity, if not total indifference, the substantial budget cuts city council is making. Some taxpayers even think the cuts are overdue.

It's the police and firefighters who are incredulous. So many years have passed since such reductions have even been contemplated, our guardians seem to have assumed that the \$30 million a year citizens pay for their services is sacrosanct.

Council wouldn't have considered such cuts were it not faced with a need to fund big building projects and unexpectedly high employee wage settlements. By insisting there will be no tax increases to handle the budget shortfall, Mayor John Hieftje has unified his fellow Democrats with the Republicans, defusing a potentially contentious political situation.

But that solution left only one way to get the needed funds: make cuts from the general fund, where the budgets of police and fire dwarf all others. What seemed like a disproportionate raid on these two departments' coffers was actually a virtual necessity. No matter how you slice it, big cuts had to come out of police and fire, which together draw 46 percent of the \$66 million general fund. (Parks, another large city department, with a \$16.3 million annual budget, draws only about 7.5 percent of total general fund dollars—the rest of its rev-



Scare tactic: union leaflets falsely claimed that council planned to close Fire Station 2, even after Mayor Hieftje had vowed that all five stations would stay open.

enue comes from fees and voter-approved special millages.)

In no way were these cuts meant to punish or show disrespect for police and fire—far from it. Most Ann Arborites appreciate that the town has excellent police and fire departments. Nonetheless, employees in both departments took the proposed cuts as a personal affront. Police officers grumbled over the city's crazy budget priorities, reflected in cutting police while "hiring butterfly catchers." Yet even if council agrees that the parks department's new part-time entomologist (the "butterfly catcher") is a frill, axing the position wouldn't save a single police job. That's because the entomologist's salary comes from funds directly voted by the electorate, paid for by upping their property taxes. Those funds are immune from cuts by city council.

The firefighters are an even more tightly wound, gung-ho cadre than the police, and the bitterness in their ranks has burned

deeper. On radio talk shows, and in literature distributed door-to-door, they warned that the proposed cuts endangered the city. Most shockingly, they claimed that city council was preparing to close Fire Station 2, at East Stadium and Packard.

In fact, even acting fire chief Scott Rayburn admits that the union is "stretching the truth" on that point: early on, Mayor Hieftje ruled out shutting any fire stations. The mayor says that once he explains that, his concerned callers suddenly become a lot less concerned. And the firefighters' other claims—for instance, that emergency response times would suffer and home and business insurance premiums could go up—were a hard sell at a time when fires nationwide have plummeted 40 percent over the past two decades thanks to smoke detectors, sprinkler systems, and other safety measures. The major conflagrations of yesteryear that burned down big buildings or even sections of a town are a rarity these days—the only Ann Arbor death from fire in the past five years was that of a U-M Hospitals patient who inaudibly smoked a cigarette while hooked up to an oxygen tank. The ensuing fire was quickly extinguished by the room's automatic sprinkler system.

Troy, Michigan, an affluent city of 85,000 and headquarters for dozens of major corporations, doesn't even have a full-time fire department. It budgets only a third of what Ann Arbor pays for fire protection, engaging 180 volunteer firefighters who manage to get to fires in about the same four minutes it takes Ann Arbor firefighters. It's testimony to how much less people feel threatened by fires today that this old-fashioned system has-

n't had an upgrade even in a community that could easily afford it.

Full-time fire department staffs like Ann Arbor's, with 125 personnel, have made themselves useful in this fire-scarce era by responding along with a Huron Valley Ambulance squad to every 911 emergency call, be it a possible heart attack, a bee sting, or a fall. Firefighters boast that they routinely beat Huron Valley paramedics to the scene by several minutes. It's a wonderful luxury to have such response redundancy. But it costs money and is hardly the core mission of a fire department.

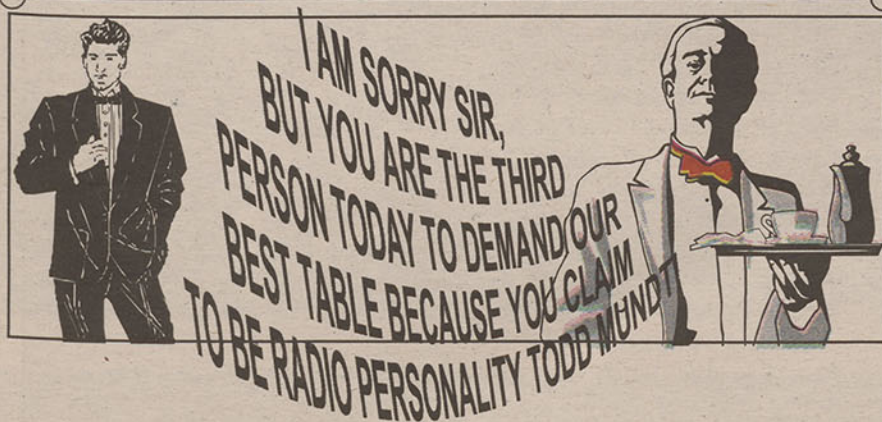
Still, compared to many city fire departments, Ann Arbor's is lean. Unlike many communities, Ann Arbor has not succumbed to union and insurance-industry pressures over the years to keep enlarging its staff—the AAFD today is roughly the same size it was a quarter century ago. Perhaps that's why fire personnel were caught off guard when city administrator Neal Berlin proposed to cut as many as fourteen people from their ranks. Though the specific cuts were recommended by then chief George Markus, he hadn't shared the news with his firefighters. Acting chief Rayburn says he was floored when he first learned of the proposed cuts, "and the shock hasn't completely worn off." But the acting fire chief admits the cuts won't increase response times for the first three fire trucks at a scene. The fourth and fifth trucks may take longer to arrive, because they'll be coming from a station farther away. Rayburn says the worst-case scenario with a trimmed-down force would occur if the department were tied up fighting a major fire and a second major one broke out. Statistically that's a long shot, and it could require backup from adjoining departments such as Pittsfield.

During the May 7 council meeting, when citizens were invited to express concerns, conspicuously few spoke up in protest. In fact, there was more criticism of an out-of-town developer's proposal to build an eight-story building on the corner of State and Washington than over the budget cuts. Perhaps that's because despite all the union rhetoric, the stakes probably aren't all that high. If the suggested personnel cuts are adopted, a substantial round-the-clock safety force will remain on duty. All five fire stations will still be open continuously, and at least twenty-four firefighters will be on duty day and night. The proposed loss of fourteen firefighters is a significant cut, but it leaves a force of over eighty.

There's even less cause for concern with police cuts. Compared with fire, the AAPD has mushroomed over the past decade, thanks in part to Clinton's nationwide COPS program. Since 1990, when the AAPD had 203 personnel, it has ballooned to 240—even though the U-M severed its contractual ties with the department in the early 1990s and created its own sizable police force with thirty sworn officers.

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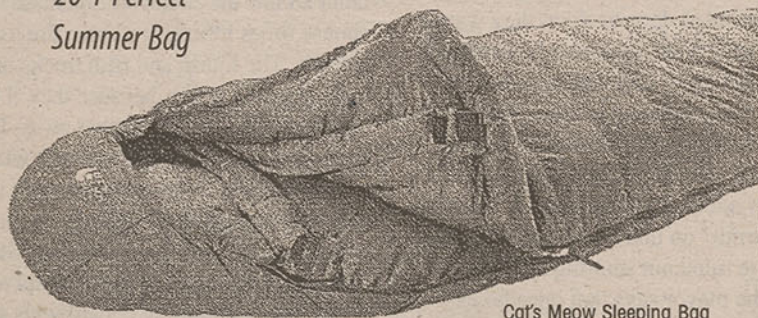
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INSIDE ANN ARBOR continued

Acting police chief Walt Lunsford says that even after the cuts the department will retain what he considers to be a critical mass of patrol officers. The city's standard deployment of eight patrol cars on the road at all times will be unaffected. The contemplated cuts are so far from cutting the police budget to the bone that much of the debate has been over whether or not to cut two full-time officers from the anti-drug DARE program. Nationwide studies have concluded that this expensive school outreach program does little to curb teenage drug use, but it's great PR for the police and a popular placebo for parents.

The mayor has also muted potential employee outrage by promising no layoffs. The city will use early-retirement enticements to reduce staff.

Citizens, of course, are far from powerless if they want to see police and fire built back up. They can always vote an additional millage dedicated for this purpose, as they have repeatedly done for parks. For an average of just \$16 a household in additional property taxes, for instance, Ann Arborites could hire an extra ten cops or firefighters.

Even the firefighters and cops who are denouncing the cuts are likely to emerge in pretty good shape. Senior members of the departments will be offered retirement packages well over what they would ordinarily get. And after these inviting early-retirement packages thin the number of senior fire and police personnel, the rank and file should find better opportunities for promotion.

UNIVERSITY**Stiff Challenges for the U-M's Life Sciences Institute****Born into a world already clamoring for top talent, LSI will be bucking a disturbing trend at the university.**

The growth of the U-M's ambitious, expensive Life Sciences Institute will be fascinating to follow in coming years. President Lee Bollinger has allocated \$226 million to the project, which he expects to become one of the country's elite biomedical centers. This kind of thing has happened before: in the late 1940s the university created the Institute for Social Research, which became the country's pre-eminent survey research center.

ISR, however, started out with few rivals. LSI faces ferocious nationwide competition for biological talent and funding. And it's still just a hole in the ground.

Already the fledgling institute has suffered major blows that show how tough that competition is. Just this year Berkeley lured away U-M professor of medicinal chemistry Michael Marletta, a MacArthur Fellow whose research on the biochemistry of nitric oxide made him a potential Nobel Prize candidate. Last year another superstar, Jeff Chamberlain, professor of human genetics at the Medical School, left

CONTINUED ON P. 17

The Observer Survey

The YMCA's busy 100-room single-room-occupancy facility across from the main library on Fifth Avenue is the focal point for one of the city's top concerns: affordable housing. The Y wants to get out of the rooming-house business when it builds a new headquarters, and its present building is for sale. The city wants potential buyers to keep the city's sole SRO going.

The 100 adults who live at the Y pay \$330 a month for a room with a shared bathroom down the hall. Four floors are occupied exclusively by men, one floor exclusively by women. Rooms are small and spartan, with no TV or air conditioning. Visitors are not permitted in the rooms, and there are weekly unannounced inspections for alcohol and drugs. If any are found, the occupant is immediately expelled. Tenants who visit the first-floor lobby to watch TV or chat are commonly panhandled. Nonetheless, the demand for Y rooms greatly exceeds supply. A lengthy waiting list has been replaced by a first-come-first-served system.

We talked to twenty-eight Y residents, whose average age was forty. We learned the following:

- 82% say they are permanent Ann Arbor residents.
- 25% have lived at the Y for over a year (one person has lived there for twelve years).
- 54% have lived in Ann Arbor less than a year.
- 29% have lived at the Y for six weeks or less.
- 50% say that living at the Y is "fine" (29 percent chose "okay," while 21 percent picked "I don't much like it").
- 86% say they would rather live in their own apartment.
- 82% are high school graduates.
- 21% are college grads.
- 43% are jobless.
- 36% receive some form of government assistance.
- 33% earn over \$15,000 a year.
- 72% of Y residents have mental or substance-abuse problems, as estimated by those we surveyed.
- 44% of residents say they themselves have a mental or substance-abuse problem.
- 96% agree that it's important for Ann Arbor to have a place to stay like the Y.



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Ann Arbor Hunger Coalition
Ann Arbor IT Zone
Ann Arbor Jaycees
Ann Arbor Kiwanis Club
Ann Arbor Parks & Recreation
Ann Arbor Public Schools
Ann Arbor Public Schools Educational Foundation
Ann Arbor Rotary Club
Ann Arbor School for the Performing Arts
Ann Arbor Summer Festival
Ann Arbor Symphony Orchestra
Ann Arbor Women's City Club
Arbor Hospice
Bob Ufer Quarterback Club
Boy Scouts of America
Catholic Social Services
Center for Empowerment & Economic Development
Child Care Network
Christmas in April
Citizens for a Safe and Sound Justice
City of Ann Arbor
Cleary College
Concordia College
Corner Health Center
Dexter Chamber of Commerce
Downtown Development Authority
Eastern Michigan University
Economics America of Michigan
Educational Foundation of Dexter

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EMU Foundation
Father Gabriel Richard High School
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Friends in Deed
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Girl Scouts of Huron Valley
Glacier Hills Retirement Center
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Huron Valley Boys and Girls Club
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Jewish Federation of Washtenaw County
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Junior Olympics
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Leadership Ann Arbor
Legatus
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Michigan Council on Economics
Michigan Historical Center Foundation
Michigan Theater
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Washtenaw Development Council
Washtenaw Economic Club
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Washtenaw Literacy
Washtenaw Potawatomi Land Trust
Washtenaw Technical Middle College
Washtenaw United Way
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Calls & Letters

The Wet Meadow Team

Jeannine Palms e-mailed to say that while she was "pleased that the Observer carries in-depth articles on water issues," she wished that we'd identified the children photographed with her in our May feature on the city's storm water problems. In the photo on p. 42, Palms was accompanied by Ruby Summers, Katherine Szocik, and Shane Kunselman. The children who've helped develop the wet meadow at Buhr Park, Palms noted, are "very much a critical part of the entire project." She also stressed that the effort to win a \$450,000 grant to eliminate runoff from Buhr Park "is very much a collaborative effort between the parks department and the wet meadow team."

Segregation at the Sugar Bowl

When Claude Baker read "The Glorious Failure of La Seine" in the May Observer, he didn't share the nostalgia that some people quoted felt for the restaurant's predecessor, the Sugar Bowl. "You know, the Sugar Bowl was 'restricted,'" recalled Baker, a lifelong Ann Arborite. "It was one of the few places in Ann Arbor where people of color weren't welcome." Baker says he was aware of only one exception: his brother, Marvin, occasionally went to the Sugar Bowl with his Ann Arbor High basketball teammates—a group that included Dino Preketes, whose family owned the restaurant.

Loy's doesn't beat on TVs

Rusty Loy, assistant manager of Loy's TV Center, stopped by to say we'd been misinformed by a former employee in our May Up Front item on the west-side shop. Loy's father, Tom, was not the business's sole founder—he opened it jointly with his brother, Franklin. And while the employee we'd talked to described tapping on TVs with a screwdriver to locate problems, Loy said that's the exception, not the rule. "We don't beat on TVs," he stressed. "We have special equipment to check these sets."

All are welcome at the Cave

To the Observer:

As loyal "Cave dwellers," we found the "Latin Night" section of your "Latino Ann Arbor" feature [Observer, May] inaccurate and hostile. The environment at the Cave is safe, welcoming of new

guests, and, yes, truly Latin. It is not a watered-down, Americanized version of a vibrant culture. It is authentic: real Latin music, real Latin dancing, and real Latin people.

Your story depicted the Cave as *too Latin*, unsafe, and unaccommodating to a general population. This club has consistently remained open without problems and does employ bilingual staff. Since its opening over one year ago, we have personally invited out-of-town guests, business colleagues, family, and friends. Please correctly inform the Observer's readers, and extend them a warm welcome to the Cave on Saturday nights.

Sincerely,
Gwendolyn Gasiciel
Mariano Rodriguez

Our look at Latino life generated quite a range of responses. Some of the people interviewed, and others who contacted the Observer after the story appeared, welcomed the chance to get in touch with one another, building the cohesion some felt the local Latino community had lacked. Diana Cordero, on the other hand, was deeply troubled by the article—particularly by its use of the word *campesino*, which she considered an insult to all Latinos. "Please rise above the racial slurs and see that we are like everyone else looking to better their lives," Cordero urged in a faxed message. "Let us just do our jobs, stop counting how many of us have 'invaded' this small town, and realize we are here to stay!"

The redoubtable Elzada Clover

To the Observer:

Thanks so much for Grace Shackman's feature on the old University of Michigan Botanical Gardens off Iroquois [Then & Now, May], and especially for the mention of the late U-M botany professor Elzada Clover. I was one of those students who took her class at the gardens. It didn't cause me to "concentrate in botany," as suggested by a history quoted by Shackman, but it did give me an extraordinary appreciation for the infectious energy and enthusiasm for plants of all kinds demonstrated by Dr. Clover and for the plants themselves.

I especially remember the fabulous sphagnum moss-lined wire baskets she taught us to construct, which we filled, all around, with African violets or other plants that would thrive in an upside-down as well as a right-side-up position, creating a wonderful flower-ball effect.

A Texan by birth, she used to hold small student seminars in her upstairs carriage-house apartment somewhere off Hill Street, where she would show us slides of her western trips to collect cacti and regale us with tales of her experiences with the hallucinogenic effects of peyote. She always said she "never had

time" to get married, and such was her pace that the explanation always made perfect sense to us. I became Dr. Clover's field assistant at the U-M Biological Station the summer of 1959, but even though I was at least forty years younger than she was, I had great difficulty matching her pace and in the effort came down with both a severe case of poison ivy and pneumonitis besides. I'll always remember her tendency to drive down the middle line of the roads in the Pellston area, where the biological station is located. While a little terrifying for her passengers, it was her way of efficiently

"... she would show us slides of her western trips to collect cacti and regale us with tales of her experiences with the hallucinogenic effects of peyote."

surveying all the plants on both sides of the road for anything of special interest. I especially remember the time we drove up and down a stretch of roadway over and over again looking for a giant mullein she had spotted as we drove by. We never did relocate it, but to this day I have trouble pulling up a stray mullein when it appears in my garden. It always seems to me to have drifted there as a lovely memorial to the wonderful Elzada Clover, whom I can easily imagine now taking giant strides through celestial gardens, making heavenly flower-globes for all and bringing scholarly taxonomic order to the plants of the heavens.

Sincerely,
Jane Myers

Charlie Lovelace wrote to add his own recollections of a summer job at the Botanical Gardens in 1945, when he was just fourteen. "I worked mostly with Harvey Allen," Lovelace recalled, "who became something of a father image to me, as my father was killed in 1944 in the invasion of Leyte Island." While edging flower beds, he and his young coworkers Bob "Scoobie" Carbeck and Dan Giltrow would sometimes "get into a sod fight, hopefully out of sight of Walt [Klein-schmidt, the gardens' superintendent]."

Ed Voss of the U-M Herbarium also e-mailed to note that "the street cited... at Woodbury Gardens is named 'Astor' (as in John Jacob Astor). It is not, as stated, 'Aster,' and if it is indeed in 'honor of the former use' of the site, the developer was a bad speller." In addition, Voss pointed out, the proper name of the Arb's first director was not Harry Gleason but Henry Gleason. "Incidentally," Voss added, "[Gleason's] little book *Plants of Michigan*, in a reincarnation (1998 and 2001) by Richard Rabeler, is again in heavy use as a pocket-sized guide to the flora of the state."

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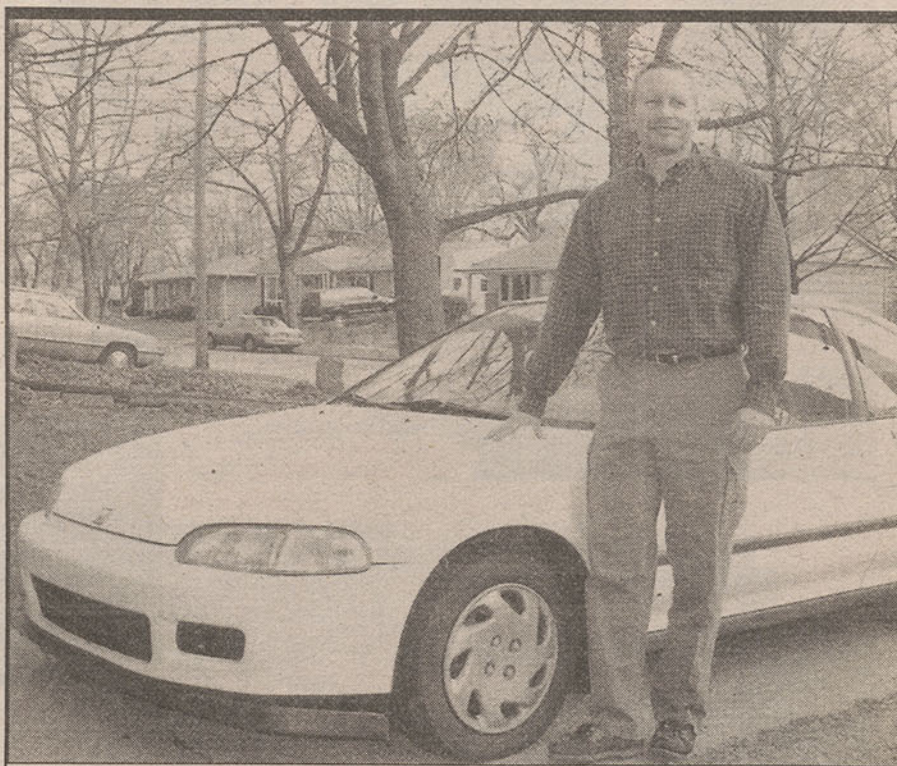


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to return to his alma mater, the University of Washington. His work on the molecular genetics underlying muscular dystrophy has led to promising new treatments and received international acclaim.

"We have a reputation of not being able to hold on to our top people," admits LSI codirector Jack Dixon, himself a research star who has made major advances in understanding cellular signaling and hormone biosynthesis. Some of the U-M's biggest biology losses this decade, particularly Gary Nabel and Francis Collins, are understandable. Nabel was chosen by health and human services secretary Donna Shalala to head the National Institutes of Health's important Vaccine Research Center, the nation's focal point for developing an AIDS vaccine. Collins was tapped to head the world-famous Human Genome Project. These were irresistible offers—like inviting an economist to become the president's chief economic advisor. Chamberlain and Marletta, however, didn't get lured away by impossible-to-refuse offers, so their loss reinforces the sense that Michigan has yet to grow to a level of biomedical strength where stars will be happy to spend their entire careers here.

Dixon says LSI could change that picture, with the help of the vast biomedical complex that will be going up around it. Just across Huron Street, an even larger Medical School research building is planned. LSI itself will be flanked by an undergraduate science center and a \$28 million "commons," a warren of meeting spaces and auditoriums. Dixon calls the commons a "blender," where scientists from LSI can mingle with colleagues and students from both the medical and main campuses.

Dixon isn't sugar-coating the recent losses of top research talent. "It's tough to lose these kinds of people. But the truth of the matter is that these people are superstars. Michigan is one of those universities that produce topflight people. We're very proud of that. You can never completely stop this revolving door of talent. Implicit in the nature of a door is that if people depart, you've got to have people coming in. That's what I'm hoping this Life Sciences thing will help us with."

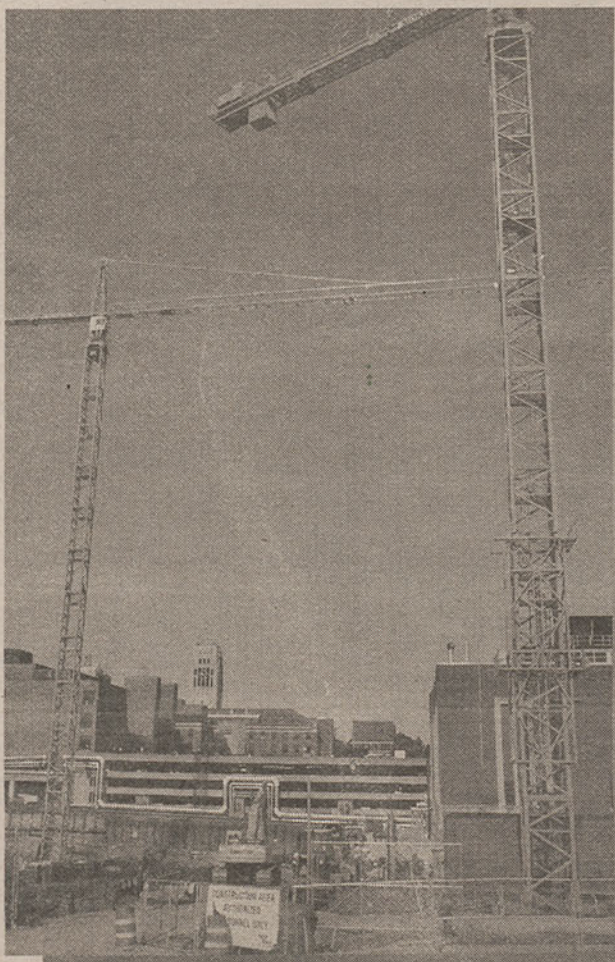
Dixon attributes the departures in part to a lack of critical mass in top biological talent. "We have very good people at the university. But we don't have enough of them, and that's one

of the most important things to scientists: who are your peers? We just need more people in the top category so that people feel that important sense of community."

The plan is for LSI to attract about a dozen world-class researchers. Already there's a nucleus of three. There's Dixon. And there's his codirector, Scott Emr, a noted Howard Hughes Medical Institute investigator in cellular medicine, who will arrive from the University of California at San Diego in July 2002. Finally, there's recently recruited Pfizer research scientist Alan Saltiel, famous for his work on diabetes. All three share an interest in cellular communication, the institute's first clear-cut area of research strength.

Further recruitment of research stars will have to wait, however, until LSI is closer to completion in spring 2003. "We're in no-man's-land now," Dixon explains. "Realistically, senior people will be hard to recruit until the building is nearly done. They will not want to move their labs twice, because there's always a downtime." When major scientists are recruited, it's like moving a high-tech company. They often bring along an entourage of a couple dozen postdocs, assistants, and technicians. So what Dixon calls the "courting process" will formally get off the ground only this fall but then grow more intense by spring 2002.

The U-M has had an enviable record of investing in programs that have greatly boosted national reputations. In recent years its engineering, education, and music schools, among others, used extra university allocations to move into the very top ranks in their fields. But the Life Sciences Institute faces probably the toughest such challenge in the university's history. ■



No-man's-land: the Life Sciences Institute has to complete its building before it can recruit star researchers.

MARGARET WHITE TEALL

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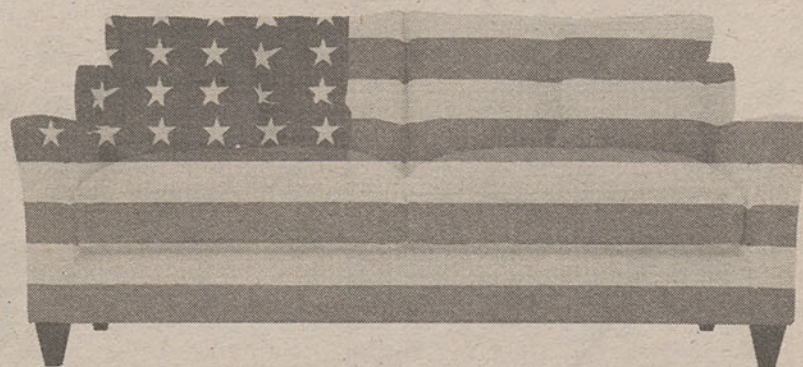
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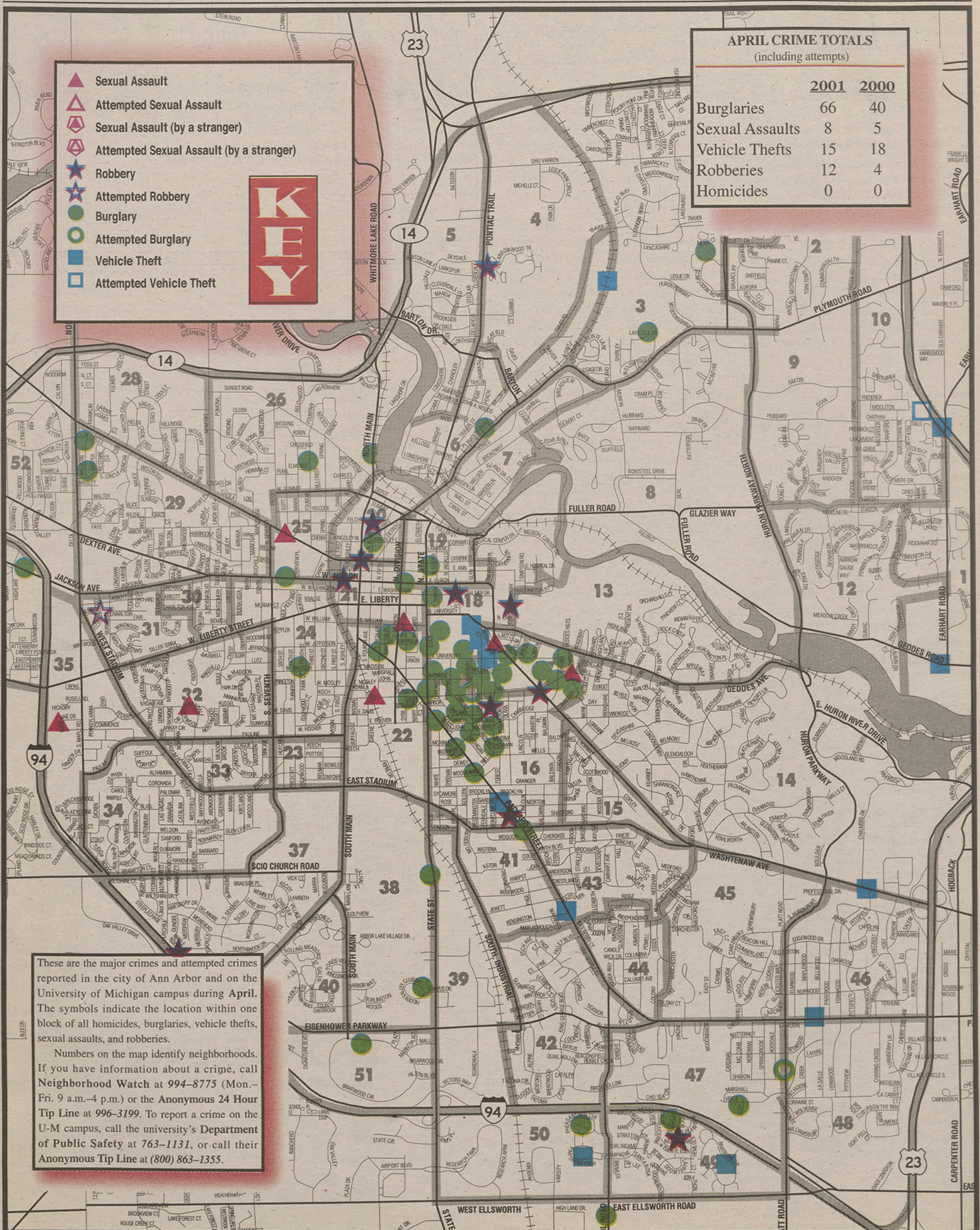
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CRIME UPDATE



Tree Town Log

A Monthly Calendar Listing of City of Ann Arbor Government Events

June 2001

Downtown Road Improvements

The centerline and intersection markings in the downtown area are being refurbished. Also, watch for work crews on Packard, Eisenhower, S. State, Fuller, and Plymouth.



Watch Your Speed!

The SMART Trailer, which displays traffic speeds, will be placed at the Nixon, Earhart, and Geddes corridors in an effort to increase driver awareness of posted speed limits.

Northeast Area Plan

There will be at least one meeting scheduled this month. Contact the Planning Department for dates/times: 994.2800.

City Council Petitions Available

Citizens interested in running for election for City Council this fall should pick-up petitions in the City Clerk's Office. Deadline is June 25th. Call 994.2725.

Dog Tags



Dog tags expiring on June 30 can be replaced beginning June 1. Proof of rabies vaccination needed. Fee is \$10.

Saturday, June 2

7:30 a.m. - Bird Walk: Bring binoculars. Barton Nature Area - meet at the parking lot of Huron River Dr. near Barton Dam. Call 996.3266.

9:00 a.m.-12:00 p.m. - Hooked on Fishing Kids' Tournament: Ages 7 - 16. Free. Gallup Park Canoe Livery, 3000 Fuller Rd. Pre-register - 662.9319.

10:00 a.m.-1:00 p.m. - Volunteer Stewardship Workday: Help improve trails. Meet in the parking lot just north of the Argo Canoe Livery on Longshore Dr.

1:00 p.m.-3:00 p.m. - Bike Maintenance Clinic: Learn basic bicycle repairs. Bring your bike. Gallup Park Meeting Room, 3000 Fuller Rd. Fee: \$5/person. Pre-register - 662.9319.

Sunday, June 3

7:30 a.m. - Bird Walk: Furstenberg/Gallup Park - meet at the Gallup Canoe Livery. Call 662.9319.

10:00 a.m.-12:00 p.m. - Wetlands By Canoe: Discover the Huron River. Fee includes a guided tour and refreshments. \$8/person or \$15/two-person canoe. Pre-register - 662.9319.

7:30 p.m. - Bi-Weekly Premiere of "FYI" on CTN Cable Ch. 16: Half-hour City of Ann Arbor news magazine. Replays: Mondays, 10:00 a.m. & 7:00 p.m.; Tuesdays, 6:30 p.m.; Thursdays, 1:00 p.m.; Fridays, 6:30 p.m.; Saturdays, 4:30 p.m.

Monday, June 4

6:00 a.m.-7:30 a.m. - Morning Masters Swim: Structured, coached workouts, stroke improvement. Fees: \$125/residents; \$150/non-residents. Register in person. Ann Arbor Parks & Recreation, 6th Floor of City Hall or Fuller Pool. 994.4264.

7:00 p.m. - Cobblestone Farm Association Meeting: Cobblestone Farm Center (Barn), 2781 Packard Rd. 994.2928.

7:30 p.m. - City Council Meeting: 2nd Fl. Conference Rm., City Hall - 100 N. Fifth Ave. Live on CTN Cable Ch. 16. Replays: Tue., 6/5 at 1:30 p.m.; Fri., 6/8 at 7:30 p.m.

Tuesday, June 5

7:30 a.m.-9:00 a.m. (Call to confirm.) - Dean Fund Committee Meeting: 415 W. Washington St. Board Room. 996.3081.

1:30 p.m. - Housing Board of Appeals: 4th Floor Conference Rm., City Hall - 100 N. Fifth Ave.



7:00 p.m. - Planning Commission Meeting: 2nd Fl. Conference Rm., City Hall - 100 N. Fifth Ave. Live coverage on CTN Cable Ch. 16. Replays: Wed., 6/6 at 1:30 p.m.; Thur., 6/7 at 7:30 p.m.

7:30 p.m. - Downtown Development Authority Citizen's Advisory Council: City Hall, 100 N. Fifth Ave. - 4th Fl. Conference Rm.

Wednesday, June 6

12:00 p.m. - Downtown Development Authority Meeting: 301 E. Liberty.

4:00 p.m. - City Auction of Surplus/Used Vehicles: Ann Arbor City Airport. Enter off Ellsworth. Info on the City's website: www.a2gov.org

Friday, June 8

7:30 p.m.-8:30 p.m. - Buhr Park Swim Team Information Meeting: Buhr Park Pool, 2751 Packard Rd. Meet the coaches and register. Ages 5-17. Fee: \$45/child. Call 971.3228.



Saturday, June 9

9:00 a.m.-1:00 p.m. - Summer Tree Clinic: Allmendinger Park. FREE. Call 994.2768.

10:00 a.m.-12:00 p.m. - Canoe Instruction Clinic: Gallup Park Canoe Livery, 3000 Fuller Rd. 1-hour instruction, 1-hour practice. Fee: \$8/person. Call 662.9319.

10:00 a.m.-12:00 p.m. - MRF Recycling Open House & Recycled Craft Activities: 4150 Platt Rd. FREE. Groups pre-register at 994.2807.

Sunday, June 10

10:00 a.m.-1:00 p.m. - Volunteer Stewardship Workday: Furstenberg Native Plant Demonstration Garden. Learn from a Master Gardener. Call 996.3266.

Monday, June 11

Ann Arbor Public Schools School Board Candidates Election: Polls open 7:00 a.m.-8:00 p.m.

12:00 p.m. - New Petition Requiring ADC Review Filing Deadline: Contact Planning Department. (The July 23 meeting only occurs if ADC petitions are received.)

7:30 p.m. - City Council Meeting: 2nd Fl., City Hall - 100 N. Fifth Ave. Live coverage on CTN Cable Ch. 16. Replays: Tue., 6/12 at 1:30 p.m.; Fri., 6/15 at 7:30 p.m.

Tuesday, June 12

3:00 p.m. - Sign Board of Appeals Meeting: City Hall, 100 N. Fifth Ave. - 4th Floor Conference Rm.

3:00 p.m.-5:00 p.m. - MRF Recycling Open House & Recycled Craft Activities: See June 9.

7:00 p.m. - Planning Commission Working Session: 4th Fl. Conference Rm., City Hall - 100 N. Fifth Ave.

Wednesday, June 13

9:30 a.m.-11:00 a.m. - Tiny Tots Tea Time: Leslie Science Center, 1831 Traver Rd. Drop-in session. Hands-on activities. Ages 1-3 years with a caregiver. Fee: \$5/child. 997.1553.

1:00 p.m. - Building Board of Appeals Meeting: City Center Building, 220 E. Huron., 7th Floor Conference Rm.

7:00 p.m. - Board of Education Meeting: 4th Fl., Ann Arbor District Library - 343 S. Fifth Ave. Live on CTN Cable Ch. 16. Replays: Thur., 6/14 at 1:30 p.m.; Sat., 6/16 at 9:00 a.m.; Sun., 6/17 at 2:00 p.m.



Thursday, June 14

5:30 p.m. - Energy Commission Meeting: City Hall, 100 N. Fifth Ave., 4th Floor Transportation Workroom.

6:30 p.m. - City Bicycle Coordinating Committee: City Hall, 100 N. Fifth Ave. - 4th Floor Conference Rm. 971.5471.

7:30 p.m. - Historic District Commission Meeting: City Hall, 100 N. Fifth Ave. - 2nd Floor Council Chambers. Live on CTN Cable Ch. 16. Replays: Fri., 6/15 at 1:30 p.m.; Sun., 6/17 at 9:00 p.m.; and Mon., 6/18 at 1:30 p.m.

Saturday, June 16

7:30 a.m. - Bird Walk: Ann Arbor Landfill - meet at the small parking lot at the Platt Rd. entrance. 662.9319.

10:00 a.m.-12:00 p.m. - Canoe Instruction Clinic: See June 9.

10:00 a.m.-1:00 p.m. - Volunteer Stewardship Workday: Furstenberg Park Nature Area. Help remove aggressive non-native plants from the prairie. 996.3266.

6:00 p.m.-8:00 p.m. - Volunteer Stewardship Workday: Bluff Nature Area. Help remove aggressive non-native plants. Elks Pratt Lodge parking lot on Sunset Rd. 996.9319.

6:30 p.m.-7:30 p.m. - Reveling on the River: Gallup Park Canoe Livery, 3000 Fuller Rd. Free concert. Bring a picnic. 662.9319.



Sunday, June 17

Father's Day Special at Huron Hills Golf Course and Leslie Park Golf Course: 3465 E. Huron River Dr. (Huron Hills - 971.6840); 2120 Traver Rd. (Leslie - 994.1163). Dads play free when accompanied by a paid child.

1:00 p.m.-3:00 p.m. - Father's Day Tracks & T-Shirts: Leslie Science Center, 1831 Traver Rd. Dads & kids investigate animal tracks and design t-shirts. Fee: \$5/person or \$20/family. Pre-register - 997.1553.

7:30 p.m. - Bi-Weekly Premiere of "FYI" on CTN Cable Ch. 16: Half-hour City of Ann Arbor news magazine. Replays: Mondays, 10:00 a.m. & 7:00 p.m.; Tuesdays, 6:30 p.m.; Thursdays, 1:00 p.m.; Fridays, 6:30 p.m.; Saturdays, 4:30 p.m.

Monday, June 18

7:30 p.m. - City Council Meeting: City Hall, 100 N. Fifth Ave. - 2nd Floor Council Chambers. Live on CTN Cable Ch. 16. Replays: Tue., 6/19 at 1:30 p.m.; Fri., 6/22 at 7:30 p.m.; and Mon., 6/25 at 1:30 p.m.

Tuesday, June 19

4:00 p.m. - Park Advisory Commission Meeting: Gallup Park Meeting Rm., 3000 Fuller Rd. 994.2780.

7:00 p.m. - Planning Commission Meeting: 2nd Fl. Conference Rm., City Hall - 100 N. Fifth Ave. Live coverage on CTN Cable Ch. 16. Replays: Thur., 6/21 at 7:30 p.m.; Fri., 6/22 at 1:30 p.m.

Wednesday, June 20

2:00 p.m.-4:00 p.m. - Water Carnival: Buhr Park Pool, 2751 Packard Rd. Tots through teens. Fee: \$3.50/adults; \$3.00/youths & seniors. 971.3228.

3:15 p.m. - Commission on Disability Issues: 2nd Fl. City Hall, 100 N. Fifth Ave. Live on CTN Cable Ch. 16. Replays: Fri., 6/22 at 10:00 a.m.; Sat., 6/23 at 2:30 p.m.; Sun., 6/24 at 9:00 p.m.

7:00 p.m. - Board of Education Meeting: 4th Fl., Ann Arbor District Library - 343 S. Fifth Ave. Live on CTN Cable Ch. 16. Replays: Thur., 6/21 at 1:30 p.m.; Sat., 6/23 at 9:00 a.m.; and Sun., 6/24 at 2:00 p.m.

Thursday, June 21

4:00 p.m.-6:00 p.m. - Farmer's Market Commission Meeting: Market Office, 315 Detroit St. Call 994.2780.



6:00 p.m.-8:00 p.m. - Derby Days: Gallup Park Canoe Livery, 3000 Fuller Rd. FREE fishing clinic. Ages 6-14. 662.9319.

Saturday, June 23

7:00 a.m. - Women's Golf Championship: Leslie Park Golf Course, 212 Traver Rd. Fee: \$80/golfer. Pre-register by June 9. 994.1163.

10:00 a.m.-12:00 p.m. - Canoe Instruction Clinic: See June 9.

Monday, June 25

9:30 a.m.-3:30 p.m. - Buhr Park Basketball Camps Sessions: Buhr Park Pool, 2751 Packard Rd. Six sessions through Aug. 10, each 1-week long. Girls and boys ages 8-15. Cost: \$135/week. 971.3228.

Tuesday, June 26

8:00 p.m. - Cable Commission Meeting: Community Room, Edison Center - 425 S. Main. Live coverage on CTN Cable Ch. 16. Replays: Thur., 6/29 at 7:30 p.m.; Fri., 6/29 at 1:30 p.m.; Sat., 6/30 at 2:30 p.m.; Sun., 7/1 at 6:00 p.m.

Wednesday, June 27

2:00 p.m. - Zoning Board of Appeals Meeting: 2nd Fl. City Hall, 100 N. Fifth Ave. Live coverage on CTN Cable Ch. 16. Replays: Thur., 6/28 at 1:30 p.m.; Sun., 7/1 at 9:00 p.m.



Friday, June 29

Forest Parking Structure Grand Opening Party: Call 994.6697.

For more information, call the City Information Desk at 734.994.2700 during regular business hours or visit our website at: www.a2gov.org.

Comprehensive City Plans Underway

Wastewater Treatment Plant Improvements

The City of Ann Arbor Water Utilities Department is developing a Facilities Master Plan for updating and improving the City's Wastewater Treatment Plant (WWTP). The WWTP currently treats an average of 19 million gallons per day of wastewater and meets or exceeds all State and Federal discharge standards. The Plan will ensure that the WWTP continues to meet the demands of the future while still discharging high quality clean water to the Huron River.

The City will involve the public in the planning effort by including citizen or community representation on the project team and by providing information to the community in a public venue. Information regarding the Plan and the project team is also available to the public via the City's website, which will be updated as the Plan progresses (www.a2gov.org).



Homeowner input and questions are welcome and should be submitted to Michael Amicangelo, WWTP Utilities Engineer, 49 South Dixboro Road, Ann Arbor, MI 48105-9405 or calling (734) 971-4834 or by e-mail at mamicangelo@ci.ann-arbor.mi.us

The Facilities Master Plan does not address problems with basement flooding, which some homeowners have experienced. For more information on the research and recommendations of the City's Sanitary Sewer Overflow Task Force, please visit <http://www.cdm-mich.com/aa-ss/>

Capital Improvements Plan Adopted

The City's 2002-2007 Capital Improvements Plan (CIP) identifies major structures and improvements the City anticipates undertaking during the next six fiscal years, such as new sewer and water mains, parking structure renovations, new traffic signals, and new or expanded public buildings. This year, for the first time, the plan also includes major computer software and hardware investments for the City. The Capital Improvements Plan is an important planning document because it provides guidance to City elected officials and staff in implementing the City's Master Plan, preparing budgets and doing long-range financial planning. Copies of the plan are available at the City Planning Department, on the web at www.a2gov.org and may be viewed at any Ann Arbor District Library branch.

New Solid Waste Plan Underway



The Solid Waste Department's Five-Year Waste Plan draft is available for review from the Department and on the web. Please send comments to Bryan Weinert, 994-9195. The Plan is expected to be presented to City Council in July, 2001.

City Continues Efforts to Address Affordable Housing



The City of Ann Arbor's Affordable Housing Task Force Report was released a year ago and includes over 50 approaches to address the shortage of affordable housing in the community. Some accomplishments realized from the ongoing work of four subcommittees include:

- Four new housing developments that will include a percentage of affordable units;

- A recommendation to allow for the use of accessory apartments (small rental units within homes); and

- The development of a new downpayment assistance program to help first time homeowners.

Many challenges remain in identifying new funding sources without relying on tax dollars and expanding the number of affordable housing units brought on line each year for households of different income levels and sizes. Citizen participation is essential to the success of shaping the future of our community. Meeting times and the Affordable Housing Plan are posted on the City website www.a2gov.org or call the Community Development Department at 994-2912 for more information.



Put More Play in Their Day!

Looking for an unique summer day camp for your youngster? Ann Arbor Parks & Recreation offers basketball, canoeing, farm life, science, golf and swimming camps. For more information, please call (734) 994-2780 or visit the City's web site at www.a2gov.org and navigate to the Department of Parks & Recreation.

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Robert M. Johnson

Jean Robinson

WARD 2

Joan Lowenstein

Joseph Upton

WARD 3

Heidi Cowing Herrell

Jean Carlberg

WARD 4

Marcia Higgins

Stephen C. Hartwell

WARD 5

Wendy Woods

Christopher S. Easthope

CITY ADMINISTRATOR

Neal G. Berlin

THE WORD ON THE STREETS

Q: Last newsletter you talked about the use of recycled materials for the 2001 road repair schedule. What's afoot for other transportation-related repairs?

A: We're glad you asked! Here are timely insights into a few more of the aspects of the City's Public Services Department.



- Since 1982, street repairs are tracked by a data management program called "Paver," which ranks the condition of streets to identify the 50-75 worst condition streets for repairs each year.

- The public may use the 24-hour 99-HOLES hot line to call in potholes or other road hazards for prompt repair, generally within 24-hours.

- Road pavement markings, such as turn arrows, bike lanes and cross-walks are repainted throughout the construction season. The City works closely with the Ann Arbor school system to insure that road markings near schools are completed over the summer, prior to the beginning of the school year.

- Many guardrails are installed and maintained by the City. The latest installation? A beautiful keystone guardrail along Glazier Way!

- Did you know that timely road crack-seal work extends the life of a road by 5-6 years? Every dollar spent on road repairs today saves \$6 in future costs. Also, please be patient when driving around road workers. They are creating safer roads and saving tax money!



- Higher Tech meets Lower Costs with the City's new street signals! By installing new fiber optic cables and LED (Light-Emitting Diode) traffic signals, traffic will flow more smoothly, with fewer waits at red lights.

Added bonus: LEDs require only 10 watts (vs 130 watts for the older incandescent bulbs) and last 5 years longer. Incidentally,

Many Thanks from the Christmas in April Program!

More than 30 City of Ann Arbor employees, past and present council members, building contractors and young people showed up to rake, hammer and paint as part of a nation-wide Christmas in April effort to assist families in-need on April 28. Many area businesses helped with donated building materials, supplies and food for the volunteers. To all of you who contributed your time, talents and goodwill, we are sincerely grateful.

-The Community Development Department

the City secured grants to cover the LED changeovers, too.

- Report unsafe sidewalks to the Public Services/Transportation Division at 994-2818. If the City inspector finds that the sidewalk is in need of repair per City Code 47 or 49, the property owner will be notified and given three months to comply.

- The Ann Arbor Municipal Airport runway rehabilitation project has been recognized for excellence with awards from both the State of Michigan and the Michigan Concrete Paving Association.

- The last word: Graffiti is removed from public property with a hot water power washer and baking soda! It's a nontoxic solution to visual pollution.



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Sundays - 8:30 p.m.

"FYI"

City of Ann Arbor News Magazine

Sundays - 7:30 p.m.
Mondays - 10:00 a.m. & 7:00 p.m.
Tuesdays - 6:30 p.m.
Thursdays - 1:00 p.m.
Fridays - 6:30 p.m.
Saturdays - 4:30 p.m.

"CONVERSATIONS"

City of Ann Arbor Public Affairs

Wednesdays - 12:00 p.m.
Fridays - 6:00 p.m.
Saturdays - 4:00 p.m.
Sundays - 8:00 p.m.

(734) 769-7422

Dates to Remember:

Vehicle Auction



On Wednesday, June 6th starting at 4 p.m., the City of Ann Arbor will host a public sale of used vehicles with the Braun & Helmer Auction Service at the Ann Arbor Municipal Airport, 801 Airport Drive, at South State and Ellsworth Roads. The public may preview the items earlier in the day.

Corporate Canoe Challenge Deadline

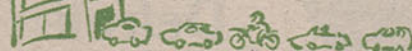
Friday, June 15 is the deadline for business and team pre-registration for the Gallup Park Canoe Race, held on Sunday, July 8 at Gallup Park in Ann Arbor. Call 994-2284 for more information.



World Summit Update

You can track the discussions of the North American leaders gathered in Ann Arbor to design the United Nations' 2002 Environmental World Summit by following the meeting website at <http://www.iclei.org/rioplusten/usandcanada/>. While the meeting is by invitation only, there may be opportunity for members of the Ann Arbor community to attend some of the sessions or to participate in a community "Green Fair" on Saturday, June 23.

New Forest Ave. Parking Structure Grand Opening



The City, DDA, UM, South University Area Association, and WEMU are partnering on an event to celebrate the opening of the new Forest Avenue parking structure on Forest Avenue, between South University and Willard Street. The "Park 'N Party: S.U. Garage Jam" will take place Friday evening, June 29th from 5:00 p.m. to 10:00 p.m. and will feature a classic, vintage, and modern motorcycle show. No pre-registration is necessary, and all interested cycle owners are invited. The event is free, open to the public, and will include a performance by George Bedard & The Kingpins.

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SEPTEMBER 13, 2001

The Washtenaw United Way Day of Caring links people from corporations, labor groups and other area organizations with opportunities to help others.

Last year, more than 1,200 individuals participated in the sixth annual Day of Caring. These volunteers spent a rewarding day performing a wide variety of community service projects for local nonprofit organizations.

Your participation in Day of Caring will:

- Give employees unforgettable hands-on experiences at local agencies.
- Boost teamwork and build morale.
- Provide an opportunity for your company to reinforce its position as a good corporate neighbor.
- Provide recognition in Washtenaw United Way Day of Caring promotional materials.

If your organization would like to participate, contact Marcia Miner at (734) 677-7208 or mminer@wuway.org

Washtenaw United Way • P.O. Box 3813 • Ann Arbor, MI 48106
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Bob Rasmussen

School Board President

"Because of Proposal A, we have no choice...the Ann Arbor Public Schools will be changing. There will be difficult decisions to make, but mediocrity is not an option for me."



Theresa L. Han-Markey

PTO Council Chairperson

"I have proven that I can make tough, responsible decisions. Putting the needs of students first, in decisions and actions, will be the driving force in my tenure as board member."

Vote Monday, June 11, 2001

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Bob Rasmussen
Theresa Han-Markey
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SCHOOLS SPOTLIGHT

The June 11 election

Will the winners back the plan to fight high school crowding?

Bob Rasmussen is sticking his neck out. As the lone incumbent in the June 11 schools election, he'll be a human bull's-eye for those who want to skewer the board for its slow decision making—most notably, its seemingly endless discussion over what, if anything, to do about the district's overcrowded high schools. And to some extent, Rasmussen won't disagree. "We've suffered far too long from paralysis by analysis," he says.

Rasmussen, Ellen Daniel, and Brad Orr rode into office three years ago on a tidal wave of voter anger over elementary school redistricting. While Daniel and Orr are now stepping down to spend more time with their families, Rasmussen hopes to spend three more years at what he calls the "important, thankless job" of serving on the board. "If I wasn't willing to step up to the plate," he explains, "I would lose some of my right to complain."

Given the purge that followed the elementary redistricting—every trustee who supported it either quit or was defeated—the board's caution in tackling high school overcrowding is understandable. Trustees considered building a new comprehensive school, grade reconfiguration, and converting a middle school to a high school, but ruled out all three options for political and fiscal reasons. Finally, in May, the board members made their move and voted to put an \$86-\$90 million bond proposal before the voters. (They will decide next month when to hold the vote, which could be scheduled anytime between September 10 and January 31.)

Most of the proposed bond would fund a very unsexy \$53 million infrastructure update for the district's aging schools, which now average forty-seven years old—for example, replacing original boilers and overloaded electrical systems in elementary, middle, and high schools. Another \$3 million would go to computer upgrades, money that otherwise would have to come from the district's tight operating budget. Finally, \$30 million would be used to accommodate increased enrollment at Pioneer and Huron: \$10 million for permanent classrooms to replace the portables now in use, and \$20 million to reduce congestion by modifying hallways.

Considering that nearly all of this year's newcomers mention managing state-mandated budget restraints as their number-one

issue, you'd think they'd be happy that the infrastructure improvements will free up over \$7.8 million from the operating budget over ten years—money that can be used to pay for more teachers. But in fact, all six oppose all or part of the bond issue. Even the two candidates campaigning jointly with Rasmussen, Katherine Griswold and Theresa Han-Markey, aren't in favor (Griswold is opposed, while Han-Markey supports some elements but not others). Griswold explains that the three share campaign resources and a mutual respect, "but not a common platform."

Although Rasmussen spearheaded the board's decision, even his fellow trustees aren't all standing up and cheering: Bill Browning, Kathleen Conway, and Bob Rorke voted against placing the issue on the ballot. When Daniel and Orr step down, Rasmussen will lose his two strongest allies on the board. It appears that supporters of

the bond issue will be a minority on the newly elected board even if Rasmussen is one of the three winners on June 11—raising the bizarre prospect that the schools may go before voters with a plan that the board of education doesn't support.

Without strong backing from the trustees, the prospects of the bond issue are uncertain—and the projected high school enrollment peak is just a few years away. If the bond issue fails, the board will have to quickly reconsider what Ann Arbor can—or will—do for its overcrowded high schools. That will be the "important, thankless" decision confronting the winners of this year's election.

The incumbent



Bob Rasmussen, forty-two, has a B.S. in computer science, mathematics, and sta-

tistics from the U-M. The cofounder of SRT Solutions, a software consulting firm, he has a daughter in eighth grade at Slauson.

Rasmussen has been on the school board for the past three years and president for the last year. He admits that the need to build consensus means that "it takes us a long time to make decisions," but he stresses the current board's accomplishments. He's led support for the planned school bond proposal and was a primary author of the new policy that opens the doors of schools with extra space to students from all over the district.

Rasmussen says he brings openness and skill at facilitation to the board: "I make an honest effort to understand opposing viewpoints. If I find the arguments compelling, I'll alter my position."

In a time of fiscal constraint, "the budget is the policy," Rasmussen says. Next term he'd like the board to create a "zero-based budget," critically examining every line item in the district's current spending.

The six challengers



Sabra Briere, fifty, has an A.B. in history from the U-M; she is office manager for Old House Gardens, a historic flower bulb catalog. Her son graduated from Community High in 1987. A former PTO president at Bach, Cub Scout leader, secretary of the Washtenaw County Democratic Party, and chair of the Ann Arbor Democratic Party, she currently is the president of the Washtenaw County American Civil Liberties Union. "Though I do have a political viewpoint, I don't have my own agenda, and I'm not trying to protect a [school] program," Briere says.

Briere was asked to run for the school board by a group of parents, including incumbent trustee Karen Cross. She says the most important school issue right now is to make sure that "in an effort to save money we don't throw away valuable programs." She opposes the planned school bond issue because it would "not resolve our need for lower-density schools, including our need for a new high school."

Gary Gatien, fifty-three, who has a master's degree in English from Western State College of Colorado and a bachelor's in political science from the U-M, organizes and authors research reports for the



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John Hansen, State Representative and former
Superintendent of Dexter Schools

**"For all of us in the City, we're glad Sabra's running for School
Board!"** **Ethel Potts**, Ann Arbor community activist, and **Robert**

Potts, retired administrator from the Ann Arbor Public Schools

**"I have been privileged to work with Sabra on community pro-
jects and have marveled at the enormous amount of energy and
thoughtfulness she puts into what she does. She will bring a
breath of fresh air to the Board!"** **LeRoy Cappaert**, retired Ann

Arbor Principal and community activist

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& Katherine Constantinides • Karen Cross • Chris Easthope • Bob
Grosse • Leah Gunn • Tobi Hanna-Davies • Diane Hockett •
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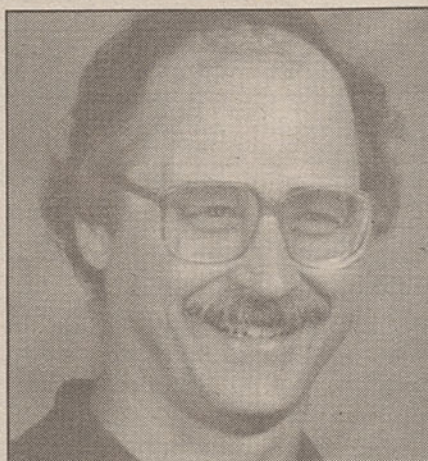
Sabra Briere
Ann Arbor School Board
Monday, June 11!

- Student rights and community rights are both important.
- Children learn better in smaller schools and classrooms
- Children with special needs *deserve* the opportunity to excel in school.
- Environmental education, music, art, and other 'specials' are too important to risk. We *must* provide them.
- Ann Arbor is — and must continue to be — held to a higher standard of excellence.



Paid for by Sabra Briere for School Board, 1410 Broadway, Ann Arbor, MI 48105, Ann Remmers, Treasurer

SCHOOLS SPOTLIGHT *continued*



U-M's chief information officer. His three children are all at Pattengill.

Gatien has three years of experience on Bryant Elementary's School Improvement Team. He says he found himself increasingly concerned about the district's management—"the substitute teacher fiasco . . . reports to the board that always seem to be coming but rarely done . . . the overall lack of communication . . . and the need to ensure that *all* children learn. Eventually, I decided that I could either sit back and complain, or I could try and help turn things around."

Gatien opposes the bond issue on the grounds that it "simply trades one type of crowded environment for another," and that the district should instead "consider a paradigm shift to smaller schools." He rejects the conventional wisdom that smaller schools are too costly. "Our educational mission needs to drive our financial decisions, not the other way around," Gatien says. "The board needs to identify clearly where we need to be in five years and formulate plans to get there."



Joseph Gelinas, forty-four, is a computer systems consultant for the U-M. He has a B.A. in ancient and biblical studies from the U-M; served from 1975 to 1987 in the marines, where he rose to staff sergeant; and is currently U-M Sailing Club treasurer. His two children attend Forsythe Middle School.

Gelinas (pronounced jel-LYE-nus) says he's been regularly attending board meetings and reading agendas and background materials for the past five years. He ran unsuccessfully for the board in 1996 and 1998; he says he decided to run again this year "because I wanted to make sure we had some good candidates to choose from."

Gelinas says he doesn't "like the way [the trustees have] stalled on the high

school overcrowding problem for the last three years," but he's unimpressed with the bond proposal, calling it "a whole lot of money for a whole lot of nothing." While he would support the infrastructure upgrades, Gelinas says the replacements of portables with permanent classrooms won't meaningfully alleviate high school overcrowding. "Saying we can't afford to operate another high school is, in my opinion, saying we can't afford to educate our kids," he says.



Katherine Griswold, forty-eight, has masters' degrees in business and social work, both from the U-M. A former counselor for problem children and director of internal customer support at Unisys, she is currently a management consultant. Her son is a senior at Huron, and her daughter is a sixth-grader at Clague.

Griswold has served as PTO president and School Improvement Team chair at King and on the AAPS Safety Committee and Strategic Planning Committee. She says it will take "a clear vision and quality information" to solve what she sees as the main issues before the board—managing the budget within the fiscal constraints of proposal A, and competition from charters and private schools. "Many families report that they are leaving Ann Arbor and moving to Dexter and Saline because of their high schools," she says.

She does not support the planned bond proposal, saying that "it provides seventy-five percent of what we need in the district." Instead, Griswold advocates building a new, 1,000-student high school on the Pioneer campus, a districtwide facility analysis, and closing buildings that are not energy efficient. "How can we say no to another high school," she asks, "when we have three administration buildings?"



Theresa Han-Markey, thirty-eight, has an M.S. in clinical nutrition from the

University of Kentucky and a B.S. in psychology from the U-M. A lecturer in nutrition at both Michigan and Eastern, she has two elementary-age daughters at Bryant/Pattengill.

Han-Markey is a former president and vice-president of the PTO at Bryant and currently chairs the district's PTO Council. Like most of the other candidates, she sees the budget as the major issue facing the board. "Expenses must continue to be reduced in all areas outside of the core mission of this school district," she says. At the same time, she also wants to address "significant achievement disparities" between elementary schools and across student groups within a given school.

Like Gelinas, Han-Markey has mixed feelings about the proposed school bond issue. While she supports the infrastructure updates, she says she has questions about whether the high school expansion is the best solution to overcrowding.



Craig Warburton, forty-six, has a B.S. in theater arts from EMU. He and his wife, Brenda, own Austin & Warburton Jewelry; they have two daughters, one at Wines Elementary, the other a preschooler.

Warburton has been a volunteer with the March of Dimes and a trustee of Webster Church. Though his campaign materials don't indicate any history of involvement with the schools, he does have the support of Bob Rorke, the trustee who recently filed a Freedom of Information Act request to obtain details of top administrators' compensation. Warburton's campaign literature sounds a similar theme, promising that he is "willing and anxious to ask hard questions about administration and expenses."

"The intense way we hold a magnifying glass to building staffs and program expenses is not [consistent] with the way administrative costs and expenses are examined," Warburton explains. "The administration has to be held to the same standard." He does not support the planned bond issue, and he says he is "vehemently opposed" to any expansion of the existing high schools.

The Ann Arbor school board election is on Monday, June 11. Polls are open from 7 a.m. to 8 p.m. Applications for absentee ballots are available by calling 994-2233 before 2 p.m. June 9.

—Debbie Eisenberg Merion



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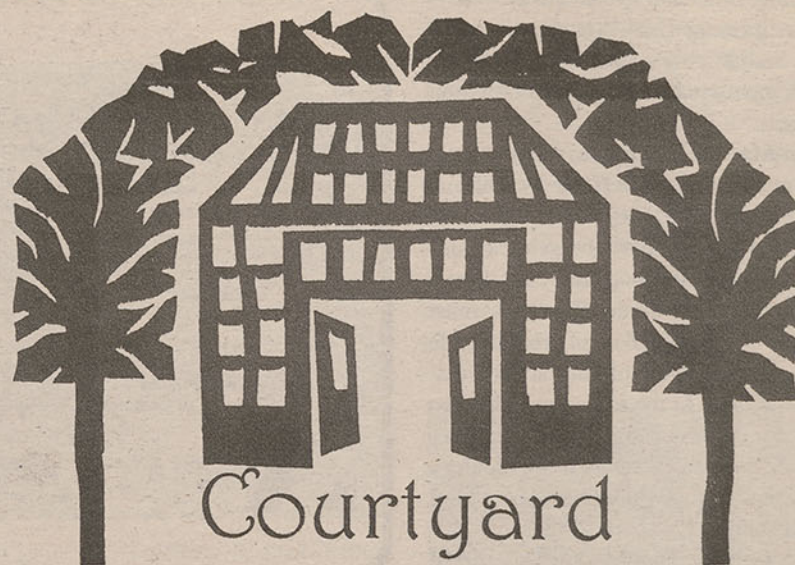
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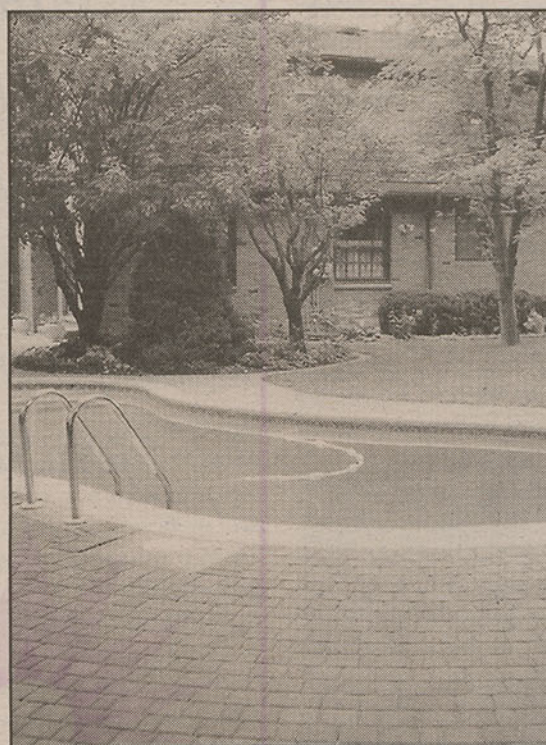
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Bill Berger

*Yellow Cab's
canny owner*

Some taxi drivers call him "Boss," others "The Man," still others "The Grand Pooh-Bah." And some call him just plain Bill.

It all comes down to the same thing. Bill Berger has been an owner of Yellow Cab for twenty-five years; and behind his mild manner (think Clark Kent without the bumbling) is a farsighted guy with a canny streak. "He is responsible for a lot of the innovations that shaped the company way back when," says Yellow Cab manager John Heed. One driver puts the boss in a less flattering light, calling him "a schemer—a sort of a mystery. He keeps you guessing and likes it that way."

Berger is currently keeping his drivers speculating about whether Yellow Cab will expand its services to picking up passengers from Ypsilanti. It's become a company controversy, because some drivers say they just won't go into certain blighted neighborhoods in the middle of the night. Asked about his plans, Berger just smiles and says, "We hope to fulfill the transportation needs of the community."

In a rough-and-tumble business, Berger is soft spoken and clean cut, always dressed in nicely fitted shirts and slacks. He works in Yellow Cab's headquarters on Commerce on the far west side. From behind his big desk he can keep a subtle eye on the parking lot: the way the window glass reflects in the daytime, he can see the drivers but they often can't see him. Is he watching, they wonder? That

view helps create his enigmatic reputation.

Yellow Cab today is far from the company Berger started driving cabs for in 1972, when he was twenty-three. Back then the company was full of older cabs—"beaters"—driven by old-timers who earnestly worked the streets of Ann Arbor in the hope of making a buck.

Things began to change after Berger and Gene Daniels, a physics Ph.D., bought Yellow in 1977. In 1982 they revolutionized the local taxicab business with the creation of Night Ride. A joint effort with the Ann Arbor Transportation Authority, Night Ride provides discounted taxi rides

in the early morning, after the buses have stopped running.

"I was in [the U-M] planning school at the time," Berger recalls, "and had a good idea on how to do a mesh-and-merge. My thought was that taxis could be cheaper than Dial-a-Ride [AATA's failed door-to-door van service]."

More deals with the public bus authority followed. "We did a thing called UST for people with disabilities, and ran a little bus service [for seniors] which did pretty well," Berger recalls. "Eventually AATA

took it over themselves when it got bigger." Then Yellow and AATA teamed up to create the Senior Card, offering Ann Arborites sixty-five and older both free bus rides and \$1.50 shared cab rides.

Though Berger considers himself a conservative, these deals would eventually make Yellow perhaps the most socialized cab company in the country—a form of limited socialism in the private sector, partially subsidized by the taxpayers. But then, Berger also contributed money to elect Ann Arbor mayor John Hieftje, a liberal Democrat, because he liked Hieftje's stance on environmental issues.



DIGITALLY ALTERED PHOTO BY PT QUINN

Berger's now concentrating on making the jump to a new dispatch system that uses Global Positioning System receivers. The prospect makes some notoriously independent drivers nervous that Big Brother will be watching.

Until recently Berger also owned the ParaTransit delivery system. Using both cabs and vans, ParaTransit delivered everything from legal documents to kidneys packed in dry ice for organ transplants. But the firm began to lose money, and Berger sold the company in May.

That still leaves him with a transportation mini-empire that includes sixty-odd Yellow Cabs and Arbor Limousine, which he's put under the umbrella of a brand-new company called Select Ride. He optimistically envisions Select Ride becoming a giant network coordinating passenger transportation services throughout the region, all easily accessible by phone or on the Internet.

A Michigan native whose engineer father moved the family around a lot, Berger graduated from the U-M in 1972. He drove for Yellow for two years before going to graduate school in urban planning—where, by a stroke of luck, he took a class under then-AATA director Carl Guenther. That contact helped lead to the Night Ride partnership.

When Gene Daniels, Berger's partner, died four years ago, cabbies wondered what would happen next. Berger responded by buying more cabs and expanding the facilities with a couple of new wings for more offices and a larger garage.

If the recent dramatic gas price hikes have caused Berger to rue this expansion, he's not letting on. (The taxi business in Ann Arbor is regulated by the city; fares were increased last year for the first time

in five years.) Berger's now concentrating on making the jump to a new dispatch system that uses Global Positioning System (GPS) receivers in every cab. Satellite triangulation will pinpoint a taxi's position to within fifty feet, making it impossible for drivers to lie about their location when angling for a fare.

The prospect makes some notoriously independent drivers nervous that Big Brother will be watching. "No, a driver can't disable the GPS or 'long-arm,'" agrees Berger. But, he adds, a cab can always go out of service if a driver wants to drop out of sight. And he points out that the new system should reassure drivers worried about night trips into potentially dangerous neighborhoods: "New advanced security features in the software will keep tabs on everybody."

When not on the job, Berger and his wife of twenty-four years, Marju, enjoy camping trips with their two kids, Silvi, a U-M student, and Rick, who attends Columbia College in Chicago. He's also a baseball bug, with season tickets to Comerica Park.

Did he ever think, when he started driving cabs, that almost three decades later he'd still be in the transportation business? "No, that thought never occurred to me," Berger admits.

"I don't think I had a huge desire to be in the cab business," he continues. "It kind of happened that way. I liked it to a certain extent because I had a lot of freedom. . . . I understood the financial necessities of being in business for myself. It was a good match."

—PT QUINN

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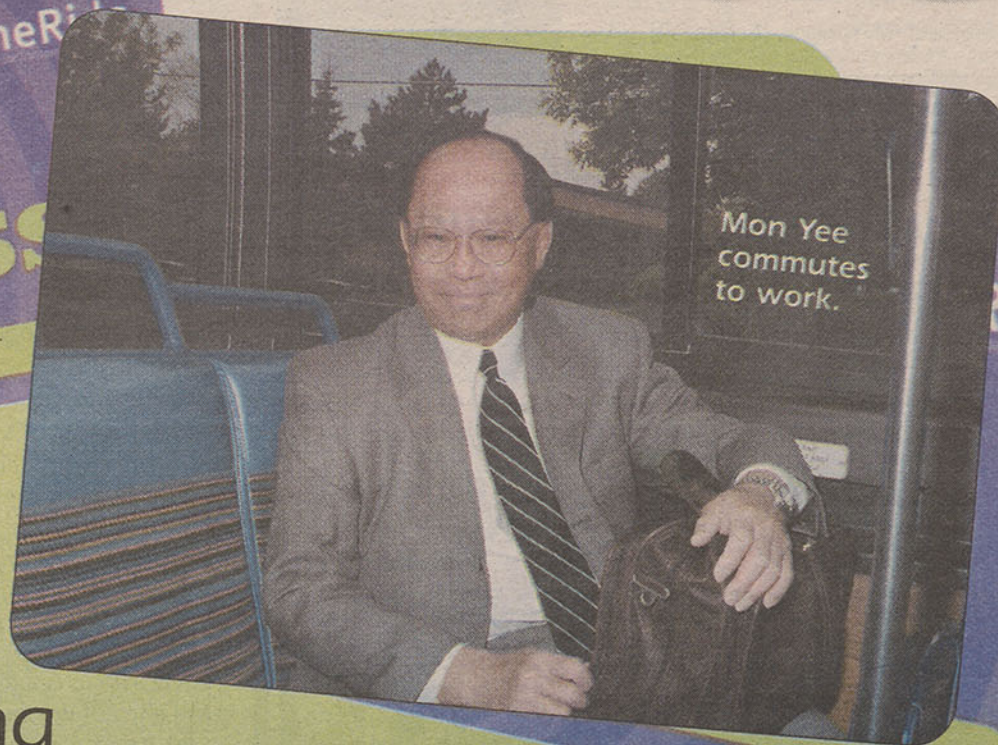
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Ticket to Ride



The AATA is winning new riders—and stirring political controversy.

by Philip D'Anieri

Mon Yee is a new-economy kind of guy. He works downtown at AMG, the successful dot-com that supplies reviews of music and movies to big-name websites. He owns a big, fast car and displays copies of *Car and Driver* on the coffee table at home. But Yee has an odd, old-economy kind of habit. He gets on the bus every morning outside his west-side apartment, greets the driver and his fellow commuters, and rides public transit to work.

In fact, a good number of Yee's AMG colleagues ride the bus to work, as do several of his neighbors. The Ann Arbor Transportation Authority (AATA) is providing over 2,000 free rides to downtown employees every weekday. Each worker just flashes a Go!Pass, climbs aboard, and leaves parking hassles (and costs) at home.

It's the kind of success story that Ann Arbor has been struggling to find for the thirty years since AATA was founded: a viable alternative to people's driving alone in their cars. The bus agency and the city have been literally and figuratively all over the map during that time, cooking up schemes for monorails and people-movers, running purple "Dial-a-Ride" vans all over the city, and constantly trying to build a service popular enough to win the public support and ridership that would make a real difference in the area's transportation.

In retrospect, AATA has come a very long way from running just four dilapidated buses in the late 1960s. It now operates over eighty state-of-the-art vehicles, providing service as frequently as every fifteen minutes along major corridors, carrying not only the "dispossessed"—as Mon Yee used to believe all transit riders to be—but the Mon Yees of the world, too.

Still, only about 5 percent of the area's population uses mass transit to get to work, and most of those are people at the lower end of the socioeconomic spectrum—folks for whom the bus is practically the only way to get from point

A to point B. AATA may be running a very high-quality social service, good enough that it is starting to attract a broader range of customers. But the vast majority of trips in this area continue to be taken by car, sprawl seems to be proceeding unabated, and strip mall-induced traffic jams are as much a part of life in the Ann Arbor area as in any other place on the outskirts of a large American metropolis.

If greater Ann Arbor is going to be a fundamentally different kind of place from the auto-dominated technoburb of everywhere-nowhere America, it will need an even healthier, more substantial transit system. Does AATA have what it takes?

Maybe.

The rise and fall of Dial-a-Ride

On the positive side of the balance sheet, there is the generous support provided by Ann Arbor taxpayers. It takes money to run a transit system, just as it does to build and maintain a road network, and since 1973 Ann Arbor taxpayers have ponied up a considerable amount. Residents voted overwhelmingly that year to tax themselves 2.5 mills to provide public transit.

Before then, the city did have bus service, operated by private companies. But by the 1960s mass transit was no longer profitable, and the city started paying a "consulting fee" to the owner of the private operator in town, in order to keep him in business. AATA was created in 1968 largely to provide a more aboveboard mechanism for the city to pay for transit. AATA received money from the city's general fund and turned around and contracted with a company to provide service.

After a series of contractors went belly-up, AATA took over the service itself in 1969. By 1973 AATA was running a reasonably well-regarded local bus system, certainly better than the deteriorating private operations of the 1960s. Then the agency attempted to take a quantum leap: the AATA put forward a vision for what was considered a state-of-the-art system known as Teltran and asked for the 2.5-mill property tax levy to pay for it. With support from both downtown merchants and a growing ecology movement, the measure passed easily.

Interestingly, the Teltran vision on which the millage campaign was based was history by the end of the 1970s. The idea was to provide door-to-door, on-demand service, in theory providing all of the convenience of a personal vehicle through a mass transit system. "Demand-responsive" mass transportation was seen as the perfect marriage of technology and transit, using a computer-coordinated system of dispatched vans and regular buses to pick people up at their homes within a half-hour of their phone call and deliver them to their destination. American cities were doing a lot of experimenting with this approach, and *Parade* magazine profiled Ann Arbor's pilot program in 1970:

Like many commuters, Mrs. Nancy McCann hates to drive to work in bad weather. But unlike most, she has a handy alternative. When the winter snow flies, or the springtime rain beats against the windows, she steps to her phone and calls Dial-a-Ride. In about ten minutes, a minibus painted a fetching shade of purple is at her door.

Fetching perhaps, but Dial-a-Ride also proved to be impractical and costly. As more people tried to use the system, the dispatching system overloaded, leaving phone calls unanswered. Vans would arrive late or not at all. Trips would take much longer than in a car, because transfers to other vehicles were necessary. Over the objections of some who still believed the system could be made to work, Dial-a-Ride was eliminated in 1979.

Since that time, the city millage has gone into a traditional fixed-line bus service (though demand response lives on in AATA's services for seniors and the disabled, much of which is contracted through Yellow Cab). The Headlee amendment to the state constitution has since rolled the tax levy back to 2.14 mills, but that still represents a significant chunk of change. By comparison, the district library's property tax rate is 1.95 mills, and the entire city operates on 17 mills. The owners of a \$200,000 home in Ann Arbor are paying over \$200 a year just for AATA.

In return, according to AATA, 93 percent of Ann Arbor homes are within a quarter mile of a bus route, with week-

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Ticket to Ride *continued*

day service at least every half hour on most routes. Nearly all of the routes connect at the Blake Transit Center on Fourth Avenue between Liberty and William, so it's easy to catch a bus in one part of town, ride downtown, transfer, and ride to another part of town. The schedules are set up like an airline's hub-and-spoke system, so that all buses arrive at once and leave about five minutes later.

Cities are so different that it is hard to make comparisons, but it appears that Ann Arbor's transit system is keeping pace with that of its peers. The most recent census data indicate that 5.6 percent of work trips in Ann Arbor are on mass transit; in Madison, Wisconsin, the figure is 7.6 percent; in Boulder, Colorado, 5.5 percent. In some large metropolitan areas, 10 to 20 percent of work trips are on transit, and New York is off the charts for American cities at nearly 50 percent.

According to county administrator Bob Guenzel, who would someday like to see a countywide version of AATA, the strong current system is a major asset to have in hand if transit is going to play a major role in the future. He says this is in stark contrast to AATA's Dial-a-Ride days.

"People of goodwill thought that was the way to go, but it was not an efficient and effective system," Guenzel recalls. "We have that today. AATA has a lot of credibility and could provide the backbone, the nucleus, the foundation for a larger county system."

Detour at the Y

AATA executive director Greg Cook says it takes constant effort to keep the foundation strong and build on it slowly. He's regularly battling the Michigan Department of Transportation to get full distribution of state revenues that are supposed to go to mass transit. Last year, the \$6.6 million that city residents paid to AATA covered just 37 percent of the agency's operating costs. Fares contribute 13 percent, while the state and federal governments together pay another 43 percent. The Go!Pass, for instance, is paid for with a federal air quality grant, as is the recently added service to Saline. The agency is hoping the federal government will renew the Go!Pass grant, but if it doesn't, Cook says, AATA will ask downtown businesses to pick up the tab in some fashion. And he is quite aggressive in seeking new ways to bring in revenue.

"You have to put a vision together and then pull together all the pieces to get there," Cook says.

That aggressiveness has gotten him into some hot water in recent months. AATA has been negotiating with the U-M to take over a handful of campus bus routes, and angry university drivers, many of them students, managed to stir up a bit of a storm. The board of regents imposed a cooling-off period to do the obligatory hand wringing and public hearings, and although that has now expired, discussions have not resumed. Cook says he is growing increasingly frustrated with the university's reluctance to sign a deal.

AATA can provide bus service more cheaply than the university because it has access to subsidies the university does not. When the transit authority buys a bus, for instance, most of the purchase price is paid by the federal government. That's not an option for the university, which faces the prospect of having to replace its aging fleet in the coming years.

AATA can also extend campus routes into city routes, increasing the attractiveness of its own system. The university's Night Owl shuttle, for instance, provides a ridership base that would make it much easier for AATA to develop a downtown circulator. You could attend a show at Hill Auditorium, hop on the circulator to a Main Street restaurant, and ride it back without having to move your car (if you hadn't simply ridden the bus downtown in the first place).

If campus opposition derails the university deal, it would be the AATA's second political setback in recent months. The

"The fact that [the AATA was] ready to buy the Y, using public dollars, and disregard the importance of the public housing . . . that's when the relationship began to sour a little bit," says mayor John Hieftje. "That's when we lost some confidence that they have the interests of the whole community at heart."

agency is still feeling the heat from last fall's YMCA fiasco.

The Y building on Fifth Avenue adjoins the Blake Transit Center. Cook wanted to buy the Y, tear it down, and replace it with a combination transit center and private commercial development. AATA would get a new downtown facility that would allow it to do bigger and better things, and it would make back a lot of its costs through the private development. City council's Democratic majority, however, was outraged that the low-income housing currently provided by the Y would be lost in the process.

"The fact that they were ready to buy the Y, using public dollars, and disregard the importance of the public housing . . . that's when the relationship began to sour a little bit," says mayor John Hieftje. "That's when we lost some confidence that they have the interests of the whole community at heart."

Cook says his agency simply got stuck in a cross fire between the Y, which wants to get out of the housing business, and the city, which does not want to lose those rooms. AATA seemingly had all the leverage. It had the resources and independence to consummate whatever deal it wanted to. The only way the city could stop AATA was to exercise an option to buy the Y housing itself, which it couldn't, or wouldn't, do.

Hieftje turns up the heat

In the end it was the AATA board of di-



Mayor John Hieftje (left) was strongly critical of AATA executive director Greg Cook's real estate development plans.

rectors, who serve at the pleasure of the mayor and city council, who stepped in and halted the deal. They determined that AATA should not be in the property development business and essentially called Cook off. The Y still wants to sell the building, however, and Cook says that he hears from developers all the time who want to partner with AATA at that site: combining the two parcels would provide the space for a much more substantial project than the Y site alone.

In February Hieftje took some shots at the agency during his State of the City speech, complaining about what he saw as a lack of innovation. (Real estate development apparently was not the kind of innovation the mayor had in mind.) In a recent interview Hieftje elaborated, saying that the city seems to be getting short shrift from an agency that collects so much of Ann Arbor taxpayers' money. He can't understand, for instance, why there is no downtown circulator right now.

"It doesn't seem like that difficult a thing to do," he says.

After the mayor's public criticism, Hieftje and Cook had a couple of cordial meetings to talk things over. Cook explained some of the logistical problems that would have to be dealt with in order for the circulator to be successful, like turning some street parking spaces into boarding platforms so the shuttle won't have to pull in and out of traffic to pick people up. Nevertheless, Hieftje is impatient for the circulator to happen.

"If our system is going to work for someone to leave their car at the edge of town and take the bus in, they need to be able to get around downtown," Hieftje says. "The vibrancy of our downtown is what makes Ann Arbor work. It's why people like to live here and visit here." Right now, he says, it's too difficult to get around downtown, and AATA needs to deal with that. He also envisions an AATA that is much more user friendly, providing more detailed signage at bus stops, and partnering with major employers like Pfizer to make it easier for their employees to get to work.

Hieftje is making his own appointments to the AATA board to see that those priorities are attended to. Cook, for his part, has

many of the same aspirations for his agency; for example, AATA already does considerable outreach to major employers.

Some of the tension is inevitable—especially when the city is led by an activist mayor. Though supported by taxpayers, AATA is a freestanding authority under state law, so the city has no control over its spending and operational decisions. In 1974 there was actually a lawsuit over control of the transportation millage; the AATA emerged with complete control over the tax revenue.

The downtown circulator has been an issue for more than thirty years, with the city and commercial boosters periodically calling for one, and the transit professionals voicing skepticism about whether it will attract enough riders to justify the effort. Among the vehicles that have been suggested for the service are an overhead monorail, an airport-style electric vehicle, a sort of tourmobile pulling a trailer with seats, and a renovated 1896 trolley car.

For a year in the late 1970s, the civic group Ann Arbor Tomorrow and local developer (now U-M athletic director) Bill Martin ran a couple of used red London double-decker buses in a downtown loop. Advertising posted on the buses was supposed to pay for the service, but the revenue fell short, and the Shuttledecker shut down after one year. AATA expressed no interest in taking over the service.

City versus suburb

In pushing AATA to pay more attention to downtown, Hieftje points out that the agency is providing quite a bit of service to areas outside the city. "How much of what they're able to do is because of the infrastructure that Ann Arbor taxpayers have provided?" Hieftje asks.

There is no question that the townships are riding piggyback on Ann Arbor taxpayers when it comes to transit.

Say, for example, you want to ride the bus to Washtenaw Community College or St. Joseph Mercy Hospital. Both destinations are served by AATA, but the community college is in Ann Arbor Township, and St. Joe's is in Superior Township. Neither township pays a penny for this service in its jurisdiction.

Both WCC and St. Joe's are clearly re-

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Ticket to Ride *continued*

gional facilities, and people can ride the bus from anywhere in AATA's regional service area to get there. But only city of Ann Arbor taxpayers are providing local funding for that service.

AATA ordinarily handles service outside the city by contract. The authority calculates the cost of the service, based on hours of operation, and bills the township, village, or city accordingly. (Transit service is measured in hours because the cost of running a bus—mostly the driver's pay—depends primarily on the time the bus is running, not how far it goes or how many passengers it picks up.) In the admittedly exceptional case of service to WCC and St. Joe's, no one has stepped forward to provide funding, but the agency still thinks it best to serve those destinations.

AATA runs four routes between Ann Arbor and Ypsilanti, four loops into and out of downtown Ypsilanti, a bus to Saline, and one to Dexter and Chelsea. All told, Ann Arbor's transit system is serving eight cities, villages, and townships outside Ann Arbor. In the fiscal year that ended last September 30, 19 percent of AATA's service hours were outside the city limits, but together those jurisdictions paid only 7 percent of AATA's locally collected revenue.

There are a couple of reasons for the disparity. Even when a township is being billed for service, it is paying only the direct marginal costs of adding that particular service. Any cost that cannot be directly attributed to the service is not a part of the calculation, even though there is clearly overhead involved. In addition, AATA has to weigh a variety of factors in deciding whether to offer a service. If, for example, it just dropped service to Washtenaw Community College because the facility happens to be in tightfisted Ann Arbor Township, what would the system lose in attractiveness and usefulness? Transit is a networked enterprise: a cut to one part of the service is likely to have an impact elsewhere. How many city residents would lose their ride to community college or the hospital if AATA drove the hardest bargain?

And in the townships' defense, riders who board outside the city are now paying a higher fare, \$1, versus 75¢ in the city. In Ypsilanti especially, the buses have higher ridership and are thus generating even more fare-box revenue. And Ann Arbor does enjoy service amenities that the other municipalities don't, like the Good as Gold program, which provides subsidized taxi rides to seniors.

But the fact remains: AATA is providing a single, coordinated regional service, while only city taxpayers are providing the stable, across-the-board property tax revenue that is the cornerstone of AATA's funding picture.

AATA's Cook and the county's Bob Guenzel both look forward to a time when there could be a single countywide millage to pay for AATA. That kind of stable funding not only would be more equitable but also would allow for the more intensive service in the townships that would make transit more appealing. Right now, for in-



Cook and others hope to make the AATA the core of a regional transit system—but so far, only Ann Arbor's taxpayers seem eager to fund it (see table below).

stance, service from Saline runs only once an hour, and the route is circuitous and slow. Greater, more stable funding might allow the kind of intense service that would be far more useful. Cook is especially keen on providing service into the city from Park and Ride lots in the townships.

The fact is, even townships in which ridership is low or nonexistent are getting value out of AATA. When those townships zone out high-density and low-income development, they invariably say that such land uses are more appropriate elsewhere, meaning in already urbanized areas. So the townships need the cities, and the services provided there, to take care of the populations that the townships are zoning out. It seems reasonable to ask the townships to pay for that service.

A single regional revenue source for what is already a single regional transportation service may seem like a no-brainer, but there aren't too many elected officials running for office on a platform of new taxes for mass transit. More important, political power is so balkanized among so many small-scale jurisdictions that it is very difficult to get everyone on the same page. Guenzel, who is just emerging from bruising battles at the county over a new homeless shelter and a new system of paying for the sheriff's road patrol in the townships, says these discussions can be quite difficult. There are questions of who gets what, and for how much.

In Scio Township, where residents pay less than 1 mill in property tax to the township (Ann Arbor residents pay more than 15 mills to the city alone), the feeling is that "cities ought to provide that kind of service," according to township supervisor Spaulding Clark. Only a small proportion of the township's population uses transit, he says, and people are not enthusiastic about paying for something they won't themselves use. The contract for AATA service in Scio is currently paid by Jackson Road businesses, not the township itself. Even paying for police service has provoked rancor. When the county board of commissioners last year imposed a new system that makes townships pay a greater

share of their own policing costs, townships fought it tooth and nail. "We pay five mills to the county and all we get is the cost of police service going up," Clark says. If there is that much reluctance to pay for a service as popular as policing, imagine what the fight over transit funding would look like.

Still, it's an issue that should be dealt with, says the county's Guenzel. "Transportation is key to the future growth of Washtenaw," Guenzel says. "In terms of jobs and economic development, it's important." But, he says, "like anything else, it needs some champions and some leadership"—and it's not clear where that leadership might come from. Sustainable Washtenaw, the civic and governmental group that has been meeting for some time about environmental issues, has had discussions about tackling the issue, but any regional transportation initiative is clearly a long way off.

Rewriting the equation

If the big-government gods bestowed a generous regional property tax levy on the AATA tomorrow, how exactly would the transportation authority get people out of their cars? It's one thing to have a strong system, but Ann Arbor had that long before Mon Yee and his colleagues decided the bus made sense for their daily commute.

What really moves people from cars to transit, according to U-M transportation planning professor and AATA consultant Jonathan Levine, is a pricing system that makes transit use the financially sensible thing to do. For Yee and other downtown workers, the Go!Pass does that by making the bus ride effectively free.

While no one expects the AATA to rustle up enough outside funding to eliminate fares systemwide, Levine suggests other ways in which the balance of costs could be adjusted. For example, the Downtown Development Authority (which runs the downtown parking structures) and the university could eliminate monthly and annual parking permits. From the moment a commuter buys one of those passes, Levine points out, the commuter has every incentive to use it every day. If, on the other hand, you simply took the same monthly rate, divided it by the number of workdays in a month, and charged that fee—\$4, say—for daily parking, then a commuter would be making a choice every day between parking for \$4 or a free AATA round trip, using the Go!Pass or the U-M's pass. On days when having a vehicle nearby at work was really necessary, the \$4 expense would be worth it. On the other days, the bus might make a lot more sense. The best part of this approach is that there are no new fees for people to pay. Just by changing the way you collect the money, you have increased the flexibility of the system, giving people more options, not fewer, and you've made transit more viable.

Traffic-signal preemption is another relatively simple solution that is just waiting for the political will to make it happen. Riding the bus would be a lot more appealing, compared to using a private car, if traffic lights turned green as the bus approached. As it is, the bus has no travel-time advantage over a car. AATA's Greg Cook says he has had fruitless discussions with city traffic engineers about introducing signal preemption in Ann Arbor, even though the technology is widely available.

In the end, the key to Ann Arbor's transit future appears to lie not so much within AATA, which seems to be making the most of what it has, but in the broader political community. If county residents are serious about wanting an alternative to a sprawl-oriented transportation system, the tools are there. The question is, is there the will to use them?

Municipal Support for AATA

Municipality	Service Hours	Taxpayer Revenue to AATA	% of AATA Service Hours	% of AATA Taxpayer Revenue
Ann Arbor City	141,298	\$6,629,564	81.0	93.1
Ann Arbor Township (WCC)	1,778	\$0	1.0	0.0
Chelsea	995	\$7,336	0.6	0.1
Dexter	629	\$2,887	0.4	0.0
Pittsfield Township	5,913	\$88,260	3.4	1.2
Scio Township	516	\$712	0.3	0.0
Superior Township (St. Joe's)	2,327	\$15,141	1.3	0.2
Ypsilanti City	15,127	\$204,349	8.7	2.9
Ypsilanti Township	5,907	\$168,949	3.4	2.4
TOTAL	174,490	\$7,117,198	100.0	100.0

Source: AATA

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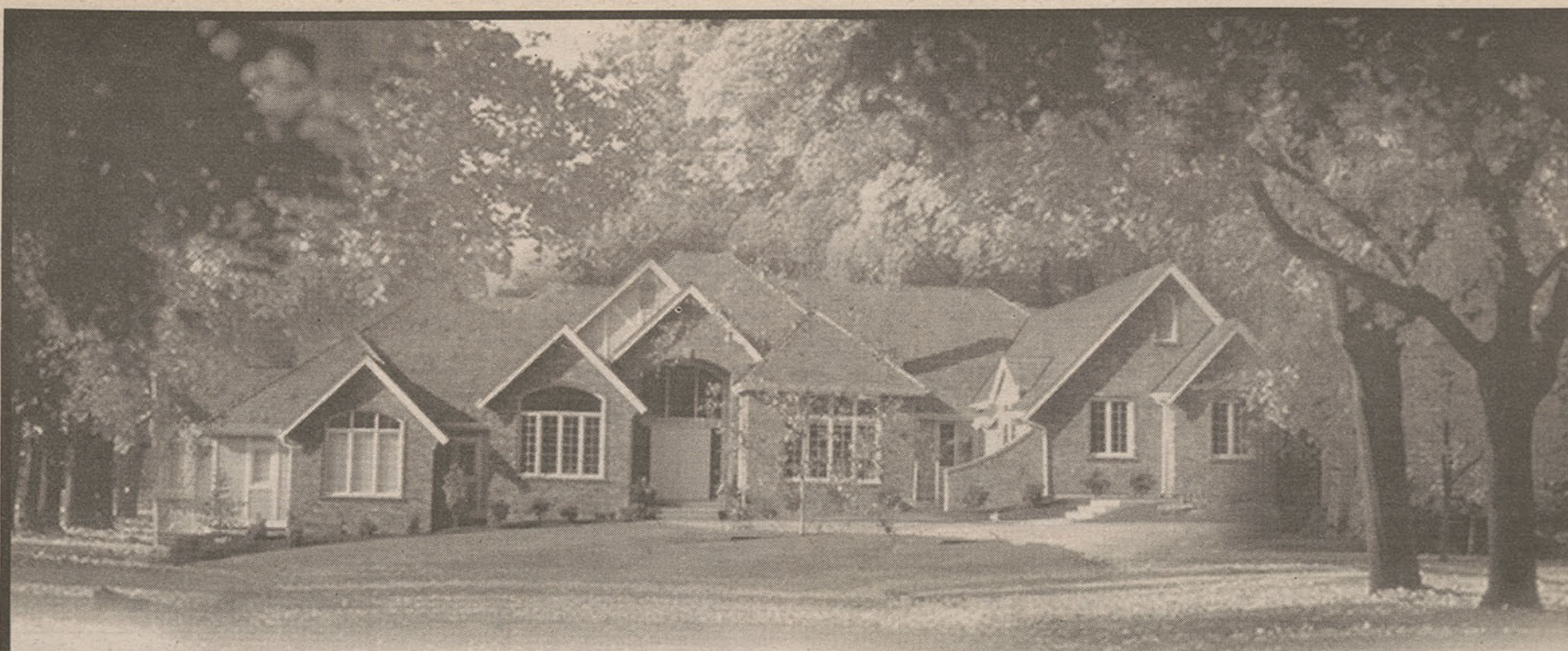
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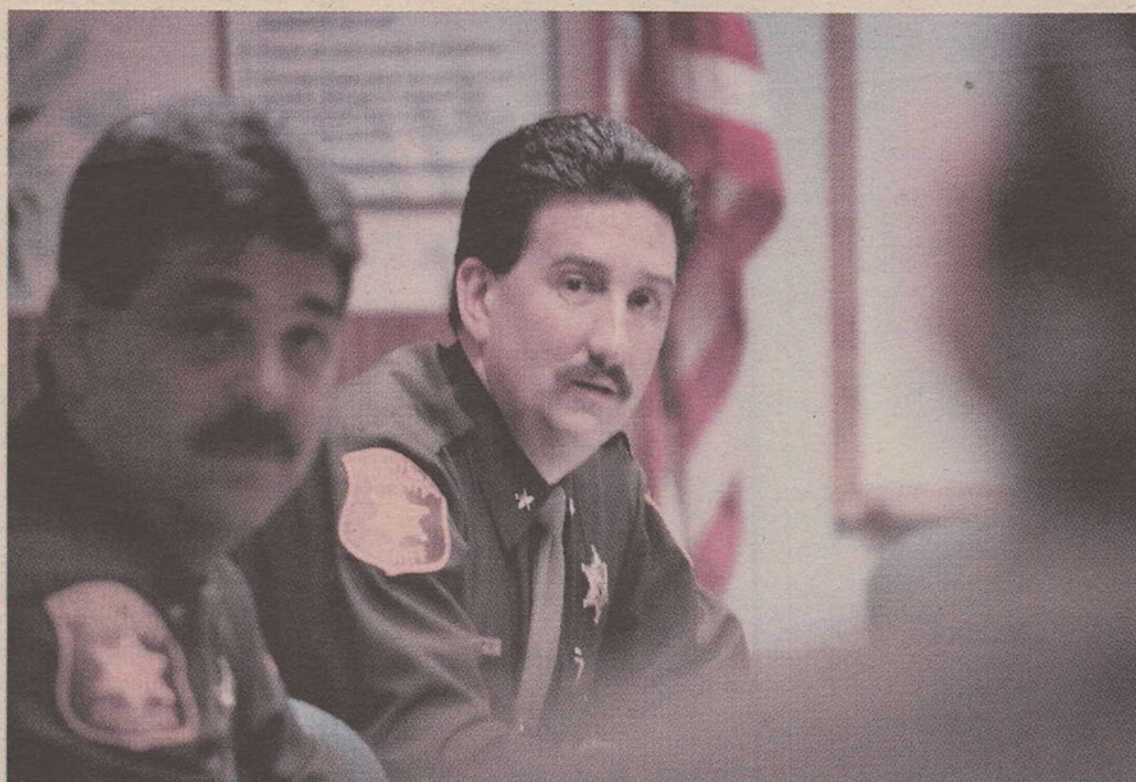
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The Feel-Good SHERIFF



Dan Minzey surprised everyone by ousting longtime sheriff Ron Schebil last fall. The affable ex-sergeant may be just the man to rebuild morale in a department under siege.

by Lowell Cauffiel

The game is called Roller Coaster, and it's not quite the formal police panel Dan Minzey expected to be sitting on this April morning in the village of Dexter.

Instead, the new sheriff of Washtenaw County is sitting on somebody's lap. In fact, he's parked on a half dozen laps—all belonging to teenagers and adults stacked onto one chair. Dozens of other teens and adults perch in similar configurations throughout the room, part of a role-playing game of cooperation. The game is part of Challenge Day, a highly orchestrated teen encounter program contracted by Dexter schools to help smash barriers between people and prevent school conflict and violence.

"Okay," shouts a Challenge Day leader named Ken. "Roller coaster!"

It's a cue. Those in the chairs throw their hands into the air, wiggling their fingers.

"Ooooooooooooo!" everyone screams.

"Roller coaster!"

"Ooooooooooooooooo!"

No, this is not the kind of sober seminar that Minzey anticipated when he arrived at 8 a.m. in full uniform. Instead, the morning has unfolded in the Dexter Knights of Columbus Hall like a cross between an Amway rally and a self-help group.

"Roller Coaster!"

"Ooooooooooooooooo!"

And it gets worse—or better, depending on your point of view.

After the games, which are designed to lower emotional barriers, students and facilitators move on to the serious stuff just before lunch. They break into small circles, knees touching, where intimate histo-

ries are shared. In one group a teenager cries about the chaos caused by an alcoholic uncle. In Minzey's group, it's his turn. He must fill in the statement "If you really knew me, you would know _____."

Later, over a coffee at the Dexter Bakery, Minzey reveals how he completed the sentence. He told students how the murder of a Milan police officer eleven years ago caused him to question his own life choice.

"I told them I'd been asking myself, 'What am I doing in this profession?'" he recalls. "I'm married. I got kids." This was bleeding for me, but because of the support I got from others, being able to talk to other people back then, it was okay for me to have those feelings. It let me move on."

He sips his coffee and adds, "Everyone in the group looked pretty stunned."

They were not alone. You just don't ex-

pect the county's top cop to be doing this sort of thing on a Friday morning. But surpassing all expectations is familiar territory for the forty-one-year-old former patrol sergeant.

Last November 5, Daniel J. Minzey stunned quite a few people in the county when he unseated Ron Schebil, the winningest sheriff in Washtenaw's history. Schebil had been in office more than sixteen years, and nothing suggested he was particularly vulnerable. Yet Minzey's margin was 8,026 votes, nearly six percentage points. It was a quantum leap for Minzey, who'd joined the Sheriff's Department as a patrol deputy in 1980 and worked a wide variety of assignments in local law enforcement trenches.

He's being rewarded with a roller coaster ride that will run for the next four years from department headquarters on Hogback Road through the curves and dips of the county's diverse and volatile political terrain. The department is downsizing. The county jail is aging and short staffed. Road patrol reductions threaten to reduce the department's prestige as a law enforcement entity. Outcounty officials and citizens are upset about the elimination of services, and insiders say that department morale has suffered.

"Certainly the road patrol [issue] will need to be worked on," says Schebil, who now heads the public safety department at Washtenaw Community College. "It's not going to go away. How this county decides to police itself is going to be discussed his entire term. And issues of infrastructure and growth are constantly going to be an issue."

Similar dynamics in nearby Wayne County during the 1970s ultimately left the sheriff's office there stripped to the role of jail keeper. In Washtenaw the new sheriff is taking over the agency when the troops are feeling pretty queasy about the track ahead. But the new sheriff appears no more daunted than he did during the Challenge Day coaster game.

"Isn't America great?" he says of his promotion by the voters.

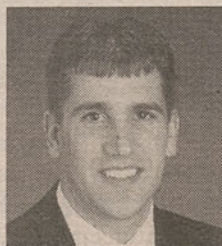
Luckily, Dan Minzey may just possess the perfect personality to make everyone feel more comfortable on what could be a very wild ride.

The Duke of Dexter

Hints of how Minzey dethroned an entrenched incumbent are everywhere this morning in Dexter. Many of the adults at Challenge Day call the man in the brown-and-gold uniform "Dan." Paying for coffee at the bakery turns into a five-minute friendly conversation with workers there. A thirty-yard walk through the parking lot outside takes ten minutes, as two locals approach the sheriff to chat.

People here used to call Minzey the "Duke of Dexter." He spent five years as the supervising sergeant for the five deputies contracted to patrol Dexter Village and Township. In effect, he was the local police chief. When he took the job, say local officials, he aggressively made contacts with schools, businesses, and local government, asking people how the Sheriff's Department could better serve

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the area. He assigned a deputy to the school system, solved speeding problems on area streets, and worked closely with a citizens' safety group when a child was killed in a car accident.

When Minzey was transferred in 1999 to another assignment, local residents and officials launched a petition drive to keep him. Sheriff Schebil even appeared before the village council to explain the move.

"He'd become the heart and soul of the community, and we didn't want to see him transferred," explains state representative John Hansen, Dexter's former superintendent of schools. "Dan is so entirely approachable. He has time for everybody. And he has a manner that tells you he cares about what you're saying."

The easygoing charm is not the kind of persona you might expect from a family of three competitive brothers who all became cops. Dave Minzey, Dan's older brother, recently retired as a profiler for the Michigan State Police, a Silence-of-the-Lambs-type role in which he worked on more than 3,000 murders. Younger brother John is a sergeant with the Ypsilanti Police.

They're first-generation officers. Their parents were educators; mother Esther is a former part-time teacher, father Jack a retired EMU education professor. The Minzey boys and their sister, Debbie, were raised in the groomed Ypsilanti neighborhood just west of the university. Dan wanted to be an architect when he enrolled at EMU.

"I'm sure if you would have asked them, my parents would have said we were all going to be teachers," the new sheriff says. "But as I started school, I saw Eastern had school officers. Eastern would send you to the academy and give you a job. My older brother did it first, and I followed suit. And that's when the bug bit us."

The bug?

"Yeah, it's the same term I'd use for firefighters, too," he explains. "It's intriguing, fascinating, exciting work. Every day you come into work is very different. There's no way to plan what is going to happen for that day. It's an emotional roller coaster. It's excitement. All that stuff wraps into it, and it's that bug that bites you."

Dave Minzey, who discerned psychological motivation as a profiler, says his younger brother developed his ability to engage people as a middle brother and began to hone his skills as a salesman at Sibley's Shoes in college. Some middle siblings develop special abilities to forge their identities.

"Just look at baby pictures," Dave explains. "The first kid goes through hundreds of rolls, the second one far less. It's always hard in a larger family. There's competition."

When he was only a few weeks out of the police academy, the Sheriff's Department offered Dan Minzey a job as a deputy. He spent five years on road patrol and another five in task force units, including the regional undercover narcotics crew LAWNET. A picture from those days rests on the shelf in his headquarters office. He looks like an affable graduate

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student. It's hard to imagine Minzey turning a dope deal.

"I portrayed myself as someone who was in the business to make money," he recalls. "That was the role I took. So whatever that drug was, whether it was LSD, cocaine, 'I'm in this to make money. Hey, how can you help me?'"

Ann Arbor police sergeant Tom Seyfried was Minzey's partner in LАWNET. "When I came in to LАWNET, he was already established as the clean-cut guy of the crew... the undercover role that would fit in with the upwardly mobile cocaine set," recalls Seyfried. "Dan was very charismatic. He was the ultimate nice guy, and very effective. His persona was such that the bad guys figured he was too nice to be a cop."

Seyfried also recalls Minzey's tenacity. When a drug dealer whom Minzey had helped convict escaped from prison, Minzey decided on one slow night to go hunt him down in Westland on the basis of an informant's tip. "We set up on this house, and it was a flimsy lead. But lo and behold, here's the bad guy. [Minzey] said, 'We made the case on this guy, and he got out, and let's go out and bring him in.'"

The student undercover role wasn't a stretch, either. Though he started at EMU in 1975, Minzey took until 1993 to get his associate degree from Washtenaw Community College. He completed his bachelor's and master's in law enforcement at EMU in the late 1990s.

"My dad always used to say it's a matter of balance," he says. "Education and work should be in balance. If you spend all your time in school and end up with a Ph.D. and never started a career, you'll be out of balance."

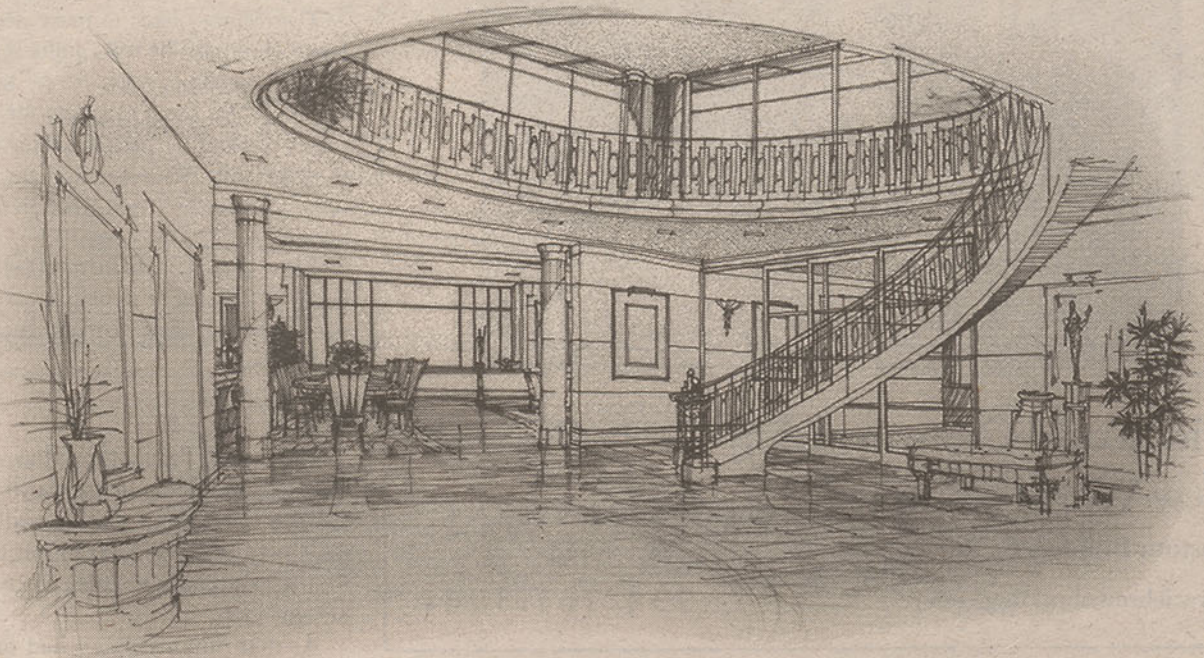
In 1990 Minzey was promoted to sergeant. He supervised road patrol and worked in support services, which meant being a "jack of all trades" working with a wide variety of other divisions, including property, media, internal investigations, and the detective bureau. "I actually learned a lot about the agency, working at the main station and keeping fingers in a little bit of everything."

But there wasn't as much contact with people in the community. And years in narcotics, fighting a never ending flow of drugs and dealers, had also caused him to question the impact of police work. While he was a patrol sergeant, the murder of a Milan police officer Steven Reuther by a mentally disturbed man helped bring Minzey to a turning point many police face in their careers.

"When you start in as an officer, you think, 'Wow, I'm really going to make a difference—I'm going to be able to help people and society.' All of a sudden, every day, what's surrounding you is this criminal element that you're dealing with and arresting. You're always called after the fact. That frustration comes in everyone's career. The key is how do you get past that?"

For Minzey, the answer came when the Dexter position became available in 1994, though he didn't recognize it initially.

"I wasn't really sure about that job at first, but people said, 'I think you'll be a good fit.' It turned out to be one of the best experiences I've had with the agency.



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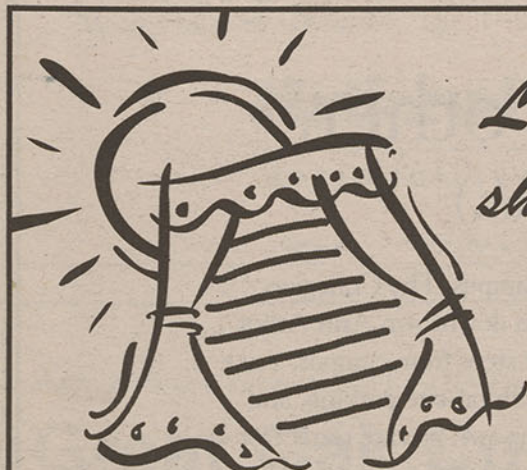
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The Feel-Good SHERIFF continued

There was a lot of growth there, a lot of challenges. Once again, you're meeting with people, you help them solve their problems, you get feedback."

"Feedback"—it's his favorite word.

Dan Minzey likes to make people feel good. He admits he feels guilty if he doesn't stop to talk to someone he knows on the street. He often runs late for appointments because he can't tear himself away from people. His wife, Barbara, and his four children chide him when they go to a restaurant.

"They say, 'Uh-oh, there's Dad again,'" he says. "I'll bet he's going to know somebody in here. In fact, he might know everybody in here."

The race

On another Friday Dan Minzey is in a charcoal suit, sitting in the sheriff's office. It's the same room that he walked into nervously in early 2000 to tell his boss, Ron Schebil, he was going to try to take Schebil's job.

At that point Minzey had told only members of his family that he planned to

run. He was working as a patrol supervisor for the western district and was also the team leader for the department's crisis negotiation team. Minzey was eligible to retire and would have done so, he says, if running had meant an "adversarial" relationship with the Republican incumbent.

"I told myself that what I would do is go to him first and tell him my plans," he recalls. "I was nervous—I mean very, very nervous. We actually had a very levelheaded conversation about it. I think there was no mudslinging in the election as a result."

Recalls Schebil, "I told him, 'This is America. That's what people fought and died for—the democratic process. I welcome your enthusiasm. I'll see you in the parades, Dan.'"

Many were surprised when he announced as a Democrat. Minzey had no experience with partisan politics. He'd not spent any time cultivating favors in the county party. Some colleagues patted him on the back and said, "This will be a nice experience for you." Even his family wondered.

"When he first told me he was running, I didn't give him a snowball's chance in hell," recalls Dave Minzey.

Others had plenty of advice. "I heard



Ask the Sheriff: Minzey takes questions during a monthly call-in appearance on WAAM.

from other politicians that you have to play hardball," recalls the sheriff. "My eyes got about this big when people said, 'Dig up dirt, and be prepared.' I went back to my election team and said, 'You know I can't do that. That's not me. I'll be living a falsehood.'"

Some also told Minzey to concentrate all his efforts in Ypsilanti and Ann Arbor, ripe with Democratic votes. Write off the more sparsely populated, largely Republican outcounty communities, they said.

Instead Minzey decided to seek advice from John Hansen, another political newcomer who'd run as a party outsider for the state legislature and won in an uphill election in 1998. "Teach me," Minzey said to Hansen.

"The first advice I gave him was to not run against Ron Schebil," Hansen recalls. "Schebil was well respected. You run for sheriff. Don't say, 'I don't want Ron Schebil to be sheriff.' People don't like a negative campaign, particularly when there is nothing for a basis for a negative campaign."

They talked demographics. "Republicans are not all who are out there," Hansen recalls telling the challenger. "And one thing you find politically, the higher the education level—and the Ann Arbor area is one of the best—you get two things: more of them vote, and more of them vote independently."

Minzey was excited to hear a further suggestion from Hansen: "Personal contact trumps everything." Minzey began showing up everywhere, from service club gatherings to small-town sidewalk sales.

"Until you map it out, you never realize how many parades and events there are," he recalls. "I'd come in and work my job, which was Monday through Friday, and then campaign all night and every weekend. My kids didn't see their dad very much."

Minzey says his reason for running was the people he'd worked with for twenty years. "The agency felt stagnant to me. I got the sense we weren't progressing in a way that we needed. People didn't seem as motivated as I'd seen them before. I wasn't interested in just walking away from that and retiring. I spent a career here."

Within the agency, at least, Ron Schebil was vulnerable. Many employees saw him as distant. Recalls Harry Valentine, president of the sheriff's deputy union, "In 1995, five officers were wounded breaking up a street party in West Willow in Ypsi Township. The sheriff never came to the scene. He never came to the hospital. Bottom line is, morally, as a leader, we're a paramilitary organization—the leader sometimes has certain things to do."

The road patrol matter also figured, says Valentine. "Deputies didn't see him fighting hard enough to preserve it. He said all the politically correct things. But they didn't perceive him as bringing in all his political favors and taking risks for the issue."

The 200-member union endorsed Dan Minzey for sheriff. It's believed to be the first time the union endorsed a challenger in the department's modern history.

The road patrol issue heated up among


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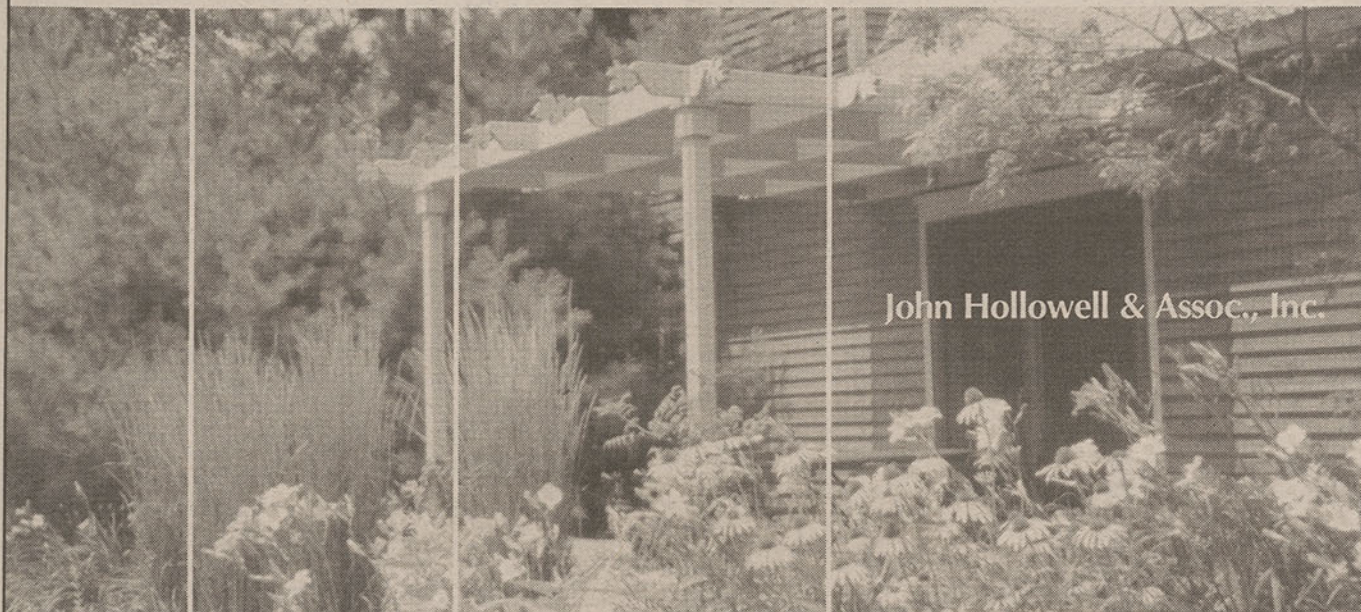
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The Feel-Good SHERIFF continued

voters, too. By summer it was clear that nine townships that relied on general patrol cars for police services would lose coverage in 2002 unless they entered into a contract for deputies. Costs were being debated. Schebil, say agency insiders, tried to put together enough votes on the board to stop the new policy spearheaded by Ann Arbor commissioners who said the out-county patrol money was needed to fix up the jail.

"Ron Schebil was very good at that backroom stuff," recalls veteran lieutenant Mike Radzik. "He'd always go into those behind-the-scenes situations and come out with a solution. But when you live by the backroom deal, you can also die by it."

Minzey, however, didn't blame Schebil for the road patrol changes. Instead, he went after the county jail, labeling it "unsafe" because of staff shortages. Even then, he stressed that that was not Schebil's fault, citing instead a limited budget.

State Representative Hansen says it was a smart political move. "You don't want to tag Schebil with the role of causing the road patrol problem," he explains candidly, "because if you do win, then you have to fix it."

Minzey was working with a paltry \$22,000 campaign chest against Schebil's \$105,000. The incumbent outspent his challenger five-to-one on advertising, including a lengthy cable spot. But the out-county hand-shaking strategy and coattails from a huge Al Gore turnout in the national election paid off. Precinct figures showed Minzey running neck-and-neck with Schebil in rural areas where in past elections Democratic candidates had been lucky to pull 25 percent.

"I think I really fell back on my roots," says Minzey, "which were all my connections in Ypsi, growing up there, and all the places I had touched on patrol, whether they were Chelsea or Dexter or Manchester or Milan or Saline—contacts I'd had before. And it worked."

The challenge

It's a Monday morning in May, and Dan Minzey sits behind a microphone at the studios of WAAM Radio, fielding calls with host John Bacon for a monthly show that could appropriately be titled *Ask the Sheriff*. The issues that citizens care about surface here. Weapons permits. Gun safety. And two others:

"I hope the conditions of the jail have improved since you got there," says one caller. "Those basement cells are freezing."

Asks another, "What do you suggest we do in the boondocks now that the road patrol has been cut off by the board of commissioners? Can we hire some of your people off duty to drive around out here—you know, maybe somebody with a pickup truck and a couple of guns on him?"

No sheriff in recent history has faced such challenges while having so little budgetary discretion. During his tenure, Ron Schebil worked under a \$25 million general fund budget that allowed him to allocate resources largely where he saw fit. Under the new contracting plan scheduled

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to go into effect in January 2002, Minzey's department budget will be very specific and will have two parts—law enforcement and corrections.

Minzey would like to see the department work more with the state police and other municipalities, developing effective task-force approaches against computer crime and car theft along the lines of LАWNET. But he won't have that discretion, he says. He'll have to convince the board of commissioners to create such positions in future budgets. A lot depends on how many municipalities come aboard the new contract system later this summer.

The aging jail needs attention, but voters turned down a bond issue to fix it three years ago. Now, "we have to determine how this old, tired jail can continue to meet the needs of the community and meet the needs of the criminal justice system," says Jon Scicluna, the commander in charge of the facility.

Minzey wants to expand the new trend in incarceration called "direct supervision," where officers keep conflict to a minimum by working among the inmates rather than supervising them from locked rooms. Two eight-cell blocks in the jail currently operate that way, but to create more, the county needs to do some remodeling. That requires money.

Minzey already has received his baptism of fire in the volatile politics of the county board. The new sheriff replaced virtually Schebil's entire administration, bringing former Milan police chief Herbert Mahoney in as undersheriff. Police

services coordinator Jerry Clayton, who is black, was replaced by John Southworth, a senior investigator from Blue Cross Blue Shield of Michigan, who is white. Minzey promoted others from the inside to fill top positions.

"When I put my administration together here, one of the qualities I looked for is people skills," he recalls. "I wanted people who could really communicate—have open, friendly conversation and accessibility."

But when he presented his candidates to the board of commissioners, the new sheriff was taken to the woodshed by Ann Arbor Democrat Christina Montague, who criticized the white male makeup of the new regime. Minzey then named a black sergeant, Anderson Brown, to fill a new position he'd created overseeing prevention services—only to be criticized by an *Ann Arbor News* editorial for "caving in."

Nonetheless, his presence is already being felt in the agency, say deputies and commanders. He sends handwritten birthday cards to employees and mails personal congratulations to new parents. He's hired ten new jail employees, filling half of the vacancies there. He says he plans to have the jail fully staffed by year's end. He interviews new job candidates personally.

"Morale has absolutely changed," says union president Valentine. "I liken it to when you have the flu and you get well, you open the window up and get fresh air, and you feel better."

On a recent tour of the jail with Commander Scicluna, Minzey mines "feedback" from the troops. A female corrections officer in the women's unit tells him how she's giving her inmates a "gratitude journal"—something she saw on *Oprah*—as a reward for being classified into another unit by demonstrating good behavior.

"The workers are at ease here," she says after the sheriff leaves her unit. "We don't feel like he's a headhunter."

Says Scicluna, "We want our guys going home and not saying 'This place sucks' but saying 'Hey, I got something good going on here.' I want people leaving the state police to become a Washtenaw County sheriff's deputy. How do you do that? By putting your employees on top."

The big question is whether the feel-good sheriff also has the right stuff to stand and fight when the political tussles break out over hot issues like the road patrol. If some townships elect not to contract for service, Minzey says, he'll work closely with state police to fill in the patrol gaps.

"My role is making sure that the law enforcement needs in this county are met," he explains. "Whether that is provided by me or the state police, that's still a role these people elected me to meet. Those people elected me to an office, and not just to run a correctional facility."

Lieutenant Radzik, who oversees police services in the western part of the county, says the department has already reduced the number of deputies assigned to noncontract areas from seventeen to eight in preparation for the new plan. Nonetheless, Radzik insists, "I have faith in Sheriff Minzey."

Just a few months ago, Radzik was Sergeant Minzey's immediate boss. "I thought he was an effective problem solver, whether it was internal dealing with deputies, or external dealing with the community," Radzik recalls. "He had a knack for being able to broker an effective resolution that was satisfying to everyone. I think that's his biggest asset."

But can he be tough?

Those who've worked with the new sheriff say it's easy to be fooled by his demeanor. Minzey has been in his fair share of tough situations. He's turned dope deals with wary, armed suspects. He's wrestled with other suspects on traffic stops. As a deputy he was shot at in a high-speed police chase and was in a standoff with a shotgun-toting killer.

Harry Valentine remembers a certain night in a Dexter bar when the "Duke of Dexter" showed up there with a deputy to escort three unruly drunks out of the tavern. Minzey's trademark nice-guy routine was met with a sucker punch in the face. A full-blown bar brawl ensued. The three men were arrested.

"He got his nose broken," recalls Valentine. "He was the local police chief, but he wasn't sitting out there in a car watching the world go by."

Bottom line, say those who know him, the feel-good sheriff is still a cop.

Those who've worked with the new sheriff say it's easy to be fooled by his demeanor. Minzey has been in his fair share of tough situations.

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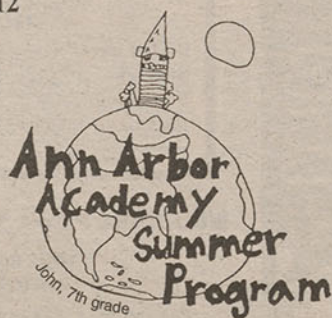
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Four Huron seniors share the trials and triumphs of applying to college.



I met Carrie Gross, Emily Dougherty, Ryan Duey, and Dan Ginsburg at Huron High last December. A school counselor had brought them together, along with several other Huron seniors, to share their thoughts and experiences as college applicants in the new millennium. Although the counselor said the group represented a cross section of kids, it seemed top heavy with achievers to me. But then Ann Arbor schools are top heavy in achievers.

All but two of the nine kids in the room had applied to the U-M; the second most popular choice was Washington University in St. Louis. "Why Washington?" I asked. The students explained that the school was a shade more prestigious than the U-M but not as hard to get into as the Ivies. "If you're going to have to settle," someone said, "you could settle for Washington U rather than the U of M."

Carrie Gross, holding a 4.0 grade point average and strong test scores, already knew she wouldn't have to settle. A week before I met the group, she stayed after school to work on the school newspaper, of which she was editor. Gross paused from working on the paper to call her mom and ask whether there was mail for her. "There was, like, a rumor on the street," as Gross put it, that early admissions candidates would hear that week. Sure enough, a letter had arrived. Gross listened over the phone as her mother opened the envelope. "Congratulations," her mom read aloud. "You have been accepted at Harvard. . . ."

"You have been accepted. . . ." Although Gross was not 100 percent sold on Harvard—she worried about scuttlebutt that it was snobbish plus "kind of stressful and high pressure"—a great suspense had lifted for her. Others in the room would have to wait months longer, hoping that spring would bring them similarly worded letters with golden return addresses.

The seniors' autumn had been filled first with the angst of narrowing their choices, and then with the time-consuming mechanics of filling out applications and writing endless essays about what they would bring to School X, people who had influenced them, blah blah blah. Dan Ginsburg had stayed up most of the night to get the last of his nine applications done in time to make the school's

bulk mailing. For Ginsburg, a math star whose high school career had careened in unexpected directions, the all-nighter ended on a note of celebration. "I was, like, dancing in my room at three in the morning," he recalls.

Unlike most of the kids in the group, Emily Dougherty, diver and future film and TV major, had an unequivocal choice: Boston University. "I know I'm going to be bummed if I don't get into BU," said Dougherty. "I loved it." She had applied to two other schools but had refused, despite her parents' hopes, to apply to the U-M. "I've lived here for seventeen years," she told the group, "and I can't take it anymore!"

On the other hand, Ryan Duey, Huron's football captain, did not want to leave the state—even though tiny Tiffin University in Ohio had just approached him the week before about playing football there. Duey would have enjoyed the opportunity to Go Blue but figured that he had little chance of getting into the extremely competitive engineering school. So he'd pinned his hopes on Michigan State—but was troubled to get a "kind of de-

ferred letter" telling him the school wanted to see his fall semester grades. Although he had hedged his bets by also applying to Central and Western, he was troubled by State's cool response. "It seems like [when] you get your heart set on something," he complained, "there's always, like, a bump in the road."

A bump in the road or just a fork? Like high school seniors everywhere, the Huron kids were anxious to get on with their grown-up lives. But they knew that the direction of their first outbound steps would depend on decisions made by unseen admissions committees across the country.

Huron's senior class has 450 students; if past trends hold, counselor Paula Rich says, about 78 percent of them will go on to a four-year college and another 11 percent to a two-year college. (At Pioneer the combined college enrollment figure is 88 percent, and at tiny Community it's 96 percent.) A lot of Ann Arbor parents are affluent and harbor high expectations for their kids' academic futures—ambitions symbolized by college pennants. In the Community High counseling office I saw pennants from many expensive, out-of-state schools—Brown, Grinnell, Oberlin. When I was in the Brighton High School counseling office recently, almost all the banners were from in-state schools.

Ann Arbor's strong academic reputation draws recruiters from top colleges. ("We go to just a few districts in Michigan," a Carleton College rep says, "and Ann Arbor is one of them.") But children of privilege though they may be, the Huron kids, like others graduating early in the new millennium, are demographically cursed. "Many of the Baby Boomers delayed having kids so long that their children are only now teenagers," explains the *Wall Street Journal*. The students of this "echo boom" are just now finishing high school—and too many of them have their sights set on the same small group of elite colleges.

"It's awfully tough out there," says veteran Greenhills School counselor and teacher Dick Tobin. "Applications

by Eve Silberman

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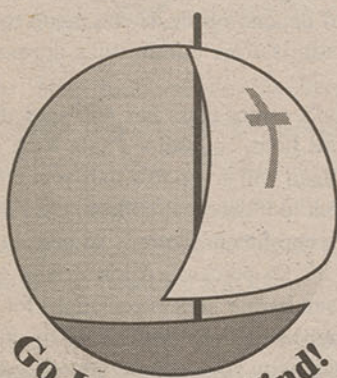
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"A Long, Heartless Process" *continued*

are up, and they aren't going to be down in the next few years."

"It's a long, heartless process," says BU hopeful Emily Dougherty. She and Duey, Gross, and Ginsburg agreed to check in with me over the next several months so that I could experience, secondhand, what it's like to be seventeen or eighteen and in suspense over your future.

It's College Night 2001 at Pioneer High, an annual spring jamboree that to some marks the start of the college search. Reps from more than 100 colleges, universities, and community colleges spread themselves out at balloon-festooned tables in the cafeteria. Dozens of parents and students from all of the local high schools hit table after table, filling plastic bags with glossy promotional literature. Kenyon College's is typical: it shows a stunning aerial shot of a castlelike edifice in a lush green setting, and promises "a community of talented students and outstanding teachers on a Ohio hilltop of exceptional beauty." The parents and kids look eager and good humored, though I do hear one girl whine to her mother, "Why won't you let me go to Penn State?"

Some recruiters are more popular than others. Few people stop at the Alma College table, but a crowd has gathered for nearby Dartmouth. "Everyone's required to go to a class in social analysis," the Dartmouth recruiter tells a student. The event started at 6:30 and is supposed to run for two hours, but by 7:30 a lot of the reps have run out of material. The two people from Harvard seem defensive when I ask for a brochure. "We just ran out," one emphasizes.

Most of the kids scooping up this college propaganda are juniors, and some clearly find the wealth of possibilities mind boggling. "I'm seeing a lot of schools I've never heard of!" exclaims Huron junior Kristi Paris. Says her mom, Jan, a touch wistfully, "Tonight makes it real."

Although these personal recruiting visits are still crucial to the student-college courtship, the Internet has put a new spin on the way some students conduct their search. One evening last fall a Community High kid clicked on the Internet at 4 p.m. with a list of thirty-six colleges in hand. By the time he logged off at 1 a.m., he'd narrowed the list to twelve. He'd dropped a couple of colleges because of suggestions they might be too religious—one's website showed a Christian Science reading room—and added a couple because of the beauty of their campuses.

With a click of the mouse, applicants can now take virtual campus tours, check out the student newspapers, and even (though, so far, not in great numbers in Ann Arbor) apply on-line. "The day the *U.S. News and World Report* best-college story came out," recalls a Greenhills student, "three relatives e-mailed me the site."

But while the Internet has changed the

college search in ways their parents could never have dreamed of, its impact on the Huron seniors appeared limited. (Even the Community student who spent the evening clicking and eliminating admitted to some disillusionment when he actually visited some of the schools he'd found attractive on-line. "Vassar was so pretentious!" he complained. "The guide kept talking about how she'd given Meryl Streep a tour last week.")

Ryan Duey's search was shaped by his desire not to get too far away from his parents and little sister. Emily Dougherty had visited Boston, had friends there, and yearned for a big city. Dan Ginsburg did a lot of web searching, but with the specific goals of finding schools that had marching bands (he plays clarinet) and good student-run radio stations to get involved in. Carrie Gross, whose mom describes her as driven, and who had painfully given up her chance to dance in a local performance of the *Nutcracker* because of the added stresses of college applications, wanted the best.

Ginsburg and Gross are pals, and at one time he, too, appeared to have a shot at getting into the elite of the elite. That changed in his sophomore year, and Ginsburg, more than the others, was unsure how his college search would go.

A couple of months after we met at Huron, Ginsburg and I get together at Sweet Cravings in Kerrytown. He's a lanky guy, his dark hair cut very short, and he has a serious, to-the-point manner.

He brings me up-to-date on his nine applications. He has been accepted by Western Michigan, Eastern Michigan, Indiana University, Purdue, and the University of Missouri, and he is wait-listed at Wisconsin, one of his top three choices. He is still waiting to hear from Michigan State and his other two top choices: the U-M and Northwestern. He knows it's a long shot, but he hopes, a little anyway, to crack at least one of his top choices. His SAT math score is a perfect 800 and his verbal a respectable 600, but his grades are all over the map. He enclosed an "explanation of unusual circumstances" with each application he sent.

Until he hit high school, Ginsburg appeared to be a model high-achieving Ann Arbor kid from a privileged home (his dad's a doctor). In middle school he won regional math competitions, and his freshman year at Huron went fine—superficially. He started out getting straight As. Then things went from "straight As to Cs and Ds and failing," says Ginsburg, matter-of-factly, between bites of a giant chocolate chip cookie.

He lets me read the letter explaining his "unusual circumstances." He writes that he had slipped into a serious depression but refused to acknowledge it. The depression was complicated by what he describes as "tremendous pressure from my

parents to perform perfectly." When the depression got bad enough, "I often did not make it out of bed and into school until partway through the morning."

He failed a couple of his classes in his sophomore year. Finally, his parents pulled him out of Huron and sent him to a tough-love wilderness program in Utah. Then, in his junior year, he went to a boarding school in Maine, where his spirits slowly improved. By his senior year, however, he was determined not to return to boarding school, as his parents expected, but to rejoin his friends at Huron. The day his father planned to take him to the airport, Ginsburg instead moved into a friend's house; later he rented a room. Last fall he attended Huron full time, worked in a Busch's deli twenty-five hours a week to support himself ("I've



Dan Ginsburg's grades are all over the map. He's enclosing an "explanation of unusual circumstances" with each application.

Ryan Duey hopes to stay close to home, but small schools in Ohio and Indiana are courting the Huron football captain.

learned a lot about cheeses"), and struggled, successfully, to complete and send off nine college applications.

Although he's reconciled with his parents, who've agreed to pay for his college education, he hasn't involved them in the search. He can feel the difference between himself and his classmates whose parents are heavily involved, but he values his independence. "I'm completely living on my own, which is very difficult, but it's taught me a ton," he says.

He gets tribal comfort from his friends. Applying to college "is definitely a major source of conversation among seniors," he says. "Everyone is sort of giving . . . encouragement all of the time."

He is thinking a lot about the responses he'll get from his preferred colleges, he admits. "Every time I go to the mailbox. . . ." But it's only February, and he knows he won't hear for several more weeks.

"Are you looking for atmosphere?" Ryan Duey says on the phone, when we discuss where to meet. Duey is media savvy—not surprising for the captain of Huron's football team. But he's hardly slick; he projects a low-key friendliness. He is, of course, large—

"though only six-two, two hundred and forty pounds," he says. "I'm not big enough for the U of M, State. The average typical lineman [there] is six-four, two hundred and seventy pounds."

We talk at the downtown library after meeting at the Y, where Duey regularly lifts weights. He has short, light brown hair, moussed back. Like the other kids, he's matter-of-fact about his place in the high school social structure. Because Pioneer has been winning games, he says, people call him a jock, but in a tone of respect.

"I never went into it [football] thinking I'd be a professional," he says. "I looked at it as an opportunity for me to

succeed in high school." He's resigned to probably not playing in college, he says, and thinks he would do better in school if he didn't.

Since I first met him, DePauw has come into the picture, also talking football. Duey had already decided to turn Tiffin

University down without a visit—"There's less students going there than to my high school," he says. DePauw, which he visited, impressed him, but there was the matter of money. "For me to go to Indiana is twenty-three thousand dollars a year. For me to go to Michigan State—eight thousand." The son of an electrician and a homemaker, Duey is comfortable saying that money is a consideration. (I talked to kids from all three public schools and from private Greenhills. They were more likely to be embarrassed about *not* having to apply for financial aid.)

Michigan State is still keeping him dangling—even though, he says, it accepted a friend with almost identical grades and test scores. He's worried that he's being hurt by his "trend line. You get your grades and you have a trend of whether you've gone down or up," he explains. "I started out real strong . . . but as the years went on, the classes got harder." And he became busier with football. He ended up with a 3.27 average, and a 25, out of a possible 36, on the ACT test.

He might have done better on the ACT, he admits, had he not played a late football game the night before the test. Why hadn't he signed up for the test on another date?

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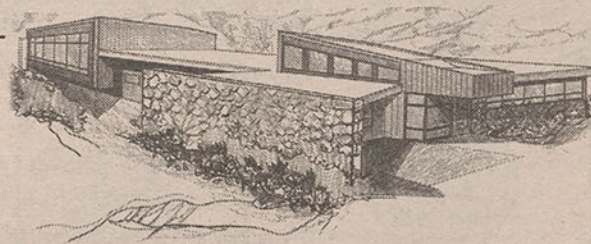
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"A Long, Heartless Process" *continued*

He gave me the sheepish look people wear when they don't have a good answer to a reasonable question.

In mid-January I find a terse message on my answering machine from Emily Dougherty. "I thought you should know: when I came back from vacation, my mother sat me down and made me apply to Wake Forest."

Shortly afterward, I talk to Dougherty over the phone. Although somewhat bummed out by this development—"I had to write two sets of essays I didn't want to write"—she can understand her parents' concern. Besides Boston University, a quite competitive second-tier school, she'd applied to Wesleyan, which is also difficult to get into, and to Michigan State—her only "safety school." Her older sister attends Wake Forest, and her parents—her father is the retired head of the U-M libraries; her mother owns a small editing and publishing company—had insist-

in. Because he once sounded set on State, I ask why he changed his mind. He says that friends told him you have to take buses to all your classes at State because the campus is so spread out. He sounds a little morose. "I just want to get this settled and enjoy my senior year," he says. He definitely wants the college question settled before spring break, when he's going to Cancun.

In late February Carrie Gross checked out Harvard, trying to settle the question. Gross possesses storybook golden curls, a lithe dancer's build, and almost too much academic ability. Math comes easily to her, but so does writing, and sometimes she thinks "it sucks. I don't know what I want to do." She has done ballet for years and recently tutored other students in chemistry.

It's not surprising that she got

Emily Dougherty is intent on attending Boston University—but the school has put her on hold until it gets her first-semester grades.



When Carrie Gross won early admission to Harvard, she was careful whom she told—"It's like bragging," she explains.

ed that Emily also apply there.

Tall and fair haired, Dougherty has a good grade point average (3.86) but says she never wanted to "be part of the AP [Advanced Placement] crowd. I can't be that smart. It would drive me nuts." Nor was she interested in being that desirable thing to colleges, an all-around kid. A talented diver, she had finally quit "because I've been injured so many times my body can't take it. I dove at regionals in a knee brace and ankle brace." As for her high school social status: "I'm a floater," she says. "I don't even like groups."

A couple of weeks later, I call her again. She's glum and curt. BU sent her a letter, and when she nervously opened it, she found out that the school wanted to see her fall semester grades. There is still a tense wait ahead.

About the same time, I talk to Ryan Duey. He appears to have lost all interest in Michigan State and is now thinking of going to Central, where he's sure he'll get

accepted at Harvard. It would not have been surprising if she hadn't, either. Last year, Harvard's alumni magazine happily announced, the school received a "record number" of applications—18,190 for just under 2,000 places. Fewer than 11 percent of the hopefuls could be admitted, or about one out of nine.

Gross was one of just two Huron students accepted at Harvard out of eleven who applied. She was careful whom she told—"It's like bragging," she explains. Still, even before her photo was featured in an *Ann Arbor News* story about Harvard applicants, people began asking her, "Are you the girl who got into Harvard?"

"She applied as a fluke," Carrie's mom, Susan Gross, says. (Susan Gross is a nurse; her husband is a doctor.) "Her sister [who attends the University of Pennsylvania] told her, 'You're as smart as any of them.'" Beside Harvard and Brown, she applied to popular Washington U and to the U-M. It would have been okay if she'd wound up at the U-M, she says, adding that Michigan had offered her a scholarship.



Her visit to Cambridge tipped the scales: "People weren't geeks. They weren't snobs," she tells me on her return. She spent a night in the dorms, and she went to an English department lecture that she thoroughly enjoyed—and that helped her, when she got back, to write a paper on Dostoyevsky's *Crime and Punishment*. She decides she'll go to Harvard.

Gross's admission is a major coup for her—and for Huron High. On a practical level, it's also one fewer senior that Huron's counselors have to worry about. Paula Rich, one of the school's two senior class counselors, says that "working on kids going to college . . . is pretty much most of our work during the school year."

Although the four Huron kids all speak warmly of her and her willingness to help them, Rich declines to discuss any specific students. With a touch of River Rat chauvinism, though, she does point out that Huron "is the biggest feeder school in the country" for the U-M.

She also provides a list of the ten schools that drew the largest number of Huron applications last fall, based on the bulk mailings sent out in December. The list is heavy on Big Ten schools. The U-M generated 167 applications (more than a third of the senior class), and Michigan State was close behind, with 156. The others in order are Eastern, Western, Wisconsin, Purdue, Northwestern, Central, Indiana, and Washington U, which had eighteen applications.

In talking to people from the three public high schools and Greenhills, I got the feeling, though no one ever came out and said so, that the schools are in a sort of perennial competition to produce the most awesome grads. A few Greenhills kids who said they didn't know Carrie Gross nonetheless knew that she was one of the two Huron kids who got into Harvard. (No one from Greenhills got in this year, though one was wait-listed; four were admitted two years ago. There were no Harvard admissions from Community and three from Pioneer.)

Of course, you'd expect a college-prep school like Greenhills to file away that kind of information. But I was also struck by the competitive spirit of counselors at Community High. The two counselors, John Boshoven and Mike Mooradian, taught a miniclass last fall called "How to Apply for College," which several seniors described as extremely helpful. They also give out loaves of Zingerman's bread plus CDs of Community's superb jazz ensemble to college recruiters. "We had between ninety and a hundred recruiters last fall," Boshoven tells me. "That's almost one for each senior."

April 15, a lot of people tell me, is when the colleges that haven't yet reported back (mostly the elite or out-of-state schools) will finally get their letters out.

I get an answering machine message from Ryan Duey: "I thought you'd like to know I'm going to Central." I call him

back. He tells me he got into five of the six schools he'd applied to but, as he'd anticipated, was rejected by the U-M.

I ask him again why he switched from State to Central. He thinks that maybe he was a little hurt that Michigan State had kept him on hold. "It's to me, like, 'We want to see what's better out there.'" And Central made him feel wanted. He figures he can do well there—and transfer to the U-M as a junior.

At one point, talking about his decision to turn down DePauw, he sounds wistful about passing on his first chance to live in another state. "At the back of my mind," he says, "I'll always wonder—if I had gone somewhere else. . . ."

His tone brightens when he recalls his spring-break trip to Cancún—forty kids and two parents. He laughs when I ask him whether the kids talked about college on the beach. "We left it in Ann Arbor," he says.

When I get Emily Dougherty on the phone, the first thing she says is, "I'm going to Boston. I got wait-listed at Wake Forest, but I didn't really care." (Later she found out that Wesleyan turned her down.)

Dougherty sounds immensely relieved. She also sounds eager to get out of high school—"Senioritis really does kick in," she assures me.

Her boyfriend, a fellow Huron student who "hates school," is going into the army. She can understand that. Boston University, she points out, will be charging her family \$34,000 a year. "In the military, you don't have to pay. You get paid," explains the future BU freshman.

Carrie Gross's final total is three out of four. Yes from the U-M, Wash U, and Harvard. A turndown from Brown. No big deal. "A friend of mine got into Brown but not into Harvard," Gross said. You could almost hear her shrug over the phone. But while she's decided to go to Harvard, she won't be moving to Cambridge this fall—she's deferred her admission so that she can first spend a year teaching English in Israel.

Considering his rocky high school career, Dan Ginsburg is surprised that he's been admitted to seven of his nine schools, including one of his top choices, Wisconsin. Northwestern turned him down, and so, it appears, did the U-M. ("You should probably know that I was rejected from the University of Michigan yesterday," he wrote in a March e-mail message.) His counselor, he says, talked to Huron's contact person at the U-M and was told "a committee" might look into his situation. As of mid-May, there was still no word from the "committee."

Ginsburg is excited about going to Wisconsin. His enthusiasm even survived the news that he might have to find his own housing—too many of the university's successful applicants (most of whom had probably hedged their bets as Ginsburg did and applied to several schools) have decided to become Badgers.

Ginsburg himself had avoided visiting Madison until his name came off the waiting list. "If you're going to fall in love with a school," he advises, "fall in love with it *after* you get in." ■

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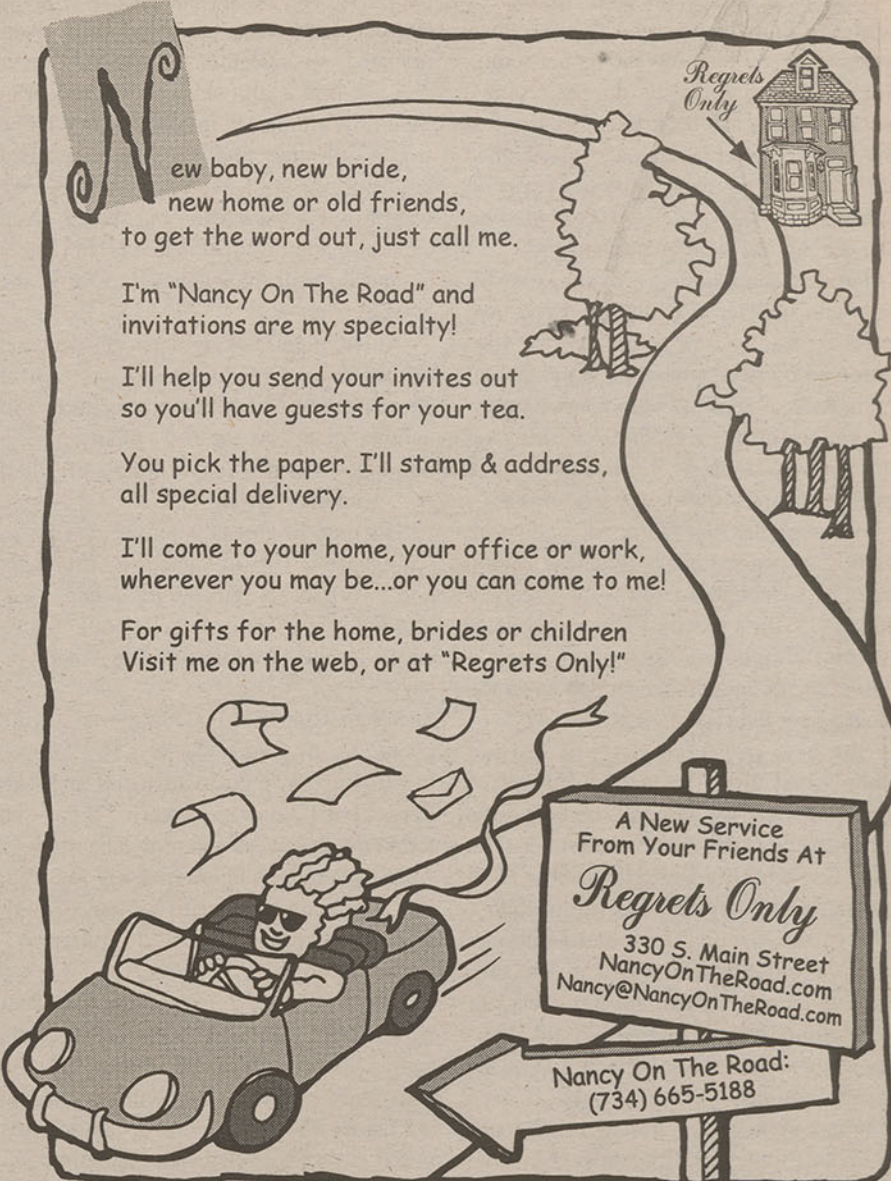
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Foreign Babe in Beijing

by Rachel DeWoskin

How an Ann Arbor girl found herself baring rather more than she had planned in a Chinese soap opera.

When Rachel DeWoskin was growing up, her family spent winters in their home on Ann Arbor's east side and summers in China, where her father, U-M professor Ken DeWoskin, conducted research. After graduating from Community High School (where her mom, Judith, teaches), DeWoskin moved to New York City to enroll at Columbia University. She earned her degree in English and East Asian studies in 1994 and then found a job in Beijing, the Chinese capital.

This memoir, originally published on the website *nerve.com*, describes how DeWoskin was unexpectedly plucked from her routine office job and thrust into televised fame—and notoriety—throughout China.

I learned the Chinese expression for “drop trou” on the set of *Foreign Babes in Beijing*, a Chinese soap opera I never thought would actually air—let alone be seen by thousands of avid viewers. It was Director Li who gave the order: “Tuo ku.” Perched on the edge of a bed in Beijing’s Great Wall Sheraton Hotel, I thumbed through my Chinese dictionary for an exact translation. The camera crew was waiting. I found the entry.

“You must be kidding,” I said to no one in particular, in English.

I was playing Jessie, the manipulative American hussy. The acting job was supposed to be a lark, an adventure. Fresh out of college, I’d been in China for three months, working in international business, exploring this new culture, flirting in Chinese. I met a guy at a party who asked if I wanted to meet his friend, the director. I said no. But two days later, immersed in the fluorescent misery of my corporate life, I was suddenly inspired. A glamorous TV career! I took my suit off in the office-building bathroom, pulled on jeans, and made the call.

I’d only skimmed the script, which was written in simplified Chinese characters; I had studied only complicated ones. But I figured I could read it as we went along. Director Wang, the director, told me the show was about “man’s common search for truth and beauty.”

Teacher Chen, my middle-aged tutor, sported a short cloud of poofy hair and wore layer upon layer of clothing, garments she never removed even inside the

office. A day before filming, she’d read through each scene with me. She was horrified the day she found the sex scenes. “Love business!” she whispered to me urgently. I wasn’t worried: I’d never even seen anyone kiss on Chinese TV. “Do we kiss?” I asked her, smirking. She flushed. “Yes, you even sleep,” she confirmed.

Ye Hui played my love interest. He was unstoppably macho, designed by producers and personal trainers to turn the tables on American stereotypes of wimpy Chinese guys. My role was the exotic, mysterious femme fatale, relieving Eastern women momentarily of that chore. Ye Hui was protective, sexy, and soap-opera cheesy. He tutored me in Chinese characters and held my

hand furtively on the cast bus. He asked questions about American girls. I asked about his wife. We carried tiny red dictionaries and cultivated our delicate flirtation.

Until we finally reached the climactic sex scene. Teacher Chen was vague about what was in the script, but my titillation had turned to paranoia by the time we finished the lesson. The plot line: I was a liberated, wealthy woman who seduces a married Chinese man, falls in love with him “for real,” and then sacrifices everything for true love when she agrees to marry him.

“You’re a good girl in the end of the show,” Director Wang frequently assured me. I thought I didn’t need reassurance. Bad girls were more interesting to me. And after all, this was Chinese TV, bound for censors. It had little chance of being racy by my American standards, didn’t it?

Ye Hui tried to warn me. “Tomorrow’s scenes,” he coughed. “Do you understand?” I nodded and smiled provocatively. And then I ran home and called my Chinese friend Jane. She came over and looked at the script. “You might have to wear a bathing suit, since you sleep,” she said, “but I doubt it. Chinese directors are pretty conservative. You get to kiss Ye Hui!” She swooned.

Sleep? I imagined a scene in which we woke up together, my naked, pale arm glowing hideously across his chest. Three-D freckles. Hairs? I shaved. I waxed, quick-tanned, and unearthed my bathing suit (it was the middle of winter and I was still optimistic). The next day, I had it all under control: makeup on every single tiny shoulder freckle.

It was the day of the scene and I had one directive. “Get the press out of the room,” I said from the bed. The journalists slunk away, leaving a cast of dozens: lighting technicians, make-up artists, Director Wang, Director Li, Assistant Director Su, costumers (for what?), prop boys, script continuity staff.

Ye Hui and I were front and center, unable to make eye contact. He had just carried me from the door to the bed, dangling my head awkwardly. The karaoke soundtrack blared in the background. He set me on the bed. We waited for direction. Director Li said something incomprehensible, and Ye Hui began unbuttoning my shirt. The cameraman was three feet away. Was he zooming in on the buttons? Apparently, because we cut before the shirt was even off.

But when the camera turned away, Ye Hui and I were shirtless for real. And after weeks of sly glances and furtive electrical frisson, the attraction between the two of us had suddenly disappeared. His skin was rubbery; he was dripping with sweat; I noticed him noticing my freckles. His hair was sticking up in clumps. My breasts, described in the script as “heaving,” sat propped between us in their blue-and-white polka-dotted bikini cups, no more titillating than elbows. Around the bed, cameras buzzed like mosquitoes. At least the sizzle of the lights might help the fantasy, I thought: Third World tropics, humidity. But searching for a spark, I found nothing at all. I was half relieved, half disappointed. ♦





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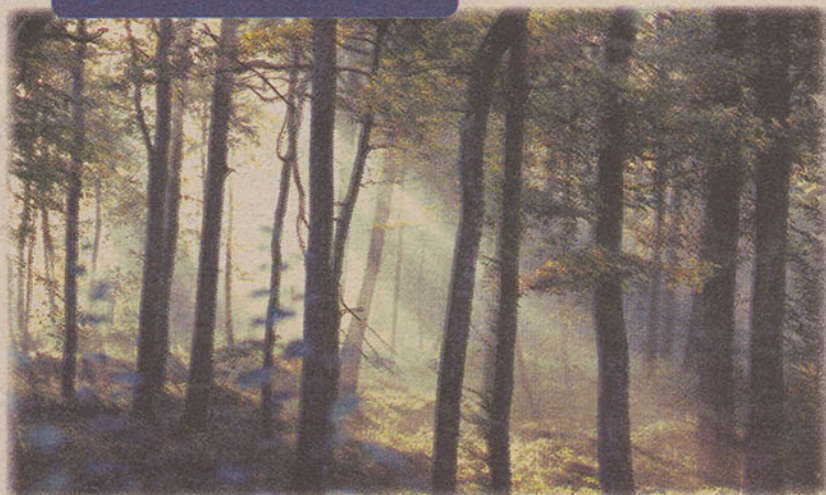
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BABE IN BEIJING *continued*

Flushed from the heat, I slumped back against the pillow. The makeup staff descended upon me with hair products. Then Director Li piped up again and told us to take our pants off. Ye Hui watched me look the words up and then, with an amused glance, dropped his pants to the floor. His belt clattered. He was wearing tighty-whities. He was well built and hairless and tan. He flexed his stomach, which looked like several bricks stacked on one another, and puffed out his utterly hairless chest. His sweat looked festive, like that of a calendar boy: under normal circumstances, I'd have thought that he was hot.

"Are you embarrassed?" he asked me.

"Why do you ask?" I had a bikini on, at least. "You have to take those straps off," said Director Li, interrupting. "They'll show." I took the straps off my shoulders, trying to leave the actual boob cups on. Not possible.

Now we would kiss and sleep. I prepared myself for our first illicit kiss. Ye Hui! I pursed my lips. But before Ye Hui could crane his neck down and kiss me, Director Li shouted, "Roll around on the bed!"

I paused to consider what that might

Teacher Chen was horrified the day she found the sex scenes. "Love business!" she whispered.

mean, but before I could ask, Ye Hui, jumping forward and tilting me back with his thumbs, pinned me to the bed, opening his mouth as wide as a gate and stretching it over my head. This was a soap opera kiss? Don't they usually fake the tongue? Not that there was that much tongue, really; it seemed to me to be mostly teeth. "No laughing!" Director Li said when I shouted out. Ye Hui stopped the frantic grinding and became a huge, dead weight on top of me. I hadn't moved an inch. "Rub his back," said Director Li.

Dutifully, I began to massage Ye Hui's back, starting at the shoulders (I was underneath him), while he kissed me enormously with his mouth still open. My bikini top was somewhere near my waist. I shrunk back, wondering if he might swallow my head, and continued gently rubbing my fingertips in small, even circles.

There was an awkward silence in the room. At the time I pondered whether the crew might be finding the scene exciting. Now I'm sure they were just astonished, wondering whether Western girls do it like that. Maybe they assumed I was a virgin.

Ye Hui peered down at me, worried for my reputation. "No, no," he said. "Like this." He faked a split second version of

clawing, wild orgasm, grinding his tightly-whitely hips and shouting.

I was beside myself.

Apparently, I was supposed to be writhing in ecstasy, but instead I had given a chaste back rub. Had I missed some key vocabulary clue? I sat up, naked to the waist. "Cut," called Director Li. I crossed my arms over my chest. The makeup artist rushed over to repair my lips with a tool kit of lipsticks. I imagined surgery would be the only way to put them back together. "You know," I said, "I'd be more comfortable if Director Li were also naked." The lip gloss brush retracted.

Silence. Ye Hui inhaled sharply. I turned to him. "Are you embarrassed?"

"We're all professionals here," Director Li announced. He unbuckled his pants and dropped them to the floor. He, too, was wearing tightly-whities. I wondered whether they even sold boxers in China. "I feel much better prepared," I said, unfolding my arms and flashing the crew. I ran my eyes down Director Li, who edged behind the cameraman.

What can I say? I'd already come off as a convent girl, messing with the reputation of foreign tempresses everywhere. Better to be a bitchy movie diva. If they wanted me to be their bad girl, I figured I might as well do it to the hilt. At least I'd be in character.

Ye Hui was like a stunned statue beside me. I grabbed him to my chest and pulled him back down on the bed, writhing and clawing his back.

It was my first sex scene, and my last. It was a brief moment, of the first-kiss variety. Of course, I didn't know that *Foreign Babes in Beijing* would become a hit; I hadn't even expected it to air. But mere months after my sweaty kiss with Ye Hui, I was the subject of journalistic rants against xenophobia-inspiring, home-wrecking Western sluts (and the girls who play them). I got marriage proposals and hate mail. Teenagers followed me on the streets, calling, "We want to be like Jessie." Newspapers juxtaposed pictures of me with busts of Mao and Chinese soldiers. The headlines read, "Neonationalistic Chinese embrace foreign babes."

The requisite fifteen minutes later, after the hype had died down, the show was still airing. It was on over fifty times across China. I watched it once. The sex scene lasted twenty seconds; looking at the screen, I flushed uncontrollably. It had that filmed-in-a-toilet gritty quality of low-budget porn. But had they intercut other people? I looked like a naked, wild tigress. Ye Hui appeared possessed by passion. We kissed hungrily, tore our clothes off, and clawed each other's skin, sweaty with love. There was a shot of Ye Hui's pants disheveled on the floor. Even I was convinced: it looked like a night of sizzling sex, true love.

And I wasn't the only one. My boyfriend leaned toward the TV, watching me writhe on the screen, his eyebrows raised. "My God," he said, shaking his head. "Did you have to kiss him for real to film that?"

The Map is Back...

... check it out on page 117!

The Ann Arbor Observer Real Estate Guide section includes current real estate listings, housing developments, classifieds, and much more.



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June 2001

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Land of a Thousand Flavors

Zing news nibbles

Sugar Spins Spell at Deli

In a succulently sweet, if surprising move, Zingerman's Deli has decided to bring back traditional spun sugar. Known nowadays as "cotton candy," spun sugar was invented by Josef Delarose Lascaux, a New Orleans dentist, over a century and a half ago. Unlike your everyday "cotton candy," the Deli's New Orleans Spun Sugar is made from natural organic brown sugar from the island of Mauritius, so it's a whole lot more flavorful than any other you've ever had. Watch for it to spin its spell beginning July 1st.

Gourmet Eats Up Peppers

In the May issue of *Gourmet* magazine, two of the terrific Turkish peppers from Zingerman's Land of a Thousand Spices, the "bright, berry-like Marash" and the "warm, darkly sweet Urfa" both get well-deserved praise.

#54 Cinnamon Sugar: A Sweet, Magical Sprinkle

This special blend from Zingerman's Land of a Thousand Spices is a sensual synthesis of Indonesia's Korintje cinnamon and light Muscavado sugar from the island of Mauritius. Fantastic on buttered toast or pancakes. Darker, denser, and more mysterious than any other cinnamon sugar around.

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Hamentaschen "Highness of Pastry" in Heralded Return

The international pastry police in Interlaken have been heard to be uttering exclamations of dismay. "Hamentaschen in June? Have they taken leave of their senses?" Reached for comment at Bakehouse headquarters in Ann Arbor, managing partner Amy Emberling handled the pressure with aplomb. "The decision to let hamentaschen out of the Bakehouse long after the end of Purim is probably one of the most sensible things we've done in a while. We've been resisting requests to make them at other times of the year for ages." Apparently, customer after customer—both locals and mail order alike—have stated that they want these



The ever-popular hamentaschen skates effortlessly through the seasons at Zingerman's.

triangular little cookie treats all year round. At a recent Bakehouse tasting of Jewish baked goods, nearly thirty percent of attendees reported that hamentaschen were their "favorite Jewish pastry." So, it makes sense to have hamentaschen available every day of the year.

Customers will be happy to find flavors such as apricot, Mexican vanilla bean cream cheese, blackberry and walnut during June for \$2 each. Will year round hamentaschen upset the global balance of pastry? Speculation is rampant, but Amy Emberling is adamant that it can help. "If only by calming the nerves of those who've been beseeching us to make them for so long." Let's hear it for pastry peace!



Paesano price keeps the Bakehouse running.

popular paesano seen pushing prices down at \$2.99/each in June! (reg. \$4.50)

With gas prices so high, people will have to resort to eating bread and water pretty soon. But, at least it will be great tasting bread! According to our source, Zingerman's Bakehouse is placing their popular Paesano bread on special for \$2.99/each in June. This traditional bread of southern Italy's Puglia is great for ripping and dipping in olive oil, and is definitely worth throwing a party over. It's a price limit that actually makes a consumer smile! So don't wait, stop by any Zingerman's location today for the tastiest price in town!



full-flavored bread great payback for dad

Lookin' for something new and exciting to please ol' pop for Dad's Day? Well don't fret, the Zingerman's Times has found just the gift for your Father's Day needs. According to our research, Zingerman's Mail Order and zingermans.com would like to send your dad the 2-Loaf, 3-Month membership in the Zingerman's Bread Club. With this membership, your pop will receive the finest array of mouth-watering, traditional breads Zingerman's can bake, including, but not limited to: Cinnamon Raisin, San Francisco Sourdough and Chile Cheddar. All one has to do is give Mail Order a call at 888-636-8162 or link up with 'em at zingermans.com. Your dad will definitely know how much you love him.



gatherin' for grillin'!

The all-important 12th annual fundraiser, "Grillin' for Food Gatherers" happens on June 10th from 4-8PM, rain or shine. Food loving folks from all over Washtenaw County will congregate at Food Gatherers (1731 Dhu Varren Road, Ann Arbor), to have fun, with the money raised going toward feeding those in need in the area. Advance tickets are \$50 for adults and \$10 for kids (they're more at the door—so don't delay), and are being sold at the Deli (663-3354) and Bakehouse Bakeshop (761-2095). For more details, please call Food Gatherers at (734) 761-2796.

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RESTAURANTS

Pacific Rim by Kana

Cooking on the edge

If you haven't been to Kana lately, you'll hardly recognize the place. After running Ann Arbor's original Korean restaurant for twenty years, Byung and Kun Ko sold out to their son Young Bok (Y.B.) last year. Y.B. renamed the Liberty Street storefront Pacific Rim by Kana and brought in a new decor, a new menu, and a new pan-Asian sensibility.

Most important, he brought in a new chef: college chum Duc Tang. Tang, a self-taught kitchen natural, obeys the old adage to "cook with abandon." He takes the best recipes from all over Asia and makes them his own with little twists of ingredients and presentation. Fusion cooking is like dancing on the edge of a cliff—one misstep and you're history. Tang keeps his menu small (lunch and dinner are identical) and cooks those few dishes without missing a beat.

Even the beverages are unusual. Kana's famous ginger tea (\$2), made from apples, dates, and gingerroot, is miles better than anything you can make from a tea bag. Or try the new lemongrass lemonade (\$2.50), infused with a Southeast Asian herb that's related to citronella.

Appetizers are flavorful little bites—not the minimeals some restaurants serve as starters. Curried crab cakes (\$8) are loaded with crabmeat and subtly flavored with curry. Good on their own, they really sing with the cilantro-lime sauce drizzled on top. The spring rolls (\$6) are pencil thin, crisp, and tasty. The wontons (\$6) come with soy sauce for dipping but don't really need it: the pork and mushroom filling is perfectly spiced already.

The entrees were so good, my companions and I stole bites off one another's plates as much as we ate off our own. Then we argued about whose dish was best. I'm pretty sure the winner was the Pacific rim salmon (\$17). Three thick fillets were cooked just over rare and served with more of that awesome lime-cilantro sauce, with a side of steamed pea pods. The spicy basil chicken (\$12) is a stir-fry of chicken, red peppers, and Thai basil; the basil adds a peppery, licorice flavor that complements and enlivens the chicken. Malaysian barbecued ribs (\$14) tasted totally unlike their Western counterparts. The sauce—baked into the fork-tender meat—is based on plum and honey, but I also tasted hoisin, soy, and other spices.

Pad Thai (\$12) combines flat rice noodles, bean sprouts, and peanuts with chili sauce and a lime wedge. You can add chicken, shrimp, or tofu. Fire curry beef (\$13) is a stewed curry, with chunks of beef and white potatoes. The addition of coconut milk tones down the fire of the chilies, taking this dish from good to sublime.



Pineapple explosion (\$13) is basically a Chinese sweet-and-sour, but it's served in a hollowed-out pineapple half. I'm all for attractive presentation, but this was over the top. Ditto the sizzling sea scallops (\$15), which a waiter finishes tableside by throwing the food onto a hot plate, letting the steam froth to the ceiling. I worry when the service is so flashy, wondering whether the food will live up to its looks, but both these dishes were delicious—all the more reason to forgo the silly props.

The firecracker prawns (\$15) were cooked in the shell before being doused with a sweet chili sauce, so you have to either eat them shell and all or try to peel them and then lick the luscious red sauce off your fingers. I ended up doing a little bit of both and wasn't completely satisfied with either procedure. Still, this is a minor fault, and forgivable in the face of such great shrimp.

After the complex flavors of the entrees, it's nice to wind down with a simple dessert. The delicate little coconut flan (\$5) is perfect for that purpose. At the other end of the spectrum is the fussy banana roll (\$5)—a banana half rolled in coconut, sliced, wrapped in an egg-roll skin, fried, and served with ice cream and chocolate sauce. I much preferred the homemade ice cream (\$3). The pistachio was rich and nutty, and the ginger was simply outstanding—I loved the bite of ginger tamed by the coolness of vanilla ice cream.

Chef Duc Tang will be trying out new menu items as the restaurant gets more established. He also plans some seasonal

specialties. If the current menu is any indication, Tang's new recipes will be right up there on the edge, making our taste buds dance with delight. I get the feeling that if Tang ever did go over the edge of that cliff—he would soar.

—Margaret Yang

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Le Dog

More like La Soup

When I told a friend I was reviewing Le Dog, all he could say was, "Why a hot dog joint?" Jules Van Dyck-Dobos may have started out twenty-two years ago with lemonade and hot dogs in mind. What he has built is an impressive revolving menu of eighty-four soups, all his own creations. He guards his recipes with the tenacity of a U.S. marine: he waited two years to divulge the ingredients of his famous lobster bisque to his wife, Ika.

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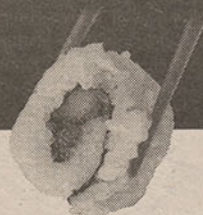
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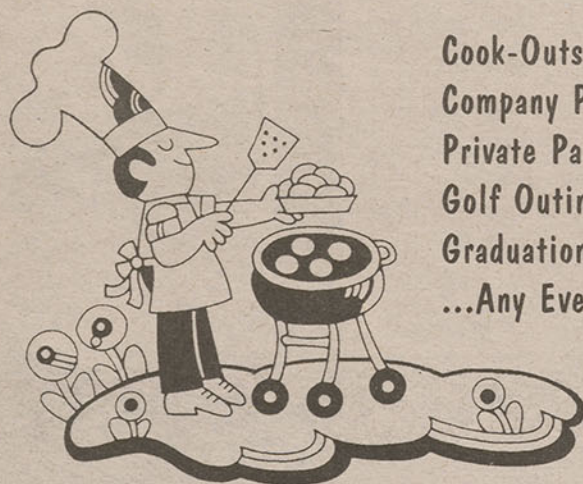
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the new Main Street location and Jules in the original gaudy red stand on Liberty, serving up soups like Tuscan squash with blue cheese, or Alsatian cabbage with ham. The hearty Tuscan is flavorful but not overtly heavy despite the cream base and blue cheese. The Alsatian is a French/German version of cabbage soup with undertones of caraway—also in a cream base but with ample texture. I'd never had cabbage soup like this before, but now that I have, I will never want it any other way.

With every return visit I found my taste buds gearing up for action, preparing to decide what spice was taunting them. They had no trouble identifying dill as the ring-leader in the cream of asparagus soup, but the potato soup had them stymied. Other than an occasional green bean, everything tasted like your normal potato cream soup—except for one baffling flavor. When I finally gave up and asked Jules, he confided that what I was tasting was a "little bit of pickle juice."

The beef-and-barley soup is hearty enough to be a cousin to stew, and therapeutic enough to rank up there with any momma's chicken soup. The turkey chili is strong enough to make you break out in a dainty sweat (though I did find a few chunks of turkey to be on the chewy side).

For card-carrying vegetarians there are always one or two soups with meat-free bases. There's also a Caesar salad with a sprinkling of croutons and a small amount of anchovies in the dressing (\$3.50).

I'd call the Cajun rice (\$3.50) a mid-western version of jambalaya. Tomato based, this dish is flush with carrots (perhaps too many), green beans, peas, cauliflower, broccoli, three kinds of sausage, and rice. There's a good "afterburn," but I prefer less tomato.

Years ago Le Dog sold more hot dogs than soups. Featured only on Thursday and Friday, the lobster bisque is the best-seller these days. This pureed, coral-colored soup is sinfully rich, with visible bits of lobster and ample sherry. Watch people as they walk away with their Styrofoam containers—some look like jewel thieves contemplating their new wealth. Most soups are \$4, except the lobster bisque and the peanut and beef-and-barley soups, which are \$4.50.

If you still prefer a hot dog, Le Dog's are fresh and filling. There's beef (\$2), Polish (\$3), and turkey (\$1.50). Dress them up for an extra 25¢ each with chili, cheese, or sauerkraut. Served on equally fresh soft steamed buns, they make fast walk-as-you-eat lunches. But the bottom line is that the dogs are just average. No



JOHN COPLEY

one would ever dare say that about Le Dog's soups.

—Elizabeth Méricas

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Quick Bites

For selfish reasons (I need to update my kitchen knives), I decided to poll some of the local restaurant chefs for their preferred choices of knives. A German brand, Wüsthof Trident, was the first choice of Earle chef Shelley Caghey Adams. At the Chop House, chef Rick Nelson told me he personally prefers domestic brands because the German knives are harder to keep sharp. He also mentioned that Globals, Japanese-made one-piece forged knives, are very popular with upcoming chefs. But the real surprise was that a lot of restaurants **lease their knives** from companies like Binell Brothers Cutlery & Grinding. Each week Binell delivers a newly sharpened set of knives and takes away the dulled ones. Back at headquarters in Dearborn, specialized machines are used to grind, feather, point, bevel, and polish the old knives to like-new condition. Greg Dennis at Binell says that the biggest change he sees in the future is color-coded handles on knives—health departments are beginning to suggest that restaurants use different knives on vegetables than they use on meats, to reduce cross-contamination.

—E.M.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.



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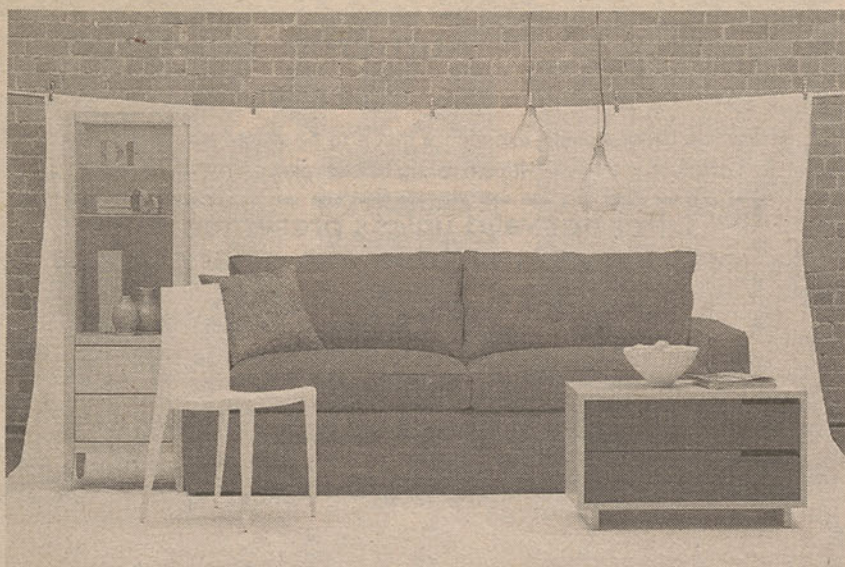
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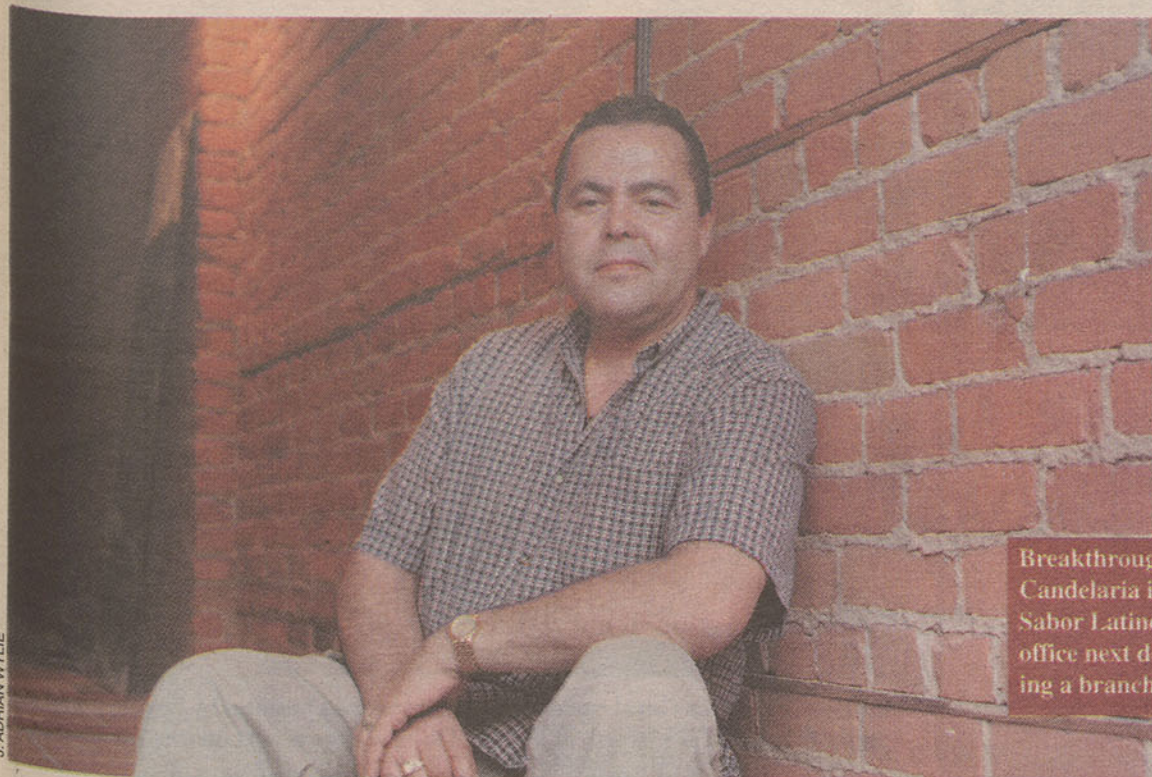
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AT MURPHY'S CROSSING

MARKETPLACE CHANGES



Breakthrough: Robert Candelaria is expanding Sabor Latino into the law office next door—and opening a branch on campus.

Sabor Latino increases and multiplies

More space downtown and a new taquería on campus

Sabor Latino started small: the downtown Latin American diner could seat only fifty customers at a time, and the owners, Robert Candelaria and Edward Guerra, often did double duty as waiters and chefs. Since then Candelaria has bought out his partner and hired full-time waitstaff, and he's looking to take **Sabor Latino** to the next level. This summer he plans to expand his North Main Street restaurant into the former law office next door—almost doubling his seating capacity—and to open a second location on State Street called Sabor Latino Taquería. "We have a big clientele, a

the upstairs space recently vacated by Park Avenue Deli, whose owner, Mark Pavach, is giving up the restaurant trade to concentrate on his catering business. The campus location will serve the same tacos, tamales, and *torta* sandwiches that the Main Street restaurant does, filled alternately with chicken, beef, fried pork, marinated pork, or chorizo sausage. There'll also be *jugos latinos* at State Street—Latin-style fresh-squeezed banana, celery, carrot, orange, and strawberry juices spiked with spices and sometimes milk. "We're not going to serve full-fledged meals, because on campus we'll be geared to a quicker clientele," Candelaria says. "We think a lot of our Hispanic customers will visit us on State Street for the juices, because you can't find them anywhere else in the area."

On Main Street, Candelaria is expanding not only the dining room but the menu as well, adding fajitas, fish tacos made with mahimahi, and shrimp and squid cocktails made Mexico City style with avocado, cilantro, onions, and crackers. The downtown location will also offer a Sunday buffet featuring some of the restaurant's popular Colombian, Cuban, Puerto Rican, and Mexican blackboard specials, including red and green *mole* (an exotic sauce made with peanut butter and chocolate) and nopales (cactus and pork in chili sauce).

Candelaria promises prompt service in both locations. "Our customers have been

very patient," he says, "but we have much better service now than when we opened. Each waiter only has four tables, and the minute a table empties out, three waiters attack it and clean it. The most you wait is maybe fifteen minutes."

Sabor Latino, 211 North Main, 214-7775. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-midnight, Sun. noon-9 p.m.

Sabor Latino Taquería, 211 South State, phone unavailable at press time. Probable hours: daily 11 a.m.-9 p.m. and later if students want it, even until 2 or 3 a.m.

Matt Hoffmann returns to Maynard

An outpouring of customer support fueled his comeback

Jeweler **Matthew C. Hoffmann** returns to retail this summer, after a three-year hiatus, with a new store on Maynard where Natural Healing used to be. Hoffmann had announced plans to expand his Tower Plaza store into the old Renaissance clothing space in 1997, but his plans were derailed when he was hospitalized and diagnosed with bipolar disorder, an illness characterized by episodic mood swings. During his eight months in the hospital, Hoffmann was forced to close not only his original Tower Plaza store and design studio but also his Nickels Arcade shop and his high-profile stores in Chicago and New York.

It was a dark time for Hoffmann, but,

"We think a lot of our Hispanic customers will visit us on State Street for the juices, because you can't find them anywhere else in the area."

lot of Hispanics, and people who come in by the carload from Detroit and Ohio," Candelaria says. "It's time to expand the business and give the customer more comfort and a shorter wait."

Sabor Latino Taquería is going into



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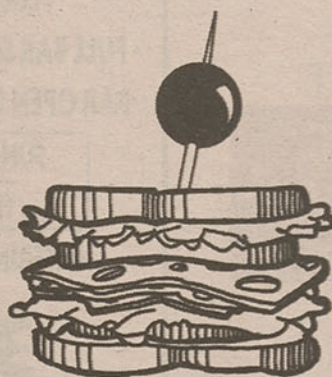
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MARKETPLACE CHANGES continued



Matthew Hoffmann's loyal customers put him back in business by "reserving" a quarter million dollars' worth of jewelry. His new store is next door to his old one.

characteristically, he chooses to emphasize the cloud's silver lining: "They say that you cast your bread on the water and it comes back to you, but nobody wants to test that theory, because the only way is through tragedy," he says. "Well, I tested that theory, and it really showed me incredible things about human nature. I was overwhelmed by the support I was shown, not just for me as an artist, but for me personally."

Hoffmann's friends and customers rallied with both emotional and financial help. Discharged from the hospital and trying to find a way to put his life together again, Hoffmann sent his former clients a letter, asking them to make a "reservation" for a piece of jewelry upon his return. "They sent a quarter of a million dollars, and I was back in business," he says. "I would pull out these letters and notes, and they would make me cry."

Hoffmann and his assistants are now back working out of a basement studio in Tower Plaza, a location he's used for most of the past fifteen years. "It's comfortable here, kind of like going home," he says, "but I missed the spontaneous interaction that comes from being on the street."

Designed by Adam Nine, the new street-level space on Maynard will feature

a facade in the shape of an ammonite shell, a shape that, Hoffmann says, "has influenced my jewelry more than any other." Plans for the interior include sleek wood-and-steel display cases designed to look like futuristic crabs.

The ammonite shell is now just a design theme—Hoffmann is no longer incorporating ammonite shells into his jewelry, because he can't get quality specimens. Nor does he continue to work with beetles, a theme that for some time appeared in his work, because "I didn't want to forever be

known as 'the bug man.'" Of the eighty-some pieces that Hoffmann and his staff have in production at any one time, some are representational—a horse and rider for a customer whose hobby is dressage, for example—but most are abstract: a gold pinwheel tipped with diamonds, a silver starburst with a black Tahitian pearl at its heart. Many of the designs feature open space between the gemstones and the metal, the "air" Hoffmann says he likes to build into each piece.

"Things are going really well right now,"

he says. "I'm so pleased with the way the jewelry is coming out."

Matthew C. Hoffmann, 340 Maynard, 665-7692. Hours unavailable at press time.

Gallery 212 takes a fabled spot

Entertaining the ghost of Ali Mohammed

When Kit Eagal and Diyana U moved Gallery 212 from Main Street to a former motorcycle shop tucked behind the Fleetwood Diner on West Liberty, they were a little worried that the out-of-the-way location would cost them some customers. But while foot traffic did indeed drop, sales have remained steady. "The people we've lost," says Eagal, "are the ones who were using us as a waiting room for Mongolian Barbeque and the bars."

Most recently an off-site warehouse for Main Street bookshop After Words, the former India Motorcycle Sales might have struck some as an unlikely spot for an up-scale art gallery. "It was really dreadful when we came in here," Eagal admits. "But we power-washed it, put up a new wall where the original rear exterior was, and added freestanding walls for better surfaces to hang things on. Then we just painted everything—the walls, the pipes, all the surfaces."

Eagal and U (her father is tailor Shahin Uzuncan, but she uses only the initial) were attracted to the space both for its size—it's roughly twice the size of their original gallery, which was in the front half of Shahin's tailor shop—and for its thirty-foot driveway, which they're using as a courtyard for overflow crowds. And overflow crowds are indeed showing up, especially now that the gallery is featuring funky installations like posters and paintings from award-winning rock concert poster artist Mark Armanski and accompanying them with live music by Detroit musicians like rockers 60 Second Crush and singer-songwriter Jill Jack. "We can do so much more over here—larger installations, even readings and performance art," Eagal says. "We've got the room, and we don't have a neighbor to annoy with loud music."

The performance art will be especially apt to the space. India Motorcycle Sales was owned for fifty-six years by Ali J. Mohammed II. A dignified man who maintained an upright, military posture, Mohammed made much of his roots in colonial India, and proudly sold British motorbikes exclusively. Only after his death in 1995 at age ninety did relatives reveal that Mohammed had actually been born in Pleasant Shade, Tennessee, where he was known as Bud Alexander Haynie. A friend surmised that the transformation began as a way of promoting an earlier business importing Indian rugs and perfumes; evidently finding he was better received as an Indian than as an African American, Mohammed maintained the role for half a century.

Gallery 212 features a juried show each month, with varying media; in June it's *Idol Rumors*. As with all of their shows, Eagal and his partner came up with the

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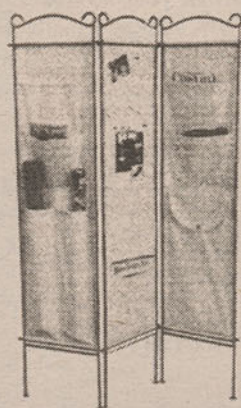
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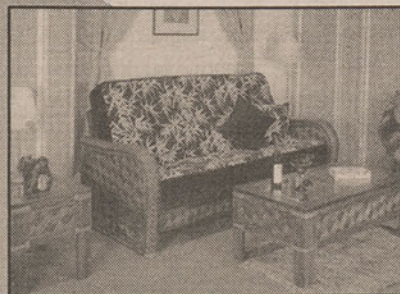


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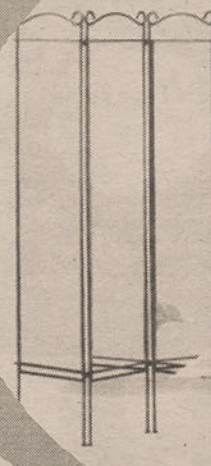
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MARKETPLACE CHANGES *continued*



Kit Egal and Diyana U doubled the size of Gallery 212 with their move to a former warehouse on West Liberty.

theme and then invited artists to riff on it. "I'll be interested to see what everyone comes up with for this one," Egal says.

The gallery's name is left over from its first location, at 212 South Main. Despite the move, there are no plans to change the name to Gallery 207. "We're actually hoping to buy our own building," Egal says. "Until we find the right space, we decided to open here."

Gallery 212, 207 West Liberty, 665-8224. Thurs.-Sat. 6-10 p.m., Sun. 3-7 p.m. Closed Mon.-Wed.

The son of an optician, he learned the trade at his father's knee.

Broyles continues to live in Lansing, where he recently finished restoration on a historic building that includes his own 1,600-square-foot loft. He hadn't planned on buying a business in Ann Arbor, but when Dave Blinn died, he agreed to run the shop for the Blinn family until they could find a buyer. "Finally they asked me to make them an offer," he says, "so in a bizarre fit of fever, I did." He doesn't regret it. "I really like Ann Arbor," he says. "It's supercool."

Broyles is equally enthusiastic about his street-level space after two years sequestered in Decker Drugs' windowless basement. The new shop is in the space recently vacated by the short-lived **Ancient Treasure**, a sort of statuary-cum-cosmetics shop. "I used to joke when people would come in drenched—[I'd] say, 'Oh, is it raining?'" he recalls. "Now I get to see light, and girls go by, and all those fun things."

The new store is airy and high tech, with stark white walls and stainless steel dispensing furniture—the better to go with the new trends in eyewear, which include fully rimless titanium specs and small round metal frames. "Also, I was just in Paris at an optical fashion show, and larger styles are coming back in, like in the seventies," Broyles says. "Think Sophia Loren."

Richardson's Spectrum Optical, 14 Nickels Arcade, 662-1945. Mon.-Fri. 10 a.m.-6 p.m., Sat. 11 a.m.-4 p.m. Closed Sun.

Briefly Noted

Richardson's Spectrum Optical isn't owned by anyone named Richardson. It's owned by Lansing native Shane Broyles, who bought it after his longtime friend, founder Dave Blinn, died in 1999. The store got its name from having been in the basement of Richardson's Pharmacy on South State before moving recently to its own storefront in the Nickels Arcade. To make matters even more confusing, Richardson's is no longer Richardson's but has for some time been named Decker Drugs.

All of this is why Broyles would like to change the name of his store to just plain Spectrum Optical—but he figures what with the recent move, his customers are probably confused enough. "For now, I'm keeping all three names," he says, "at least until the new phone book comes out."

Broyles is an optician: unlike "eye doctors" (ophthalmologists and optometrists), who must have a professional degree from a medical or optometry school, an optician simply fits your glasses or lenses to your eye after you've gotten a prescription somewhere else. "You have to be licensed to cut hair in Michigan but not to dispense eyeglasses, which is why the D.O.C.s of the world can get away with hiring people who last week were saying, 'Would you like fries with that?'" Broyles says wryly. He himself has never had to flip burgers.

Abraham Hejazi traded deep fat frying for fragrances when he left his longtime gig cooking for his brother, Ali Hijazi, at Shahrayar and opened **4 Seasons Perfume** with old friend Kassem Elsibai in May. "I

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was tired of working in the food industry," he says. "Now I go home smelling like cologne instead of falafel."

Hejazi, who transliterates his last name differently than his brother because that's the way people spelled it when he lived for several years in London, has stocked his new store with over 1,200 different perfumes and colognes, including trendy new offerings from designers like Caroline Herrera and Tommy Hilfiger. It's an exhaustive inventory, but since the bottles don't take up much room, it doesn't come close to filling the store's airy second-floor space inside Bivouac on State Street. To take advantage of the extra room—and to broaden the store's customer base—Hejazi and Elsibai, who've known each other since they were kids in Beirut, are adding designer lingerie and Lancôme cosmetics. Although you can find some cosmetics and colognes at Michigan Book & Supply and Decker Drugs, and undergarments at Urban Outfitters and Kioti, 4 Seasons offers the first one-stop shopping for all three product categories in the neighborhood since Jacobson's moved from East Liberty Street to Briarwood. "Not everybody likes to go to the mall," Hejazi says.

The store also stocks an intriguing line of candle sculptures made by an artist in California who calls her company Way Cool Candles. Some of them are tall columns made to look like aquariums, with purple and turquoise wax fish, "water," and even cleverly sculpted wax foam at the top. Others feature clear wax and a green wax "olive" in a martini glass. The latter are supposed to smell like gin and vermouth when lit; unlit, they smell like a refreshing combination of citrus and soap.

4 Seasons Perfume, 336 South State, 913-4331. Mon.-Wed. & Sat. 10 a.m.-6 p.m., Thurs. & Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m.

The faculty at New York's Columbia University really like Ann Arbor. Apparently they're not so enthusiastic about our pizza.

When Paul Kolaj, founder of NYC-based Famous Famiglia Pizzeria, decided to expand his chain into a few niche markets outside Manhattan, customers at his Columbia University campus location suggested the U-M. "Some professors came up to us and said, 'They really need some good pizza out there,'" Kolaj says.

That might come as a surprise to the fans of Ann Arbor's some two dozen pizza parlors—not counting chains with multiple locations—or, for that matter, patrons of Ann Arbor's two other New York-style pizzerias: New York Pizza Depot, which opened several years ago on William, just around the corner from what will be Famous Famiglia's new store at State and William; and Peretti's Pizza, which opened on Ashley next to the Fleetwood Diner this past spring. But Kolaj insists his product is unlike anything we've seen before. "This is a hand-tossed pizza, thin, made fresh right there in front of you," he says. "We use quality olive oil, tomato sauce, garlic, peppers, mushrooms—



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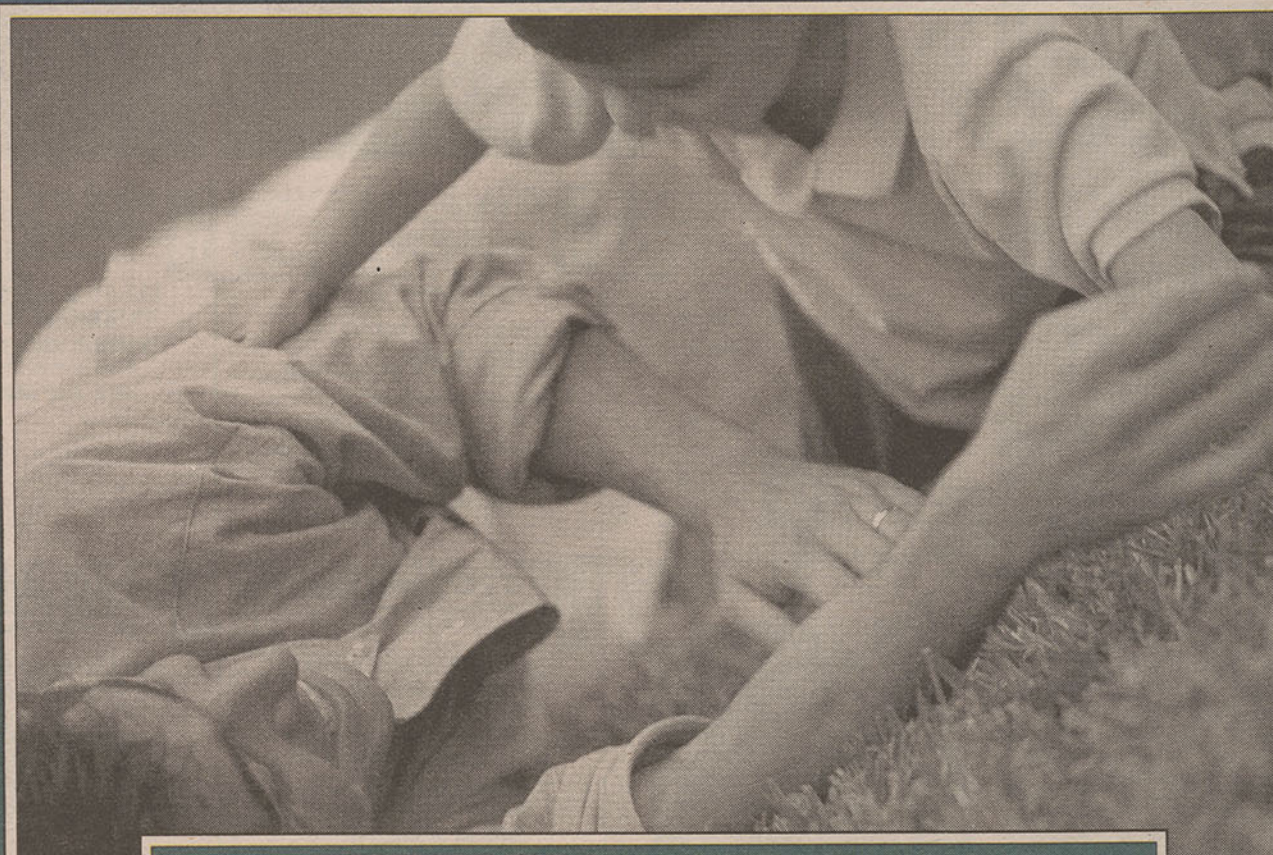
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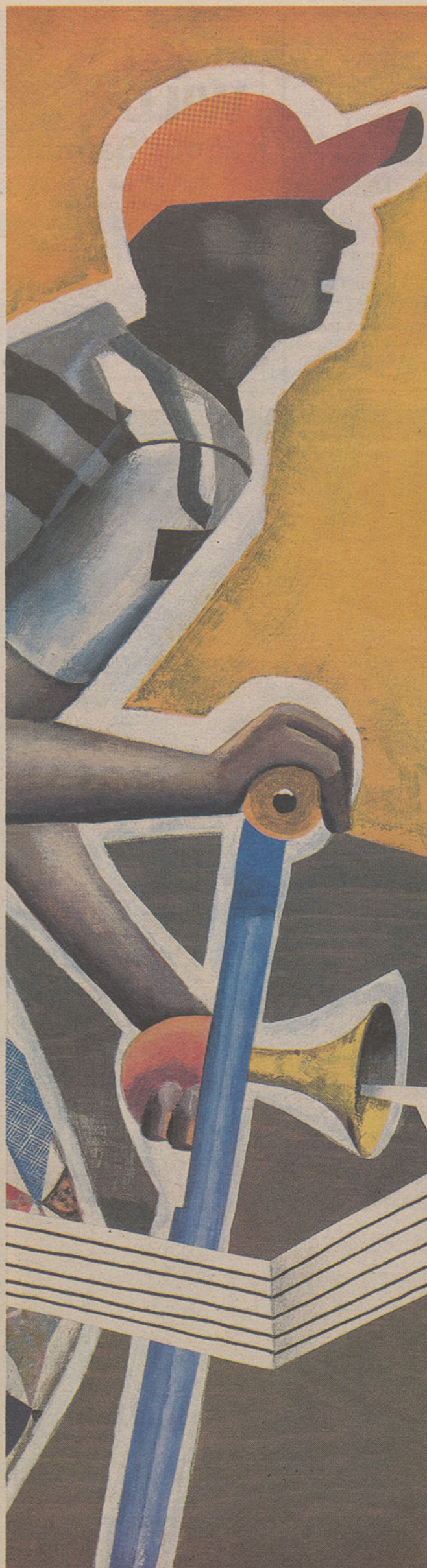
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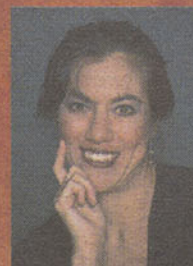
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Media Partners: WDET & WEMU

TOP OF THE PARK EVENTS

7PM DAVID MOSHER

acoustic, root-flavored originals

8PM JELLY'S PIERCED TATTOO

funk, alternative, world beat

10PM SHORT: *NINE LIVES* (The Eternal Moment of Now) by Jay Rosenblatt, San Francisco

MOVIE: *MEET THE PARENTS* (PG-13)

SUN. JUNE 24 POWER CENTER EVENT (4 PM)
AN AFTERNOON WITH TERRY GROSS
Sponsored By: Accident Fund Company
Media Partners: WEMU & Michigan Radio

TOP OF THE PARK EVENTS

7PM KATIE GEDDES AND THE USUAL SUSPECTS

country folk/folk gospel

8:15PM REPERCUSSIONS

world music percussion ensemble

10PM SHORT: *DEEP CREEP*

by Kate Haug, San Francisco

MOVIE: *DR. STRANGELOVE*

SUN. JULY 01 POWER CENTER EVENT (8PM)
THE FLAMING IDIOTS
Sponsored By: Pall Corporation and The MEDSTAT Group
Media Partner: WAAM

TOP OF THE PARK EVENTS

7PM WHIT HILL AND THE POSTCARDS

beatnik country-folk

8:15PM AL HILL AND THE LOVE BUTLERS

R&B and soul

10PM SHORT: *WHY I DON'T GO TO THE MOVIES*

by Paul Karlin, New York

MOVIE: *THE MASK OF ZORRO* (PG-13)

SUN. JULY 08 TOP OF THE PARK EVENTS
7PM GEORGE BEDARD AND THE KINGPINS
rockabilly hepcats
10PM SHORT: *ONCE* by Lyn Elliot, Iowa City, IA
MOVIE: *CHARLIE'S ANGELS* (PG-13)

MON. JUNE 18 BORDERS GROUP, INC. PRESENTS
MONDAYS AT MENDELSSOHN (8PM)
SARAH VOWELL
Sponsored By: Borders Group, Inc.

TOP OF THE PARK EVENTS

7PM DICK WAGNER BAND

classic rock

10PM SHORT: *BIKE RIDE*

by Tom Schroeder, Minneapolis

MOVIE: *DIRTY DANCING* (PG-13)

MON. JUNE 25 BORDERS GROUP, INC. PRESENTS
MONDAYS AT MENDELSSOHN (8PM)
AN EVENING WITH SANDRA TSING LOH
Sponsored By: Borders Group, Inc.

TOP OF THE PARK EVENTS

7PM HERROLD/GORDON SMALL BAND

jazz quintet

8:45PM JOHN E. LAWRENCE

contemporary, soulful jazz

10PM SHORT: *SOUNDINGS* by Sandra Gibson

MOVIE: *THE PERFECT STORM* (PG-13)

MON. JULY 02 BORDERS GROUP, INC. PRESENTS
MONDAYS AT MENDELSSOHN (8PM)
JOSH KORNBLUTH
Sponsored By: Borders Group, Inc.

TOP OF THE PARK EVENTS

7PM VOLUME

Ann Arbor youth poets

8PM BIRD OF PARADISE ORCHESTRA

jazz big band

10PM SHORT: *NINE LIVES (THE ETERNAL MOMENT OF NOW)*

by Jay Rosenblatt

MOVIE: *BEST IN SHOW* (PG-13)

TUE. JUNE 19 POWER CENTER EVENT (8PM)
AQUILA THEATRE COMPANY IN WILLIAM SHAKESPEARE'S MUCH ADO ABOUT NOTHING
Sponsored By: Jim and Bonnie Reece & Tom and Connie Kinnear

TOP OF THE PARK EVENTS

7PM DELTA 88

classic roots folk and country

8PM SUMMERS, DELANEY & SHARP

acoustic gypsy swing

10PM SHORT: *THE ANGEL IN HIS HEAD*

by Teshun Tseng, San Francisco

MOVIE: *THE IRON GIANT* (PG)

TUE. JUNE 26 POWER CENTER EVENT (8PM)
MICHAEL MOSCHEN IN MOTION

TOP OF THE PARK EVENTS

7PM KITTY DONOHUE

Irish-American folk

8:15PM THE RAISIN PICKERS

traditional American string band

10PM SHORT: *FUR & FEATHERS*

by Maria Vasiklovsky, Los Angeles

MOVIE: *CHICKEN RUN* (G)

TUE. JULY 03 POWER CENTER EVENT (8PM)
FLACO JIMENEZ WITH RICHARD HAILEY AND THE NEON STARS
Supported By: The Ark

TOP OF THE PARK EVENTS

7PM BLUE TANGO

folk, rock, and blues

8PM THE WITCH DOCTORS

blues/R&B

10PM SHORT: *WORM* by Jay Rosenblatt

MOVIE: *MISSION IMPOSSIBLE II* (PG-13)



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JUNE 15—JULY 8

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adds to its mix of arts
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 d to the most talented
 working today.

WED. JUNE 20 POWER CENTER EVENT (8PM)
KLEZMER CONSERVATORY BAND
 TOP OF THE PARK EVENTS
 7PM LOOSE SHOES AND THE SHOEHORNS
 R & B, rock 'n' roll
 8PM STARLIGHT DRIFTERS western swing, rockabilly
 10PM MOVIE: *EVENING OF DR. SEUSS FILMS* (G)
 AA FILM FESTIVAL DOCUMENTARY:
THE INTERNATIONALE by Peter Miller, New York

WED. JUNE 27 POWER CENTER EVENT (8PM)
IRIS DeMENT & SAM BUSH
 Sponsored By: Miller, Canfield, Paddock & Stone, P.L.C.
 Media Partner: WDET
 Support From: The Ark
 TOP OF THE PARK EVENTS
 7PM CHARLIE DENTEL soulful R&B and jazz
 8:15PM BON TEMPS ROULLE
 New Orleans gumbo soul
 10PM SHORT: *STANLEY* by Suzie Templeton, London
 MOVIE: *STREETCAR NAMED DESIRE* (PG)

WED. JULY 04 POWER CENTER EVENT (5 & 8PM)
THE CAPITOL STEPS
 5PM Show Sponsored By: Walid, Inc.
 8PM Show Sponsored By: Comerica Bank
 Media Partners: Michigan Radio, WDET, & WEMU
 TOP OF THE PARK EVENTS
 6PM PICNIC FOR TOP OF THE PARK
 AASF benefit in the TOP party tent between the
 Capitol Steps performances
 7PM ANN ARBOR CIVIC BAND
 patriotic marches and 4th of July favorites
 8:15PM DODWORTH SAXHORN BAND
 19th century brass band
 10PM MOVIE: *YANKEE DOODLE DANDY*



THU. JUNE 21 TOP OF THE PARK EVENTS
 7PM MIDLIFE CRISIS blues, rock 'n' roll
 8:15PM CORNDADDY alternative
 country/Americana
 10PM SHORT: *BIKER DAVE*
 by Patrick Nguyen, San Francisco
 MOVIE: *BRING IT ON* (PG-13)

THU. JUNE 28 POWER CENTER EVENT (8PM)
PATRICIA BARBER & KURT ELLING
 Sponsored By: Forest Health Services
 Media Partners: WDET & WEMU
 TOP OF THE PARK EVENTS
 7PM DOGHOUSE '80's rock 'n' roll
 8:15PM DICK SIEGEL
 rollicking and poetic/singer-songwriter
 10PM SHORT: *THE HAPLESS ANTIQUARIAN*
 by Anthony Reed, Ann Arbor
 MOVIE: *MULTIPLICITY* (PG-13)

THU. JULY 05 POWER CENTER EVENT (8PM)
THE CHENILLE SISTERS
 Sponsored By: Bank of Ann Arbor
 Media Partner: KOOL 107 FM
 TOP OF THE PARK EVENTS
 7PM TAP OF THE PARK tap dance extravaganza
 8:15PM THE TERRAPLANES house rockin' blues
 10PM SHORT: *OLD JOE'S HITTIN' THE JUG*
 by Luke Jaeger, Northampton, MA
 MOVIE: *MUPPETS FROM SPACE* (G)

FRI. JUNE 15 TOP OF THE PARK EVENTS
 7PM FOLKIN' IN A-SQUARED: FEATURING
 THE JIM ROLL BAND AND GUEST ARTISTS
 alternative country and electric folk
 9PM CADILLAC COWBOYS rockin' country

FRI. JUNE 22 POWER CENTER EVENT (8PM)
PHILADANCO!
THE PHILADELPHIA DANCE
COMPANY
 Sponsored By: KeyBank and McDonald Investments
 Howard Cooper Import Center
 TOP OF THE PARK EVENTS
 6:30PM ANN ARBOR OBSERVER BIRTHDAY
 PARTY FEATURING: GEORGE BEDARD, THE
 CHENILLE SISTERS, GEMINI, MADCAT & KANE,
 SALINE FIDDLERS PHILHARMONIC, DICK SIEGEL
 10PM SHORT: *SCURRY*
 by Kathleen Lolley, Valencia, CA
 MOVIE: *WIZARD OF OZ* (G)

FRI. JUNE 29 POWER CENTER EVENT (8PM)
ARTURO SANDOVAL
 Media Partner: WDET & WEMU
 TOP OF THE PARK EVENTS
 A CELEBRATION OF WOMEN'S MUSIC
 7PM ANNE DOYLE contemporary acoustic
 8PM HEIDI SNYDER ethereal classical pop
 9PM LISA HUNTER truth-or-dare folk rock
 10:15PM JO SERRAPERRE AND THE
 HOT TAIL SECTION folk, blues, Americana

FRI. JULY 06 POWER CENTER EVENT (8PM)
IRA BERNSTEIN AND THE
TEN TOE PERCUSSION ENSEMBLE
 Sponsored By: Elastizell Corporation of America
 TOP OF THE PARK EVENTS
 7PM THE BROTHERS GROOVE
 funky and soulful jazz
 9PM PROFESSOR MARVEL AND THE
 4TH QUADRANT classic funk and soul

SAT. JUNE 16 POWER CENTER EVENT (8PM)
I LOVE YOU, YOU'RE PERFECT,
NOW CHANGE
 Sponsored By: Pfizer
 Media Partner: Ann Arbor Observer
 TOP OF THE PARK EVENTS
 7PM RFD BOYS Ann Arbor's bluegrass favorites
 9PM THE AMBASSADORS BIG BAND
 classic '40's big band/swing

SAT. JUNE 23 POWER CENTER EVENT (8PM)
SONNY ROLLINS
 Sponsored By: Citizens Insurance Company
 Media Partners: WDET & WEMU
 TOP OF THE PARK EVENTS
 7PM THE COURIERS big band swing/jazz
 9PM KUNG FU DIESEL rockabilly and roots rock

SAT. JUNE 30 POWER CENTER EVENT (8PM)
MOMIX
 TOP OF THE PARK EVENTS
 7PM MUARUGA'S GLOBAL VILLAGE
 CEREMONIAL BAND
 legendary world beat percussionist
 9PM MADCAT AND KANE
 harmonica and blues guitar

SAT. JULY 07 POWER CENTER EVENT (8PM)
RAMSEY LEWIS & BILLY TAYLOR
 Sponsored By: National City
 Media Partners: WEMU
 TOP OF THE PARK EVENTS
 7PM THE ORIGINAL BROTHERS AND
 SISTERS OF LOVE accordion and fiddle rock
 9PM NITE FLIGHT calypso/reggae



Family Days Schedule

- SUNDAY, JUNE 24 AND SUNDAY, JULY 1, 11AM-2PM
 All Day Events (both days):
- ANN ARBOR HANDS-ON MUSEUM
 - HUMANE SOCIETY OF HURON VALLEY MOBILE ADOPTIONS
 - HELP PAINT THE FAMILY DAY MURAL SPONSORED BY ART WAREHOUSE AND ANDERSON PAINT
 - STUCCHI'S FLAVOR QUIZ (12PM-2PM)
 - SAFETY ZONE FEATURING THE ANN ARBOR POLICE AND FIRE DEPARTMENTS AND HURON VALLEY AMBULANCE
 - BALLOON CREATURES AND CARICATURES BY SPAGHETTI THE CLOWN
- Plus TOP Stage Performances

2001 Free Workshop Series

- TUESDAY, JUNE 19, 6:45-7:30 PM
 Conversation with Aquila Theatre Artistic Director
 Power Center Rehearsal Room, accessible from Top of the Park
- FRIDAY, JUNE 22, 2001, 6:45-7:45 PM
 Conversation with Philadanco Artistic Director
 Power Center Rehearsal Room, accessible from Top of the Park

Winning Short Films

(3-10 MINUTES, ON AVERAGE) FROM THE 2001 ANN ARBOR FILM FESTIVAL WILL BE SHOWN PRIOR TO FEATURE FILM. ALL SHORT FILMS ARE SPONSORED BY KIWANIS CLUB OF ANN ARBOR.

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Seafood, Vegetarian
Egg Foo Young
Moo Shu Dishes
Combination Plates
Hot & Spicy Dishes



MARKETPLACE CHANGES continued

everything fresh, nothing frozen." In addition to pizza by the pie or by the slice, Famous Famiglia will serve calzones, sandwiches, salads, and pasta.

Presentation is also part of the appeal. The new store, scheduled to open sometime before the Art Fairs, will feature sleek granite counters, lots of glass, neon accents, and poster-size photographs from the company's recent NYC photo shoot depicting employees tossing pizza under the Brooklyn Bridge and in Times Square and delivering pizza in Yellow Cabs. "We intend to create a fun, memorable experience for the consumer," Kolaj says. "There are a million pizza places here as well as there, and we want to stand out."

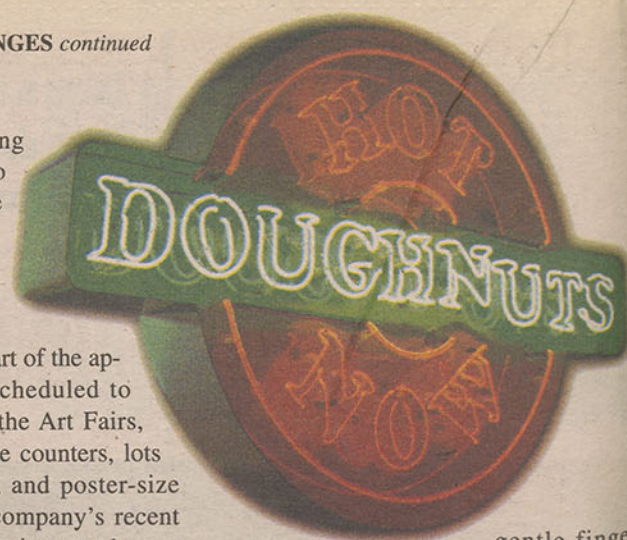
One of those competitors, Domino's, had a store in the same spot, which it closed last year because of staffing and delivery driver parking problems. Asked why he thinks he'll succeed where the hometown pizza chain failed, Kolaj cites the quality of his product, the \$400,000 he's going to plow into the building, and sheer star power: "We have a very high level of celebrity approval associated with our product—Ron Howard, Adam Sandler, Bill Cosby, Harry Connick Jr., Wayne Gretzky—all these people have pizza in our stores," he says. The implication is clear: what's good enough for the rich and famous should be good enough for the rest of us.

Famous Famiglia Pizzeria, 342 South State. Phone and hours unavailable at press time.

Moe Sport Shops has moved its annex from the basement of a neighboring building to the back of the building's main floor, where A & B Nails used to be. Owner Bud Van De Wege Jr. is using the space for stuff he doesn't have room for in the main store at 711 North University, like inflatable U-M chairs, maize-and-blue golf bags, and closeout apparel. One of the staff says they try to keep the annex open during the same hours as the main store—10 a.m. to 6 p.m. daily—but that when they're short-handed they leave the annex locked up unless customers ask to be let in.

Krispy Kreme doughnuts have finally hit Ann Arbor.

Once just a regional novelty, the sixty-four-year-old firm, based in Winston-Salem, North Carolina, has expanded nationwide and won a huge cult following for its fresh, glazed, yeast-raised doughnuts—it even has its own display in the Smithsonian Museum of American History. Distinguished by an intense, tooth-tin-gling sugar glaze and a light, airy texture so tender that touching a doughnut with a



gentle finger leaves a dent, Krispy Kremes seem to inspire almost giddy praise. One Internet fan page compares them to Stradivarius violins and Fabergé eggs.

According to company folklore, founder Vernon Rudolph got his secret recipe by way of a French chef from New Orleans; scrawling the recipe on a piece of scrap paper, he and two of his friends rented a commercial kitchen and started delivering wholesale orders from the backseat of their 1936 Packard. After passersby, lured by the smell, started coming in and begging to buy a small order, Rudolph launched the retail side of the business by cutting a window into one wall and selling his doughnuts fresh from the hot shortening. It was the start of Krispy Kreme's trademark doughnut-making-as-theater: full-service Krispy Kreme shops feature a window so customers can watch the process, and a red, glowing Hot Doughnuts Now sign that lights up to signal when a fresh batch is ready.

Alas, Ann Arborites will have to settle for secondhand Krispy Kremes, made in the company's "producing" Michigan stores in the metro Detroit area and distributed to convenience stores and supermarkets. A friend from California, who's had the complete Krispy Kreme experience, says that the pastries are really something special when they're fresh, but that once they cool they're just ordinary doughnuts. Another begs to disagree. Hot or cold, "Krispy Kremes rock," he says succinctly.

Krispy Kremes can be found in a number of local stores, including area Kroger supermarkets, where the doughnuts have replaced Kroger's own house-baked pastries. Not everybody who wants a Krispy Kreme concession gets one, however. Maher Jaboro, co-owner of the A & L Wine Castle on Stadium, was negotiating for a Krispy Kreme display case but lost out to the gas station across the street when the doughnut company decided it preferred not to sell its product in a liquor store.

Closings

Me and the Missus, a Jackson Road antiques and crafts store, closed over the winter. The Acree family, who owned the Americana-themed shop, couldn't be reached for comment.



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Dinner: Monday-Thursday 4-10pm
Friday 4-11pm, Saturday 3-11pm
Sunday 3-9pm

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Reservations Accepted

Follow-Up

Ten years ago this month, the Changes column reported eight new business openings. In the intervening decade, only three of them have closed: **Stucchi's** north-side ice cream store in the Courtyard Shops; **Fresh Catch Express** fish market at Plymouth Road Mall; and **Cathy Nee-Ann's Boutique** on South Fourth Avenue in what was then a retail space in the side of the Embassy Hotel.

The **AnnTaylor** store at Briarwood is still going strong, as are the four Chinese restaurants that opened in summer 1991: **Mancho Wok**, also at Briarwood; **Beijing**, at Oak Valley Centre; **Dinersty**, downtown on East Liberty; and the vegetarian Chinese restaurant on Packard, then called **Golden Chef Vegetarian**, and now, serving meat dishes as well as vegetarian specials, called **Chia Shiang**.

June 1991 survival rate: 63 percent

~~~~~

Five years ago this month, Changes featured six new businesses. Two still open are the **Select Comfort** mattress store at Briarwood and **Aladdin's Market**, a Middle Eastern specialty grocery on Packard that has not only survived but expanded to include a small deli last year.

Two very different coffeehouses opened in June 1996: **Gypsy Cafe**, a funky downtown hangout on North Fourth Avenue, and the more suburban **Mango Cafe II** at Plymouth Mall. The latter is long gone; the former closed relatively recently and has been replaced by a similar business, **Cafe Verde**—a coffeehouse run by the folks at the People's Food Co-op. (The continuation of the concept counts as survival under our generous long-term rules.)

Also history: **Gallery Yribar**, a downtown art gallery that was supposed to open with a showing of paintings by Dr. Jack Kevorkian until the show was canceled by Kevorkian's attorney, Geoffrey Fieger; and **Inuit Art of the Northwest Territories**, then at Domino's Farms.

June 1996 survival rate: 50 percent

~~~~~

One year ago this month, Marketplace Changes showcased four new businesses, all still open today. They are **HomeGoods**, a home accessories store from the people who brought you T. J. Maxx and Marshall's, on Carpenter; **Sanford's Market**, a neighborhood grocery on Ann Arbor-Saline Road run by the Fichera family of Stucchi's ice cream fame; and **Paragon Sight & Sound** and **Expressions in Hardware**, both at the Village Centre across from Meijer on Ann Arbor-Saline Road.

June 2000 survival rate: 100 percent

~~~~~

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send e-mail to [lauramcr@earthlink.net](mailto:lauramcr@earthlink.net).

—Laura McReynolds

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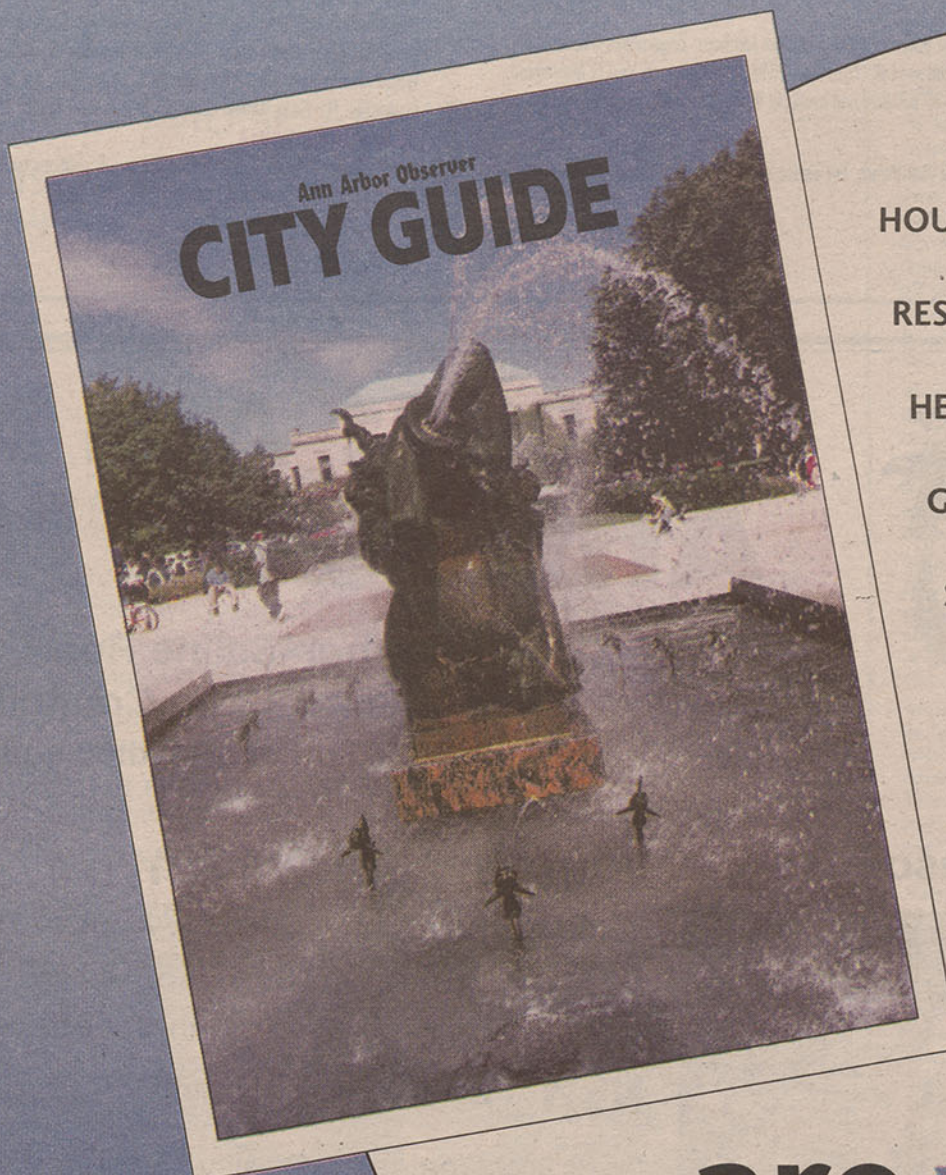
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## 2001 DEADLINES

Space Reservation: Friday, June 15

Camera-ready: Tuesday, July 24

Publication Date: Friday, August 17

For advertising information, call (734) 769-3175.



# GRILLINIUM

Grillin' For Food Gatherers 2001

It happens only once every thousand years!

**Sunday, June 10** from 4pm-8pm rain or shine • 1731 Dhu Varren Rd., Ann Arbor

## The Cause

Grillin' is a community BBQ that helps fight hunger where we live. Proceeds enable Food Gatherers to annually distribute 2 million pounds of food to non-profit programs throughout Washtenaw County. Since Food Gatherers' inception in 1988, our local food chain has converted more than 11 million pounds of food into meals for our neighbors experiencing hunger.

## The Feast Makers

The Bella Ciao; Busch's; Cafe Zola; Casey's Tavern; The Common Grill; Cousins Heritage Inn; The Earle; Food For All Seasons Memorable Catering & Event Planning; The Gandy Dancer; The Kerrytown Bistro; The Moveable Feast Restaurant-Catering-Bakery; The Oasis Cafe; Red Hawk Bar & Grill; University Catering/The Commons Cafe; The West End Grill; YMCA-Chain of Plenty; Zanzibar; Zingerman's Bakehouse; Zingerman's Catering. Beer and Wine available for purchase. Kid's Menu available.

## The Fun

Musical entertainment provided by: George Bedard and the Kingpins and Crowbar Hotel. Games for kids of all ages hosted by the Ann Arbor YMCA Youth Volunteer Corps.

## The Tickets

\$50 per adult/ \$10 per child 13 and under. Buy tickets at these Ann Arbor locations: Zingerman's Deli or Bakehouse; Two Wheel Tango or Wilderness Outfitters. Call (734) 761-2796 to purchase via Visa or MasterCard. Day of event tickets will be \$60 per adult and \$10 per child and available at the gate only.

## The Trip

Limited Parking! Please carpool or bike. Bring all your friends, but please leave four-legged friends at home (it's a health department rule).



## The Sponsors

**Royal Red Rhubarb** - \$50,000

Cisco Systems, Inc.-Ann Arbor Office

**Top Banana Boosters** - \$10,000

McKinley Associates, Inc.; The Mosaic Foundation (of Rita & Peter Heydon); Zingerman's Community of Businesses; Josh Pokempner and Gretchen Gardner

**Mighty Carrot Patrons** - \$5,000

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**Special Grillin' Gifts**

Graphic design by Judy Seling, Seling Design; illustrations by Kyle Raetz; posters printed by Goetzcraft Printers



33rd Season



**FREE PARKING**  
**ADMISSION \$5**

# 2001 Ann Arbor Antiques Market

5055 Ann Arbor-Saline Road, Ann Arbor, MI  
Washtenaw Farm Council Grounds  
(Exit #175 off of I-94, then south 3 miles)

**Sunday, June 17th**

Sunday, July 15th • Sunday, August 19th

Saturday & Sunday, Sept. 15th & 16th

Sunday, October 21st • Sunday, November 11th

**NEW TIME- All Shows 7:00 a.m. to 4:00 p.m.**

Over 350 Dealers in Quality Antiques & Select Collectibles. All Under Cover (7 buildings). All items guaranteed as represented. Locator service for specialties and dealers; on site delivery and shipping service. Lots of homemade and custom made food. No pets please!

For further information contact:

Nancy Straub, P.O. Box 1260, Panacea, FL 32346 (850) 984-0122



# JUNE EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send e-mail to [events@arborweb.com](mailto:events@arborweb.com). Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Sunday, June 10, will be used as space permits; materials submitted later might not get in.

\* Denotes no admission charge.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.arborweb.com](http://www.arborweb.com)

## 1 FRIDAY

\***"Introduction to Microsoft Word"**: Ann Arbor District Library. June 1 & 8. A 2-part hands-on introduction to this popular word-processing program. The 2-part program is also offered at the Northeast Branch, June 14 & 21, 7 p.m. 10 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 996-3180.

\***"Food Demonstrations"**: The Produce Station. Every Friday & Saturday. Former chef Joan Mathison offers growing and cooking tips, recipes, and samples. 11 a.m.-5 p.m., Produce Station, 1629 S. State St. Free. 66-FRUIT.

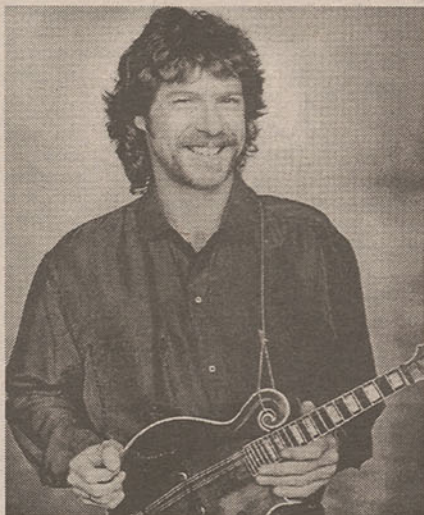
\***Chime Concert**: Kerrytown Shops. Every Monday, Wednesday, & Friday. All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell tower's numbered keys. Local chimeplayers Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Advanced chime players can use the pedals to make chords. Noon, Kerrytown. Free. 662-5008.

\***"Music in the Park"**: Herb David Guitar Studio/Ann Arbor Parks Department. Every Thursday-Sunday. Musical entertainment by a variety of local performers. Today's schedule TBA. Noon-6 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

\***The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License**: Angel Food Cafe. Monthly dinner theater production of John Bower's high-spirited mystery, an over-the-top blend of melodrama, comedy, and song-and-dance that's loosely based on an actual heist that is still unsolved. The characters include 2 competitive cops, a suffragette, a dean of women, and a philosophical Henry Ford. Diners, who attempt to solve the mystery, are each assigned the identity of a genuine 1916 Ypsilanti resident and are welcome to come in period attire. The cast includes playwright Bower, Tim Gerken, Sara Grivas, Joey Klei, and Janelle Rheam. 5:15 & 8:15 p.m., Angel Food Cafe, 6 W. Michigan Ave., Ypsilanti. \$44.50 in advance only. 483-0135.

\***Pickup Game**: Ann Arbor Ultimate. Every Friday. All invited to a pickup game of this spirited team sport played with a flying disc. 6 p.m., Slauson Middle School, 1019 W. Washington. Free. 662-3332.

\***Open Card and Board Gaming Night**: The Underworld. Every Friday. All invited to play any of



Sam Bush, June 27



Michael Moschen, June 26

## GALLERIES

83 EXHIBIT OPENINGS

Laura Bien

83 GALLERY REVIEW  
*Color in the Eye*

Laura Bien

## MUSIC AT NIGHTSPOTS

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Sonny Rollins, June 23



Marion Hayden, June 15

the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 5 Magic: the Gathering tournaments this month: a pre-release tournament with the new Apocalypse edition (\$17 includes cards; canceled if it has not arrived in the store) on June 1; tournaments on June 8 & 22 that use type 2 constructed decks (\$5; bring your own cards); one on June 15 that uses an Apocalypse booster draft (\$5-\$10 includes cards); and one on June 29 that uses an Invasion sealed deck (\$17 includes a deck of cards). 6 p.m.-midnight, Underworld, 1202 South University. Free. 998-0547.

\***"TGIF Ride"**: Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461 (today's ride), 913-9851 (general information).

\***Ellen Rosewall**: Westgate Nicola's Books. This Wisconsin author reads from *Sparkle Lake*, her collection of short stories blending humor and tender nostalgia about summers spent in her family's century-old cottage on a Michigan lake. 6-7:30 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

**Dances of Universal Peace** (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 requested donation. 996-1332.

\***Jennifer Erb**: Liberty Borders. This local folk-and-blues-influenced singer-songwriter performs selections from her recent *City of Rust* CD. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

\***"A Midsummer Night's Dream"**: U-M Nichols Arboretum. June 1-3 & 8-10. U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in an alfresco production that wafts from spot to spot within the Arb to create the different scenes of Shakespeare's delightful comic fantasy, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the mortals snared in their mischief. 7 p.m., meet at the Reader Center, 1610 Washington Heights. Free. Reservations required. 998-9541.

\***Spring Storytelling Festival**: Westgate Nicola's Books. June 1-3. Local storytellers tell tales for families. Tonight: Beverly Black, Connie Cohn, and Eric Engel present **"Friday Night Fortune: A Treasury of Tales"** for kids 5 & older. 7:30-8:30 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

\***"Honk"**: Young People's Theater. May 31-June 3. Brynn O'Malley directs young actors in the Michigan premiere of George Stiles and Anthony Drewe's musical adaptation of "The Ugly Duckling," winner of London's 1999 Olivier Award for best musical. When a gawky duckling is cruelly teased by other farmyard animals and nearly eaten by a hungry cat, he flees for greener pastures. After adventures both rollicking and harrowing, he makes a beautiful discovery. Songs include "Play with Your Food," "It Takes All Sorts," and the instrumental and frog vocal suite "Pre-Warts," "Warts and All," "Warts-Off," and "Post-Warts." Cast: Smitty Atwood, Clark Baxtresser, Julia Bogen, Julia Breakey, Erica Breakey, Aubrey Donnell, Liz Dwyer, Alyse Embree, David Hamstra, Christina Heilmann, Jenny Herzog, Abby Ryder Huth, Liz Jaffe, Spencer MacDonald, Katie Mackenzie, Michael Mahoney, Bess Miller, Henry Mountain, Janene Sawers, Olivia Songer, Rachel Strecher, Nick Taylor, Kristina Thompson, Eliza Wiener, and Alexa Will. 7:30 p.m., Ann Arbor Civic Theater, 408 W. Washington. \$10 (seniors, \$8; students, \$6) in advance and at the door. 971-7207.

\***"The Diary of Anne Frank"**: Redbud Productions. May 31-June 3. Loretta Grimes directs Wendy Kesselman's adaptation of the Pulitzer Prize-winning story of the young German Jewish girl who hid with her family in an Amsterdam warehouse for two years during WW II, until they were discovered by the Nazis. Kesselman includes material from the expanded 1997 edition of Frank's diary, which includes entries about Anne's budding sexuality and her stormy relationship with her mother. This adaptation features Anne speaking directly to the audience and describes her tragic fate in the Bergen-Belsen concentration camp. The cast of area middle and high school students includes Laura Clark, Aaron Harburg, Anna Miklosovic, Amanda Weigers, Brigit Mikusko, Matt Grimes, Bobby Horning, John Boonin, Marit Rogne, and Peter Koryzno. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tick-





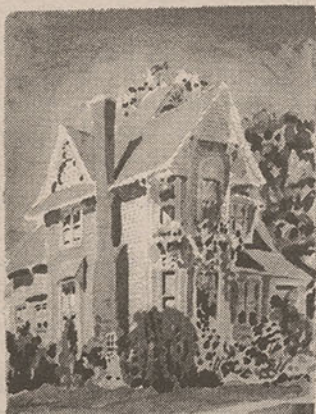
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## EVENTS continued

ets \$10 (students high school age or younger & seniors, \$7) in advance and at the door. 663-7167.

**First Friday Square and Contra Dance.** Dancing to live music by Lickety Split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

**"Annie": Greenhills School.** June 1 & 3. Nancy Heusel directs Greenhills students in this upbeat, Tony Award-winning musical comedy inspired by the *Little Orphan Annie* comic strip. Set in Depression-era New York, the plot follows the adventures of the plucky Annie and her faithful sidekick pup Sandy. They escape an orphanage run by the despicable Mrs. Hannigan and eventually find a home with the millionaire "Daddy" Warbucks, rubbing elbows with FDR along the way. Songs include "Tomorrow," "We'd Like to Thank You, Herbert Hoover," "Hard-Knock Life," and "Easy Street." 8 p.m., Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$8 (children, \$5) in advance or at the door. 205-4057.

**"South Pacific": EMU Theater Department.** June 1-3 & 7-9. EMU drama professor Ken Stevens directs EMU students in Rodgers and Hammerstein's enduring World War II-era musical set on a Polynesian island where a U.S. Navy unit has set up camp. Based on a couple of stories from James Michener's *Tales of the South Pacific*, the musical, a deft blend of comedy, tragedy, and romance, explores American attitudes toward the foreign peoples and cultures they were exposed to during the war. The central story is a love affair between a French plantation owner and an American nurse, who is dismayed to discover that her suitor was once married to an island woman. There's also an earnest young lieutenant who falls in love with a native girl he knows would never be accepted back home. The show's many memorable songs include "Some Enchanted Evening," "There Is Nothing like a Dame," and "Gonna Wash That Man Right outta My Hair." 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$6 (Thurs.), \$11 (Fri. & Sat.), \$9 (Sun.) in advance; \$8 (Thurs.), \$13 (Fri. & Sat.), \$11 (Sun.) at the door. Group discounts available. 487-1221.

**"Through Time": OPUS Mime (Performance Network TreeTown Performance Festival).** May 31-June 3. OPUS Mime founder Michael Lee directs a cast of 3 men and 3 women in his poetic scrambling of historical time to create a world where Nixon meets Hitler and the French Revolution hosts the Olympics. It is accompanied by a drumming ensemble led by Tim Berla and Charles Dayringer and a vocal chorus led by Alison Rene. The program begins with 3 short pieces in which Lee is joined by a different collaborator. *Shadow Play*, cocreated with fellow local mime Perry Perrault, is a psychocomedy about a man's shadow. *The Farmer* is a lyrical tale of perseverance that Lee performs with singer Alison Lee, and *And Now I Live* is set to a haunting 1586 poem by Chidiock Tichborne that is recited by John Minderhout and Stephen Price. 8 p.m., Performance Network, 120 E. Huron. Tickets \$15 (students & seniors, \$12; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

**"Orphan Train": Purple Rose Theater Company.** Every Wednesday through Sunday, through June 16. Guy Sanville directs Michigan playwright Dennis North's drama about riders on one of the last of the numerous "orphan trains" that shipped disadvantaged urban orphans to new homes in the rural West and Midwest between 1854 and 1930. When a debt-ridden, drought-plagued farm family in Depression-era Kansas adopts one of the orphans, a conflict between altruism and greed threatens to derail their happiness. Commissioned by Purple Rose, *Orphan Train* had its premiere at the U-M in April 1999. 8 p.m., Garage Theater, 137 Park St., Chelsea. \$22.50 (Wed., Thurs., & Sun.), \$27.50 (Sat. & Sun. matinees), and \$32.50 (Fri. & Sat. eves.) at the door and in advance at 433-ROSE.

**"Our Good Neighbor": U-M Festival of New Works.** Tonight only. Benjamin Klein directs Ryan Tecco's drama about a man whose daughter is murdered. 8 p.m., Arena Stage (Frieze Bldg. basement), 105 S. State. Free. 764-0450.

**"Love Songs": U-M Festival of New Works.** June 1 & 2. U-M theater professor John Neville-Andrews directs Steven Cagan and Libbe HaLevy's musical comedy about 3 highly unstable couples, gathered together for what was supposed to be one couple's wedding, who struggle to commit themselves to love in an age of cell phones, cyberspace, IPOs, and other

devices of instant gratification. The score features a raft of gorgeous, heartfelt songs that have been praised by everyone from Michael Feinstein to Melissa Manchester and Barry Manilow. The 2-month festival concludes with a production of *Divided* on June 15 & 16 (see listing) and also features simultaneous free productions in the Frieze basement of works by U-M playwright students (see listing directly above). 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$8 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

**Heywood Banks: Ann Arbor Comedy Showcase.** June 1 & 2. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$16 reserved seating in advance and general admission at the door. 996-9080.

**\*Diana Darby: Crazy Wisdom Bookstore and Tea Room.** June 1 & 2. See review, p. 70. This acclaimed young Texas-bred, Nashville-based singer-songwriter writes dark, disturbing, yet attractive songs and sings them in a haunting, bruised whisper, provoking comparisons to Nick Drake and Julie Miller. She recently released her debut CD, *Naked Time*. 8:30 p.m., Crazy Wisdom Tea Room, 116 S. Main. Free. 665-3522.

**Singles Dance: Parents Without Partners.** June 1, 15, & 29. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

**Roseanna Vitro: Firefly Club.** June 1 & 2. Acclaimed New York City jazz vocalist known for her melodicism and subtle phrasing. "Vitro can caress a ballad, extract from its lyrics seemingly endless meanings, and couch it in moods one never suspected resided therein. Her voice stretches for miles, and she can swing," says *JazzTimes* reviewer W. Royal Stokes. 9 p.m.-1 a.m. (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets \$10 in advance and at the door. 665-9090.

**Ray Brown Trio: Bird of Paradise.** May 31-June 2. Straight-ahead swing and bop by this trio led by Brown, the celebrated 74-year-old bassist whom local jazz critic Michael G. Nastos calls "the greatest bass player in the world." His current trio includes former Ron Brooks Trio pianist Larry Fuller and drummer George Fludas. 9 & 11 p.m., Bird of Paradise, 312 S. Main. \$25 in advance and at the door. 662-8310.

## FILMS

**Michigan Theater Foundation. "The Golden Bowl"** (James Ivory, 2000). June 1-7. Ornate, dense portrait of an impoverished prince who woos an American billionaire's daughter while her sly girlfriend schemes to wed the father. Based on the Henry James novel. Uma Thurman, Anjelica Huston, Nick Nolte. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-TIME. Michigan Theater, times TBA. **"Spike & Mike's Festival of Classic Animation 2000"** (Craig "Spike" Decker and various directors, 1999). May 27-June 3. Raucous, hilarious animated shorts. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-TIME. Michigan Theater, times TBA. **"Luzhin Defense"** (Marleen Gorris, 2001). June 1-7. When a shy chess master captures the attention of an elegant lady, fate conspires to separate them. Based on the Nabokov novel. John Turturro, Emily Watson, Geraldine James. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"The General"** (Buster Keaton and Clyde Bruckman, 1926). June 1 & 2. Hilarious, enthralling silent comedy about a Civil War-era railroad engineer and his sweetheart that's been transformed into a sing-along, with lyrics projected on the screen and live organ accompaniment. 50¢. 668-8480. Michigan Theater, 7 p.m.

## 2 SATURDAY

**\*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. 6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

**\*"6th Annual African American Downtown Celebration": Community Leaning Post.** See review, p. 77. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African Amer-



ican business district. Features sale of food and merchandise by local African American businesses, display and sale of arts & crafts, face painting, and a great variety of entertainment, including local African dance troupe Ebony Dance, local African drumming and dance group Afroblue A2, local bands performing gospel, blues, and jazz, and more. Raffle for a 2001 Ford Mustang. Appearance by Mayor Hieftje. 7 a.m.-9 p.m., Ann St. between Main & Fourth Ave. and Fourth between Ann & Catherine. Free admission. 769-0288.

★**Bird Walk:** Ann Arbor Parks Department. June 2, 3, & 16 (different locations). City ornithologist Dea Armstrong leads a bird walk. Bring your own binoculars. Today: Barton Nature Area. 7:30-9:30 a.m., meet at the parking lot off Huron River Dr. at Barton Dam. Free. 996-3266.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced swim extension ride (40 to 60 miles) continues to Silver Lake for a swim. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 662-8266 (today's ride), 434-3097 (June 9), 996-4985 (June 16), 761-1147 (June 23), & 971-3610 (June 30). Swim extension ride: 971-1065. General information: 913-9851.

★**T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

★**Sailing Lessons:** U-M Sailing Club. Every Saturday. All sailors from amateurs to Admiral Nelsons invited to try a 30-minute sailing lesson with a club instructor. Drop-ins welcome (no U-M affiliation needed). 9 a.m.-1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) First 2 visits free. 426-0920.

★**"Hooked on Fishing":** Ann Arbor Parks Department. Fishing tournament for kids ages 7-16. Includes big fish and casting competitions. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★**Annual Garage Sale: Mothers & More.** A 30-family sale of a wide range of household goods. Rain date: June 16, 9 a.m.-3 p.m., 1939 Brock Court. Free admission. 327-4901.

★**Road Ride:** Ann Arbor Velo Club. Every Saturday & Sunday. Anyone interested in competitive cycling is invited to join members for a ride (usually 50-70 miles) along roads in and around Ann Arbor. Helmet required. 9 a.m., meet at Wheeler Park, corner of N. Fourth Ave. & Depot St. Free. 761-1603.

★**Annual Art Fair:** Chelsea Painters. June 2 & 3. Sale of paintings in all media by 26 members of this long established and well-respected group of area artists. Refreshments, entertainment. Proceeds go toward a medical scholarship at Chelsea Community Hospital. 10 a.m.-5 p.m., Chelsea Community Hospital, 775 S. Main St., Chelsea. Free admission. 428-8571.

★**Annual Spring Sale:** Ann Arbor Potters Guild. June 2 & 3. A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics by members and students at this esteemed nonprofit cooperative, in operation since 1949. Regular and white stoneware, porcelain, and raku. Also, a supervised kids' play area and a low-price kids' sale table with toys, pots, animals, jewelry, and other items made especially for kids. Rain or shine. 10 a.m.-5 p.m., Potters Guild parking lot, 201 Hill St. Free admission. 663-4970.

★**Volunteer Stewardship Workday:** Ann Arbor Parks Department. June 2, 16, & 28. All invited to help city parks Natural Area Preservation Division staff remove invasive nonnative shrubs in different city parks. Also, city staffers identify native plants found in each park. Dress for outdoor work. Today: help improve the trails and control erosion along the Huron River. 10 a.m.-1 p.m., Sugarbush Park, meet at the Argo Canoe Livery parking lot, Longshore Dr. Free. 996-3266.

★**"How Is the Health of Our Community?":** Gray Panthers of Huron Valley. Washtenaw County Health Department social worker Jenna Bicolor discusses the findings of a recent countywide health survey. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663-6248.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (June 2) or from Gallup Park through the U-M Arboretum (June 9, 16, 23, & 30). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (June 2) & in Gallup Park parking lot (June 9, 16, 23, & 30), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

★**Draw Doubles:** Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

★**"Coffee and Linux":** The Linux Box. Every Saturday. All invited to chat with other Linux users about this free open-source Unix-type computer operating system. "High-quality discussion, fairly generic coffee," promises an organizer. 11 a.m.-2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761-4689.

★**Children's Events: Liberty Borders.** June 2, 9, 16, 23, & 24. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: Miss Washtenaw County, Meredith Gilson, reads *Curious George* stories. Also this month: Science Discovery brings and discusses *rain forest animals* (June 9), ArtVentures brings an *international craft* (June 16), storyteller James Graham tells *African stories* (June 23), and the nationally touring children's music duo *Two of a Kind* performs a show that blends singing, music, puppets, and sign language (June 24). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Story Hours: Westgate Nicola's Books.** June 2, 9, & 16. An hour of multicultural stories for kids of all ages by local storyteller Eric Engel. Also, on June 16 only, a post-storytime visit at both Nicola's locations from *Peter Rabbit*. 11 a.m.-noon, (Nicola's Books, Westgate Shopping Center); 2-3 p.m. (Nicola's Books, Traver Village). Free. 662-4110.

★**"A Gathering in Spirit."** All invited to a day of talks on spiritual topics. Also, local spiritual and healing experts offer individual healing sessions or readings (cost TBA). 11 a.m.-7 p.m., Quality Inn, 3750 Washtenaw. \$5. 665-0536.

★**"Spring Star Talk"/"The Explorers":** U-M Exhibit Museum Planetarium. Every Saturday & Sunday through June 17. Spring Star Talk (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky. *The Explorers* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about how, more than a millennium ago, Polynesian peoples spread over the Pacific by navigating by the stars. Note: A new planetarium show begins June 23 (see listing). 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

★**"Change Your Mind Day":** Jewel Heart Buddhist Center. All invited to join members of the various local Buddhist organizations for teachings, meditation, yoga, music, and poetry. 10 a.m.-4 p.m., West Park. Free. 994-3387.

★**"Music in the Park":** Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Friday. Today's schedule TBA. Noon-6 p.m.

★**Bicycle Maintenance Clinic:** Ann Arbor Parks Department. Ann Arbor Cyclery staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle. 1-3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5. Space limited; preregistration required. 662-9319.

★**Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 913-5831.

★**"Super Science Shows":** Ann Arbor Hands-On Museum. Every Saturday & Sunday. Museum staff give family-friendly demonstrations featuring flags. 1 & 3 p.m. (Sat.) & 2 p.m. (Sun.), Hands-On Museum, 219 E. Huron. \$6 (students & seniors, \$4) regular museum admission. 995-5439.

★**Farmhouse Tours:** Waterloo Area Farm Museum. June 2, 3, 9, 10, and every Wednesday-Sunday from June 13 through October. Volunteer docents offer tours of the 10-room farmhouse built by a German immigrant. Seven additional farm outbuildings help portray mid-19th-century pioneer life in Wash-

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## EVENTS continued

tenaw County. Also, the nearby one-room Dewey Schoolhouse is open for tours (Sundays, June 6-August 27, 1-4 p.m.). 1-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) House tours: \$3 (seniors, \$2.50; children 5-18, \$1). 426-9135.

★**"Max the Bunny":** Barnes & Noble. All kids invited to meet Rosemary Wells's popular character and listen to some of his stories. Parents welcome to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677-6475.

★**Detroit Romance Association Book Signing:** Westgate Nicola's Books. 4 DRA authors sign their books, including Angela Patrick (*Everything She Wants*), Natalie Dunbar (*Best of Friends*), LaVerne St. George (*The Master's Plan*), and Sandra Orr (*Illusions*). 2-4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★**"If the Buddha Was Married":** Barnes & Noble. Psychotherapist Charlotte Kasl, author of *If the Buddha Dated*, signs copies of her new book. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677-6475.

★**African American Book Club:** Westgate Nicola's Books. All invited to discuss *Go Tell It on the Mountain*, James Baldwin's powerful portrait of a churchgoing family whose members conceal shadowy pasts. 4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at 942-6013.

27th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of Arcadia Mixture, the local scion of the international Sherlock Holmes Society. This year's guest is MSU Romance languages professor Don Yates, a Baker Street Irregular known for his quizzes and crossword puzzle based on *The Hound of the Baskervilles*, as well as a very short poem that digests its plot. All invited to bring prepared toasts, poems, and songs, especially those on the club's theme story, "The Crooked Man." The best are published in *The Fluffy Ash*, the society's nationally distributed quarterly newsletter. Cash bar. 5:30 p.m., Zanzibar restaurant, 214 S. State. Pay for your own dinner. Reservations required. 761-3556, 769-7570.

★**"5th Annual Tongues of Fire Dinner."** All who enjoy spicy, fiery food invited to bring their most blistering dish to this peppery potluck (and compare dishes to see whose is most fiery). An organizer notes that "less adventurous diners can bring not-so-hot dishes to be shared as well." Beverages and cutlery provided. 6 p.m., St. Aidan's Episcopal/Northside Presbyterian Church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. Preregistration required. 663-5503.

★**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, *The Underworld*, 1202 South University. Free. 998-0547.

★**"A Midsummer Night's Dream":** U-M Nichols Arboretum. See 1 Friday. 7 p.m.

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**Spring Storytelling Festival:** Westgate Nicola's Books. See 1 Friday. Tonight: Wanita Forgacs, Jose Rosales, and Judy Schmidt present "Here and Then: Stories for a Saturday Night" for older children and adults. 7:30 p.m.

★**"Honk!":** Young People's Theater. See 1 Friday. 2 & 7:30 p.m.

★**"The Diary of Anne Frank":** Redbud Productions. See 1 Friday. 2 & 7:30 p.m.

Dexter Twirlers Square Dance Club. June 2 & 16. Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. \$8 per couple. 433-0308.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Terry Richards and Rosemary Caruso call contra dances to music by Paul Winder and Gerald Ross. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, all musicians invited to a free slow jam (3-4 p.m.) and free open jam (4-6 p.m.; call 769-4220). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD

## singer-songwriters

### Diana Darby Ragdoll

Singer-songwriter Diana Darby once spent three months writing screenplays for the Olsen twins' sitcom *Full House*. That she is now writing songs like the ones on her debut album, *Naked Time*, is evidence of what some might term a transformation. Or, on the other hand, these just might be the kinds of songs people write after having spent any time at all writing *Full House* teleplays.

*Naked Time* is just that: nine songs that strip lives bare. It's not easy listening, and that's surely Darby's intent. Here are dark and dismal delvings into abuse, neglect, bad relationship choices, and other manifestations of (mostly female) misery. From the album opener, "June Bug," in which mercifully unspecified tragedies form a halo around a sad little girl on a front porch, to the closing song, "Amelia," in which a high school girl just doesn't quite fit in, Darby plumbs angst in writing that is by turns thrillingly poetic and squirmingly diaristic.

How to make sense of something that Darby's own press materials describe as "pretty music to commit suicide to"? Apparently, this is a selling point. The girl's got demons, and she's gonna tell us all about them, and that's fine, I guess, especially when these songs are so nicely dressed up in Halloween costumes of howling guitars, moaning cellos, and shimmering wind chimes. If you don't listen too closely, this is very lushly beautiful stuff, lovely unusual melodies and all, but dig in deep and be prepared to bum big-time.

Most chilling of the bunch is "Ragdoll," at the record's midpoint.

You think I'm your ragdoll  
You think I'll do anything  
That you want me to  
That you want me to  
You can dress me up...  
I live in the closet  
You play with me  
When you want to,  
When you want to.



Somehow, the metaphor and the sound—simple and childlike, and sung in a limp whisper—come together successfully, despite a mid-song break into strange Beatles-esque thudding strings and an ominous attack.

Darby can rock out a bit, and she does, in songs like "Sarah," where persuasive percussion and tripping guitars belie a portrait of a woman trapped in "an Alcatraz that you could have to call your own." "She Won't Be Quiet" gets positively raucous. More such bursts of thematic sun would make Darby's dark even darker.

*Naked Time* is an intriguing album. Whether you'll like Darby's music or not depends on how "over it" you've gotten in your life—'cause remember, Halloween comes not too long after summer vacation and not too long before Thanksgiving.

Diana Darby is at the Crazy Wisdom Tea Room Friday and Saturday, June 1 and 2.

—Kate Conner-Ruben

members, \$7). 769-1052, 332-9024.

Benefit Concert: Human Awareness Institute. Performances by a variety of local singer-songwriters and folksingers, including Julie Austin, Scott McWhinney, Cayla Tchalo, Lou Rye, Terry Schulman, Mary Beth Howell, Paul Black, Brian Black, and others. Also, a drum selection by the ensemble of Cindy Chandler, Steve Mandel, and Chuck Pavey. A fund-raiser for the Human Awareness Institute, a San Francisco-based organization that offers Detroit-area workshops on intimacy, love, and sexuality. 8 p.m.-midnight, Green Wood, 1001 Green Rd. \$10 requested donation. 665-4300.

Special Events: The Neutral Zone. June 2, 9, & 15. A variety of music and other events at this local youth center. Today: a hip-hop concert with local high school bands Binary Star, High Priority, KO-7, and Trilogy. Also this month: a party to welcome incoming 9th graders, with live music by local band Seamus and recorded music by DJ Godfather II (June 9, 7-10 p.m.), and a performance by talented local teen singer and dancer Juan Bishaw and the high school bands *Vesperception* and *Neutral* (June 15). 8 p.m. (unless otherwise noted), The Neutral Zone, 637 S. Main (the old Ark bldg.). \$5. 214-9966.

Lindberg Chamber Quintet: Kerrytown Concert House. World premiere of *Basement of Desires*, a new work by award-winning Michigan-born bassist John Lindberg, founder of the String Trio of New York, a 22-year-old jazz ensemble that, according to a *JazzTimes* reviewer, has done more than any other group "to demystify chamber jazz and to realize its potential for warmth, sensuousness, and beauty." Ranging widely over melodic and rhythmic patterns, *Basement* coaxes jazz and classical elements into an organic whole. Also on the program: the 1986 work *The Arrival*. Lindberg's quintet of local musicians includes cellist Miriam Bolkosky, violist Wendy Richman, and violinists Rebecca Ansell and Gabriel Bolkosky. 8 p.m., Kerrytown Concert

House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Raisin Pickers: The Ark. Old-time jug band dance music, western swing, and newgrass by this Manchester-based string trio. Members are guitarist and banjoist Mark Palms, bassist and fiddler Carol Palms, and mandolinist and guitarist David Mosher. They are joined by Appalachian clogger Sheila Graziano. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"The Big Brother":** U-M Festival of New Works. Tonight only. Gabriel Burnstein directs a stage adaptation of U-M film & video grad David Anderson's Hopwood-winning screenplay about a U-M senior obsessed with success whose life is changed by his relationship to a troubled 11-year-old boy he meets through a big-brother program. 8 p.m., Arena Stage (Frieze Bldg. basement), 105 S. State. Free. 764-0450.

★**"Through Time":** OPUS Mime (Performance Network TreeTown Performance Festival). See 1 Friday. 8 p.m.

★**"South Pacific":** EMU Theater Department. See 1 Friday. 8 p.m.

★**"Orphan Train":** Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

★**"Love Songs":** U-M Festival of New Works. See 1 Friday. 8 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

★**Diana Darby:** Crazy Wisdom Bookstore and Tea Room. See 1 Friday. 8:30 p.m.

Roseanna Vitro: Firefly Club. See 1 Friday. 9 p.m.-1 a.m.



Ray Brown Trio: Bird of Paradise. See 1 Friday. 9 & 11 p.m.

## FILMS

MTF. "The Golden Bowl" (James Ivory, 2000). See 1 Friday. Mich., times TBA. "Spike & Mike's Festival of Classic Animation 2000" (Craig "Spike" Decker and various directors, 1999). See 1 Friday. Mich., times TBA. "Luzhin Defense" (Marleen Gorris, 2001). See 1 Friday. Mich., times TBA. "The General" (Buster Keaton and Clyde Bruckman, 1926). See 1 Friday. Mich., time TBA.

## 3 SUNDAY

**"EcoRide": Ecology Center Bike-a-Thon.** The Ecology Center's 30th annual bike-a-thon is expected to draw hundreds of cyclists to participate in their choice of a 10-mile loop along the Huron River to Delhi Metropark, a 26-mile loop along the river to Hudson Mills Metropark, and a 56-mile route that winds along the river and around several lakes in Washtenaw and Livingston counties. Also, a 2-mile family-oriented loop without cars or hills begins and ends at Hudson Mills Metropark. Snacks, rest stops, and "sag wagons" along the bike routes. Riders can either pay a fee to participate or collect pledges. Prizes to the top pledge-earning individuals and teams, and prizes to everyone who raises \$100 or more in pledges. Every rider is eligible for a raffle drawing. Massages available after the ride; live entertainment and refreshments at the finish line. Rain or shine. 7:30 a.m. (56-mile ride), 8:30 a.m. (26-mile ride), 9:30 a.m. (10-mile ride), & 11 a.m.-1 p.m. (2-mile loop) starting times, Forsythe Middle School, 1655 Newport Rd. Sponsor sheets and route information available at the Ecology Center and local sports stores. Registration fee \$15 (high school students & younger, \$10; 2-mile loop, \$8) in advance by May 26, \$25 (high school students & younger, \$15; 2-mile loop, \$10) day of ride. Riders with \$50 or more in pledges, free. 761-3186.

**\*Bird Walk: Ann Arbor Parks Department.** See 2 Saturday. Today: Furstenberg and Gallup parks. 7:30-9:30 a.m., meet at Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.).

**\*Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like barrel racing. One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flagg," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another bucket. Other games include "pole bending," the "clover-leaf," and "down and back." Many young riders get their start here before moving on to the professional circuits. Food concessions. 8 a.m.-about 7 p.m. (races and games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. For information: 429-7615. Show grounds: 429-3145.

**\*National Trails Day Hike: Sierra Club.** All invited to join club members for a 3-5 mile hike in the Lost Nations Game Area in Hillsdale County. Bring sturdy boots and a lunch. 8:30 a.m., meet in Maple Village in the Village Theaters parking lot. Free. 971-9013, 477-2837.

**\*Tallahatchie Bridge Day Ride: Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and 75-mile, moderate-paced 50-mile, and slow-paced 35-mile rides to the Delhi Bridge, rumored to be of the same design as the one from which Billy Joe McAllister took his fateful leap one June 3 in Bobbie Gentry's "Ode to Billy Joe." 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 334-1394 (100-mile ride), 674-5786 (75-mile ride), 996-4985 (50-mile ride), 913-9851 (general information).

**\*Weekly Meeting: Shorinji Kempo.** Every Sunday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

**5th Annual Orphan Car Show: Ypsilanti Area Visitors and Convention Bureau.** All invited to a narrated drive-by display of extremely rare autos, some 250 "orphan cars" whose parent companies are long out of business. From the Riverside Park bleachers visitors can admire and learn about cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities such as the toylike Russian "citizen's car" and the amphibious propeller-driven amphibicar, which may make a foray into the river. The Ypsilanti Automotive Heritage Collection invites visitors to view its rare video of Amelia Earhart, in Detroit, smashing a champagne bottle on a Terraplane and proclaiming, "I christen thee Essex Terraplane." The collection (112 E. Cross St.) and the Ypsilanti Historical Museum (220 N. Huron) are

open during the show. Proceeds benefit the collection. 9 a.m.-4:30 p.m., Riverside Park, Ypsilanti. \$3 admission. 482-5200.

**\*Zen Meditation: Buddhist Society for Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.

**\*"Embury Swamp Rare Plant Hunt": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a strenuous hike through thick brush, poison sumac, insects, and mud to search for rare plants to add to the park's plant inventory. 10 a.m.-noon, Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

**"Wetlands by Canoe": Ann Arbor Parks Department.** June 3 & 30. A city naturalist leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$8 (\$15 per 2-person canoe). Preregistration required. 662-9319.

**\*Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

**\*"Public Teachings with A'dzom Rinpoche and Traktung Rinpoche": Dam Tsig Foundation.** Every Sunday. These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. 10:30-noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663-3842.

**\*"The Gospel of John": Knox Single Adult Ministries.** Every Sunday. All single adults age 25 & older invited to join a Bible study. 10:45 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971-1793.

**\*Spiritual Discussion: Eckankar of Ann Arbor.** All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. 11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994-0766.

**\*Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

**Bird Hills Meet: Southeastern Michigan Orienteering Club.** All invited to try this at-your-own-pace sport of reading maps and compasses alone or with friends of any age to follow a preset outdoor course. Bring outdoor clothes and a compass; maps and some rentable compasses available at site. No experience necessary; instruction available. Noon-3 p.m., Bird Hills Park (off Down Up Circle from Newport Rd.). \$5 (SMOC members, \$4; beginners, \$3). 429-1057.

**Silent Meditation: Essence Point.** Every Sunday. An unguided 45-minute silent meditation period. All welcome. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741-0478.

**\*First Sunday Hot Sauce Tasting: Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528-4444.

**\*"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Friday. Today's schedule TBA. Noon-6 p.m.

**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of the Grove's Magicians' (noon-2 p.m.), Healers' (2-4 p.m.), and Warriors' (4-6 p.m.) guilds. Today's Warrior Guild meeting features a video screening of *Horatio Hornblower: Retribution*, a new episode of the popular cable TV series (based on the C. S. Forester novels) about a late 18th-century English navy lieutenant, chosen for its relevance to modern warriors. Followed by discussion. Noon-6 p.m., 1455 Gregory, Apt. 7, Ypsilanti (take Huron River Dr. east past Hewitt; Gregory is on the right). \$6. 487-4931.

**16th Annual "Taste of Ann Arbor and the Rest of the World": Main Street Area Association.** A chance to savor bite-sized tidbits of entrees and desserts from the kitchens of downtown restaurants and cafes. Entertainment at the Main St. and Liberty

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# EVENTS continued

stage includes live Scottish dancing by the Tartan Flings (noon), gypsy-flavored jazz by Summers, Delaney, & Sharp (12:40 p.m.), straight-ahead jazz by Vincent York and the Young New York Force (1:40 p.m.), high-energy klezmer by Neil Alexander's Klezmer Fusion Band (2:50 p.m.), and R&B by Al Hill & the Love Butlers (4 p.m.). Also, between sets, Middle Eastern dance by Grace Lehmann & Troupe Habitat-al Fen and juggling by Tim Salisbury. At the William St. stage, big band by the II-I-V Orchestra (1, 2:30, & 4 p.m.) and Scottish bagpipe music (12:30, 2, & 3:30 p.m.). At the Washington St. stage, **Colors the Clown** and magic by **Jim Fitzsimmons** (3-5 p.m.). At the Fourth and Liberty stage, Cajun and zydeco dance lessons and dancing, contra dancing, and Cajun tunes by **Maison Bleue** (times TBA). Also, family games and crafts, sponsored by Angell Elementary School and the Ann Arbor Art Center. Proceeds benefit Angell Elementary School, the Ann Arbor Art Center, the Michigan Theater, Dawn Farm, the Jaycees, and the Red Cross. Noon-5 p.m., Main St. between William and Washington sts. Free. 50¢ to \$6 per ticket. 668-7112.

**Improvisation Theater: Tilt.** Every Sunday. All invited to try a fun, easy session of improvisational acting, led by Steve Petersen. Beginning to experienced actors welcome. After a few sessions, the group will plan a show, and members can either act or help with production. Afternoon time & location TBA. Small donation. 669-6241.

**★Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 55 and older invited to play bridge. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. \$2. 764-2556.

**★Lecture Series: Saguaro Rare Plant Nursery.** Every Sunday. Today: former Michigan chapter president of the North American Rock Garden Society Jacques Thompson demonstrates and discusses "Alpine Trough Construction and Planting." Also this month: Saguaro co-owner Richard Tuttle on "Gardening in the Shade: Wonderful Woodland Plants and How to Grow Them" (June 10), Saguaro staff TBA on "Water Gardening: Design, Construction, and Planting" (June 17), and Saguaro co-owner Richard Tuttle on "Ornamental Grasses and Bamboo for Michigan Gardens" (June 24). 1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

**★"Damascene Silversmithing": Ann Arbor Art Center.** Center for Creative Studies art professor Tom Madden demonstrates this technique for decorating iron or steel with metal inlays. 1 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

**★Laura Strowe: Ann Arbor Art Center.** Reception for an exhibit (see Galleries) of etchings and pastel paintings by this award-winning local artist whose work frequently graces the Observer cover. 1-3 p.m., Workbench Furniture, Kerrytown. Free. 994-8004, ext. 104.

**★"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center).** All children and their parents invited to make an art project based on *Incan jewelry*. 1-4 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

**★"ArtVideos": U-M Museum of Art.** Every Wednesday & Sunday. An ongoing series of video screenings, this month examining artists who are "The Melancholy and the Misunderstood." Today and June 6: *A Reputation: The Rape of Artemisia* discusses how the male-dominated post-Renaissance art world destroyed the reputation and career of celebrated artist Artemisia Gentileschi. Also this month: *Hieronymus Bosch* descends into the Inferno of this early Renaissance painter's visions of damnation (June 10 & 13). *Edvard Munch: The Frieze of Life* examines the passionate, anguished life of this creator of the famous icon of despair (June 17 & 20). *William Blake* examines this visionary poet and engraver, considered insane by some of his contemporaries (June 24 & 27). 1 p.m. (Sun.) & 12:10 p.m. (Wed.), UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

**★Pickup Game: Ann Arbor Ultimate.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. 2-3:30 p.m., Palmer Field. Free. 662-3332.

**★"Gurdjieff/Ouspensky: A Fourth Way School": HigherCosmos.** Every Sunday & Wednesday. All invited to learn about this practical system for the development of consciousness based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Ar-

menian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. 2 p.m. (Sun.) & 7 p.m. (Wed.), location TBA. Free. (734) 697-2477.

**★"Mother Goose Jumps in June": Kerrytown Shops/Workbench Furniture.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

**★Cajun/Zydeco Jam.** June 3 & 17. All musicians invited to this lively jam. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 213-5209.

**"Comedy Festival": Ann Arbor Silent Film Society.** An afternoon of classic comedy shorts, including W. C. Fields in *If I Had a Million*, Charlie Chaplin in *Behind the Screen*, Laurel & Hardy's *Liberty*, Charley Chase in *Nature in the Wrong*, Harold Lloyd in *Hot Water*, Buster Keaton in *Cops*, and lots more. 2 p.m., Michigan Theater screening room, 603 E. Liberty. \$4. 677-1359, 668-8480.

**"Through Time": OPUS Mime (Performance Network TreeTown Performance Festival).** See 1 Friday. 2 p.m.

**"Honk!": Young People's Theater.** See 1 Friday. 2 p.m.

**"The Diary of Anne Frank": Redbud Productions.** See 1 Friday. 2 p.m.

**"Orphan Train": Purple Rose Theater Company.** See 1 Friday. 2 p.m.

**"South Pacific": EMU Theater Department.** See 1 Friday. 2:30 p.m.

**★Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website ([www-personal.umich.edu/~ronmoore/a2h3](http://www-personal.umich.edu/~ronmoore/a2h3)) or call 332-9314.

**★Falun Gong Instruction.** Every Sunday. Local practitioners introduce this Chinese physical and spiritual discipline, which consists of 5 gentle exercises concluding with meditation. 3-5 p.m., Frieze Bldg. room 3016, 105 S. State St. Free. For information, call 332-0680.

**★"Albert Kahn": U-M Museum of Art Curator's Talk.** U-M architecture professor Brian Carter discusses how Kahn's early-20th-century Detroit factories influenced architects and artists throughout the world. In conjunction with the *Albert Kahn* exhibit (see Galleries). 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

**★Spring Storytelling Festival: Westgate Nicola's Books.** See 1 Friday. Today: Lainie Levin, Tricia Travis, and Kathleen Wright present "Animal Antics: Stories for a Sunday Afternoon" for preschoolers. 3 p.m.

**English Country Dance Party: Ann Arbor Council for Traditional Music and Dance.** Joseph Pimentel calls English dances to music by Debbie Jackson and Bruce Sagan. Wear flat, smooth-soled shoes for dancing. Also, bring a salad, entree, or veggies for a potluck (6 p.m.). Dessert provided. Followed by singing and socializing. 3 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD members, \$7). 422-1170.

**"A Midsummer Night's Dream": U-M Nichols Arboretum.** See 1 Friday. 3 p.m.

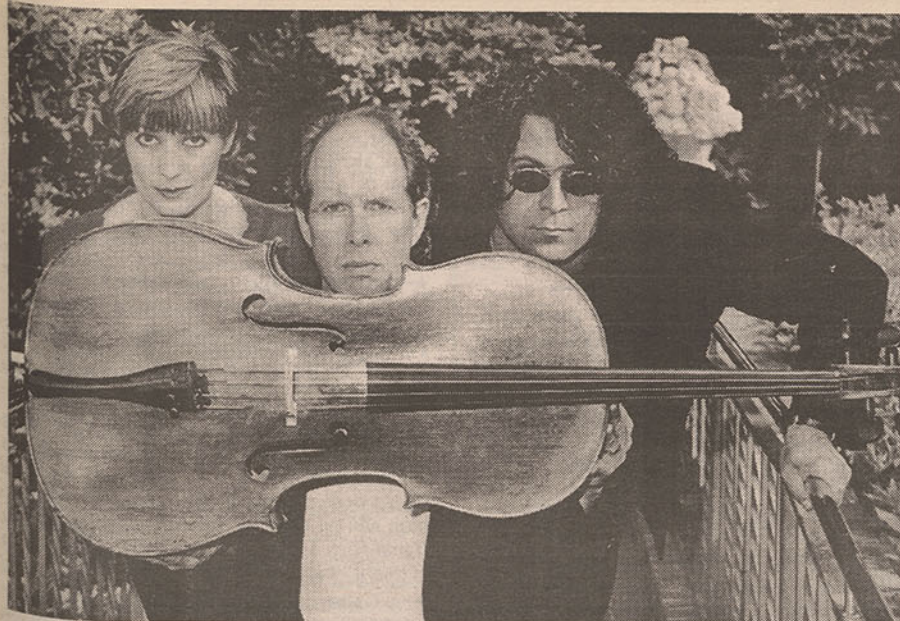
**★Smith College Book Club: Westgate Nicola's Books.** All invited to discuss a book TBA. 4 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

**★Transformational Theater.** June 3 & 17. All invited to join this theater group that encourages self-exploration with theater games, improv, sound, movement, storytelling, mask-making, and other activities led by group members. 4 p.m., location TBA. Free. 302-7179.

**★"The Message of Music": First Presbyterian Church.** First Presbyterian Church music director Susan Boggs conducts the church's chancel choir and orchestra in Poulenc's *Gloria*. Soloist is soprano Julia Broxholm. Also Sine Nomine, the church's women's chamber chorus, performs works by Vivaldi, Rheinberger, Raminsh, and Proulx. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

**"Filling In the Gaps: Enhancing Ken Burns":**





Local dancer-choreographer Lisa Hawkins, cellist Crispin Campbell (center), and U-M dance department pianist Christian Matijas debut at the U-M Dance Building June 7 as Trio Miro, a group blending chamber music and dance.

**Southeastern Michigan Jazz Association.** June 3 & 10. Last 2 (postponed from April) in a series of 5 talks by longtime WUOM Jazz Revisited host **Hazen Schumacher**. His talks cover a range of topics from musical styles and solos to singers, big bands, and the role of radio and recordings. Cash bar; snacks. 5-6:30 p.m., Bird of Paradise, 207 S. Ashley. \$4 (SEMA members, free). 662-8514.

**"Concert on the Green": Dixboro United Methodist Church.** Congregation members perform an outdoor Christian music concert for young audiences. All invited. Refreshments available; proceeds benefit a youth mission trip. 5 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Donation. 665-5632.

**"Grapevine": First Presbyterian Church.** June 3, 10, & 17. All singles ages 40-60 invited to bring a dish to pass for a potluck dinner and conversation. This month's conversation-starter topic is "Building Community." Beverage & table setting provided. 6-7:30 p.m., First Presbyterian Church fellowship hall, 1432 Washtenaw. Free. 662-4466, ext. 43.

**\*Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. 6-8 p.m., minipark between Rackham & the Frieze Bldg. (rain location: under the Dental School overhang). Free. For information, call Jill Baker at 623-8374.

**\*Monthly Meeting: Ann Arbor Film Fans.** June 3 & 19. All invited to join other film lovers to discuss favorite films. 7 p.m., location TBA. Free. 973-2338, 623-2096.

**\*"Keeping Love Alive": Crazy Wisdom Bookstore and Tea Room.** Talk by St. Clair Shores couples therapist Carole Kirby. 7:30 p.m., Crazy Wisdom Tea Room, 116 S. Main. Free. Preregistration requested. (810) 776-6622.

**Todd Snider: The Ark.** Best known for his hilarious 1994 single "Alright Guy," this folk-rock singer-songwriter from Memphis has a sharp ear for colloquial speech and an alternately grim or whimsical sense of humor, and he likes to write about last-chance romances, street-corner losers, and other phenomena on the alluringly dark margins of everyday life. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Annie": Greenhills School.** See 1 Friday. 8 p.m.

**The Faint: The Blind Pig.** All ages admitted. Spiky, rhythmically choppy, guitar-and-synthesizer-driven postpunk pop by this quartet that's led by the staccato, apprehensively angular vocals of guitarist Todd Baechle. Opening acts are **Esion**, a local industrial rock band, and **Chiasm**, an industrial band from Detroit. 8:30 p.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at In Flight Sports (215 S. State), the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

#### FILMS

**Ann Arbor Silent Film Society.** "Comedy Festival." See Events listing above. Mich., 2 p.m. MTF. "The Golden Bowl" (James Ivory, 2000). See 1 Friday. Mich., times TBA. "Spike & Mike's Festival of Classic Animation 2000" (Craig "Spike" Decker and various directors, 1999). See 1 Friday. Mich., times TBA. "Luzhin Defense" (Marleen Gorris, 2001). See 1 Friday. Mich., times TBA.

#### 4 MONDAY

**\*"Back-Road Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

**\*Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

**\*Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**\*"Oral History with Dr. Jean Wood": U-M Nursing History Society.** This U-M nursing professor emerita discusses her career in community health. Preceded by a 5 p.m. potluck (bring a dish to pass and place setting). 6 p.m., 1334 U-M School of Nursing, 400 N. Ingalls. Free. 434-0266.

**\*"Llamas, Windmills, & Gravel Roads": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-/moderate-paced ride, 15-25 miles, along peaceful, low-traffic gravel roads northwest of town. 6 p.m., meet at Forsythe School, 1655 Newport Rd. qt Sunset. Free. 741-4271 (today's ride), 913-9851 (general information).

**\*"Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-, moderate-, and slow-paced training ride, 16-24 miles, along country roads west of town. 6:30 p.m., meet at Royser Clark, 885 S. Parker Rd. at Pine Cross Lane (south of Jackson), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

**\*Feldenkrais Method.** June 4, 11, 18, & 25. Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. 6:30-7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971-5285.

**\*"Volleyball in the Park": Ann Arbor Ski Club.** Every Monday. All adults age 21 & older invited to

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### EVENTS continued

join a volleyball game. All skill levels welcome. 7 p.m., Burns Park, corner of Wells & Baldwin. Free. 973-2136.

**Open Meeting: Washtenaw Chess Club.** Every Monday & Wednesday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Super-shirts). \$3 (first-time visitors, free). 665-0612.

**★Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

**★Craft Night: Druids of Shining Lakes Grove.** June 4 & 18. All invited to join local pagans to make decorative and gift items. Participants have made catnip mice, soap, salt dough objects, papier-mache boxes, and other projects. Materials provided. Children welcome; adult supervision recommended. 7-9 p.m., 1315 S. Maple Rd., Apt. 106. Free. 662-5639.

**“Messages for the Millennium”: Crystal Clear Expressions.** Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$12. Reservations requested. 996-8799.

**★Annual Meeting: Religious Action for Affordable Housing (Interfaith Council for Peace and Justice).** RAAH members discuss their campaign to raise funds to purchase land for a project to create 30 affordable townhouses. Also, election of board members. All invited. 7-9:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 663-1870.

**Weekly Meeting: Dream Group.** Every Monday. All invited to join veteran local social worker Rebecca Mullén to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. \$5 donation. 662-5925.

**★Weekly Meeting: Hasya (Laughing Yoga).** All invited to try this simple method of inducing natural laughter for health and fun. 7:30 p.m., CornTree co-op, 1910 Hill St. at Cambridge. Free, donations accepted. 769-5671.

**★“Monday Evenings with Dr. Stephen McLean”: LifeTouch Chiropractic.** June 4 & 18. Talks by this local chiropractor. Today: “Healing the Emotional Body.” Also this month: “Utilizing Attention and Breath to Promote Spontaneous Healing” (June 18). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

### FILMS

**MTF.** “The Golden Bowl” (James Ivory, 2000). See 1 Friday. Mich., times TBA. “Luzhin Defense” (Marleen Gorris, 2001). See 1 Friday. Mich., times TBA.

### 5 TUESDAY

**★“Whitmore Lake Brunch Ride”: Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow/moderate-paced ride, 15-30 miles, to a nearby town for brunch. 9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

**★Jewish Older Adults: Jewish Community Center.** Every Tuesday. Lisbeth Fried presents a series of classes on “The Bible and Its World” (10:30-11:30 a.m.), and Leah Stein and Phyllis Herzog lead a discussion by “The Tuesday Reflections Group” (11:30 a.m.-12:30 p.m.). Also, all seniors invited to play mah-jongg (12:30 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. 10:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**★“Aromatherapy Table”: Whole Foods Market.** Local aromatherapy practitioner Diana Martin displays aromatherapy products and discusses the healing effects of various fragrances. 3-6 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

**★Road Ride: Ann Arbor Velo Club.** Every Tuesday. Anyone interested in competitive cycling is invited to join members for a ride along roads in and

around Ann Arbor. Helmet required. 6 p.m., meet at Runway Plaza, off S. State near the Ann Arbor Airport. Free. 761-1603.

**★“Big Sky Ride”: Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

**★“The Civilized Ride”: Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974 (today's ride), 913-9851 (general information).

**★Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. Free. 668-7931, 663-9740.

**★“A Gathering of Peace”: The Free Daist Communion.** Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

**★Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

**★Native American Culture Discussion Group: Native Ways.** Every Tuesday. All invited to join this discussion group, roughly half of whose participants are Native American. Topics, chosen by participants, range from traditional skills to current events involving First Nations people. Facilitated by Native American medicine woman Cyndi Power Manning. 7-8:30 p.m., Native Ways Gallery, 209 N. Main. Free. 662-2099.

**★“Herbs for the Immune System”: People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

**★Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of *Corazon tan blanco* (A Heart So White), Javier Marias's acclaimed antidetective novel about genealogy and sin. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**★“Teens Using Drugs: How to Know and What to Do”: Community Action on Substance Abuse.** June 5 & 12. 2-part lecture series by veteran local social worker Ron Harrison. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, room EC4, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. 973-7892.

**“Planetary Healing Circle.”** Every Tuesday. All invited to join for silent meditation on world peace, healing, and joy. 7:30-8:30 p.m., Genesis of Ann Arbor, room 13, 2309 Packard. \$1 suggested donation. 971-8576.

**★“A Guide to the Bodhisattva Way of Life”: Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

**★Biweekly Meeting: Ann Arbor Camera Club.** Club members show their recent slides and prints. Last meeting until September. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

**★“Is Someone Listening to Me When I Pray? Does It Matter?”: Jewish Community Center “My Favorite Lecture Series.”** Lecture by Dina Shitll-Leber, an adjunct professor with the U-M School of Social Work Sol Drachler Program in Jewish Communal Leadership. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**★German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665-2931.

**★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony



Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971-2720.

**Swing Dance Jam.** Every Tuesday. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class (\$3). Dress code observed. 8-11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). (517) 423-0677.

**"Time Travel in Einstein's Universe: The Physical Possibilities of Travel Through Time": Shaman Drum Bookshop.** Princeton University astrophysicist Richard Gott reads from his scrupulously reasoned, infectiously high-spirited elucidation of the plausibilities of time travel. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**Jason Carney: Ann Arbor Poetry Slam.** Reading by this performance poet from Dallas, Texas. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. Tonight's slam is the final qualifying round for the semifinals of the annual Grand Slam. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

**"Casey at the Bat": Greenhills School.** Today only. Jim Posante and local playwright Ben Cohen direct Greenhills students in Cohen's original musical, which debuted in town in 1993, based upon Ernest Thayer's famous poem. The town of Mudville springs to life as fervent baseball fans critique the ump and hail the godlike Casey, who steps up to the plate at a perilous moment to try to save the home team from ignominy. 8 p.m., Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205-4057.

**"Tuesday Tickler": The Heidelberg Club Above.** Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

**FILMS**  
MTF. "The Golden Bowl" (James Ivory, 2000). See 1 Friday. Mich., times TBA. "Luzhin Defense" (Marleen Gorris, 2001). See 1 Friday. Mich., times TBA.

## 6 WEDNESDAY

**"E-Mail Basics": Ann Arbor District Library.** June 6 & 15 (different branch locations). Introduction that covers everything from establishing an e-mail account to reading and sending mail and attaching files. 9:30 a.m., AADL training center, 343 S. Fifth Ave. at William (June 6); & 7 p.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. (June 15). Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

**"Preschool Play and Sing with Denise": Learning Express.** June 6 & 16. KinderMusik teacher Denise Owens leads preschoolers in music play. 10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

**English, Scottish, and American Dancing:** Northeast Senior Center. Every Wednesday. Local fiddler Donna Baird plays the fiddle and leads dances. No experience or partner necessary. Wear smooth-soled shoes. 11 a.m.-12:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, donations appreciated. 502-4760.

**12th Annual "Tables and Tea": Ann Arbor Women's City Club.** Local residents and professionals display their creatively themed table settings. This year's creations include "Sherry or Tea, My Dear," "On the Wild Side," "Summer Cottage Joys," "Tea by the Sea," "Silver Supper," "Lunch with Color," and more. Tea and light refreshments served; lunch (\$6-\$13) available, 11:30 a.m.-1:30 p.m. Children 7 and under not admitted. 11 a.m.-6 p.m. Ann Arbor Women's City Club, 1830 Washtenaw. Tickets \$10 at the door. 662-3279.

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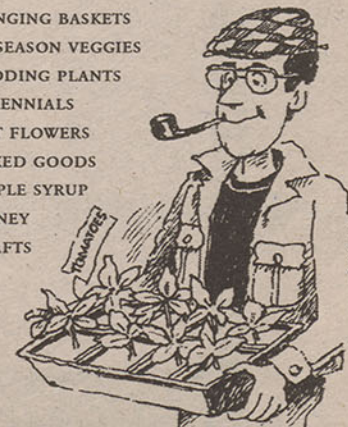


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EVENTS continued

**Wednesday Cooking Class: Kitchen Port.** June 6, 13, 20, & 27. Cooking demonstrations by local culinary experts. Today: West End Grill owner Roland Pohlman prepares "Food from the West End Grill." Also this month: D'Amato's Heidi Bleiler dips into "Cheese and Chocolate Fondue" (June 13). *Mama's Monday Soups* author Dona Reynolds dishes up favorite soups (June 20). Sweet Cravings' Todd and Angie McCormick prepare tasty "Cookies" (June 27). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

**"Moving Beyond the Basics": Ann Arbor District Library.** June 6 & 27 (different branch locations). Introduction to the finer details of using a web browser, including using bookmarks, saving to disk and evaluating websites. 2 p.m., AADL training center, 343 S. Fifth Ave. at William (June 6); & 7 p.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. (June 27). Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

**"Planetary Healing Circle."** Every Wednesday. All invited to join for silent meditation on world peace, healing, and joy. 3-4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971-8576.

**Pickup Game: Ann Arbor Ultimate.** Every Wednesday. All invited to a pickup game of this spirited team sport played with a flying disc. 6 p.m., Slauson Middle School, 1019 W. Washington. Free. 662-3332.

**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College, 102 Krieger Hall, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

**Monthly Meeting: Huron Valley Model Builders.** All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

**John Sinclair: Liberty Borders Books & Music.** This Ann Arbor countercultural legend (see 8 Friday listing) performs selections from his new CDs. *White Buffalo Prayer* is a recording with his Blues Scholars band of an extended suite based on a prophecy of the Lakota medicine man, Chief Arvol Looking Horse. *Underground Issues* compiles pieces recorded with different collaborators, including blues guitarist Little Milton, the Kudzu Kings, Detroit rock guitarist Wayne Kramer, and Ed Moss's Jazz Orchestra. Also, copies of Sinclair's long out-of-print book *Guitar Army: Street Writings/ Prison Writings* available. Signing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**Evening Meditation: Karma Thesum Choling.** Every Wednesday. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

**"Flicker the Dragon": Ann Arbor Computer Society.** Creative Software owner Daniel Katanski discusses the technology behind this parade float, the 1st float in the Detroit Thanksgiving Parade with computerized architecture. 7:30-9:30 p.m., 1200 U-M EECS, 1301 Beal, North Campus. Free. 668-1982.

**Annual Spring Concert: Ann Arbor Recorder**

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Contributors: Ann Arbor Jaycees, Al Nalli Music, WEMU 89.1 FM, Michigan Theater, Ann Arbor Art Center.





## festivals



### African American Downtown Celebration Reclaiming a piece of history

Four summers ago I went to the African American Downtown Celebration, then still a newcomer on the summer celebration circuit. There were several booths selling food (hot dogs, fried chicken, and ribs), African-style clothes, and other items, but there weren't many people. Held in the Fourth Avenue-Ann Street area, the event had a pleasant but low-key ambience, like a spur-of-the-moment block party. It felt like a celebration in the making.

I dropped in again last summer to discover that the event had morphed into a full-fledged festival. There were more booths, more people—not all of them African American—and just more pizzazz. A stage was set up in the county parking lot on Fourth Avenue; an emcee with a booming voice and the alternation of recorded gospel music and live performances kept a beat going. When I showed up, in midafternoon, three young girls from the Ebony Dance Troupe were solemnly performing a combined dance and pantomime routine to the background of the hymn "I Sing Because I'm Happy." Other performances on the schedule included the Pan African Drum Ensemble and the Steel Drum Band.

The stuff for sale included generic bazaar items (for example, decorated Kleenex box holders), but most items were

targeted to African Americans. These included dashikis and other African garments, turbans, greeting cards depicting African Americans, handmade drums, and a display of stately cloth dolls, selling for \$30, depicting black women in different outfits. I purchased one, a figure of a woman in an elegant green and purple outfit and a turban, with gloves and a little black purse, suggesting she was going to church. It was a perfect gift for an eighty-five-year-old churchgoing friend in Detroit.

In one indication of the festival's increased popularity, several booths were staffed by advocates of political and social causes, including local Democrats and AIDS activists—as well as an employment recruiter from Hudson's, who passed out free chocolates. Local black leaders and political officials also spoke. Proceeds from the event go to its sponsor, the Community Leaning Post, a local tutoring program.

To older black Ann Arborites, the event has a bittersweet meaning. The Fourth-Ann area was once the business district for a close-knit black neighborhood to the north, a community that has largely dispersed since segregation ended in the 1960s. For many older participants, the festival is an annual bonding ritual heavy with nostalgia. For the rest of us, it's a chance to become part of a larger Ann Arbor, and to have an excuse to celebrate downtown. Let's hope the African American Downtown Celebration, which returns on Saturday, June 2, will keep on growing.

—Eve Silberman

**Society.** See review, p. 80. A program of Renaissance to contemporary music performed by the full Recorder Society (about 2 dozen players) and by smaller ensembles of 2 to 8 players. Instruments include traditional soprano, alto, tenor, and bass recorders, along with mandolin and guitars on some pieces. Refreshments. 7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 769-1616.

**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994-3496.

**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. 8-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 741-9010.

**Scandinavian Folk Music Group.** All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.) Free. 327-3636.

**Melissa Ferrick: The Ark.** Folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance

at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Orphan Train": Purple Rose Theater Company.** See 1 Friday. 8 p.m.

**Swing Dancing: Michigan Union Arts & Programs.** Every Wednesday. East Coast and lindy hop style swing dancing to recorded music. Preceded by beginning (7:30-8:30 p.m.) and intermediate dance lessons. Note: People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9:30 p.m.-midnight, U-Club, Michigan Union. \$3 at the door. 763-3202.

**John Wesley Harding & the Radical Gentlemen: The Blind Pig.** Harding is a contemporary English folk-rock singer-songwriter known for his acidic social commentary and rambunctious sense of humor. Though he took his stage name from the 1968 Dylan LP, he is most often compared to the likes of Billy Bragg, Elvis Costello, and even Nick Lowe. His latest CD, *Confessions of St. Ace*, has won acclaim for its witty, incisive songs about various forms of disappointment and betrayal. He appears tonight with his band. Opening act is Chris Von Sneidern, a veteran power-pop singer-songwriter from San Francisco. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket

Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

MTF. "The Golden Bowl" (James Ivory, 2000). See 1 Friday. Mich., times TBA. "Luzhin Defense" (Marleen Gorris, 2001). See 1 Friday. Mich., times TBA.

## 7 THURSDAY

**"First Light Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced 12-mile ride that winds up at Angelo's for breakfast. 6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5717 (today's ride), 913-9851 (general information).

**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate-paced 20-mile ride along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride), 913-9851 (general information).

**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: all invited to learn about "The Joys of Gardens and Gardening" and join JCC kids in planting the JCC intergenerational garden. Also this month: showing of a video TBA from the Jewish Heritage Video Collection (June 14), a senior advisory meeting to plan activities for the coming year (June 21), and a slide-illustrated talk by Joanne Smith and Phyllis Herzig on "Searching for Jewish History in Spain" (June 28). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**Children's Storytime: Barnes & Noble.** Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. Today's topic: "Frogs." Also this month: "Fathers" (June 14), "Summer" (June 21), and "Fish" (June 28). 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Friday. Today's schedule TBA. Noon-6 p.m.

**Gifts of Art: U-M Hospitals.** Every Thursday. Performances by area and guest artists. Today: jazz by the Community High Jazz Program. Also this month: mellow jazz by the Edie Herrold Trio (June 14), pop country favorites by Landslide (June 21), and swing and bebop by 5 Guys Named Moe (June 28). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

**Kids Meeting: Washtenaw Chess Club.** Every Thursday. All kids ages 5-12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30-6:30 p.m. 4-7 p.m., Chess Express, 220 S. Main (below Elmo's Super-shirts). \$3 (first-time visitors, free). 665-0612.

**Road Ride: Ann Arbor Velo Club.** Every Thursday. Anyone interested in competitive cycling is invited to join members for a ride (usually 50-60 miles) along roads in and around Ann Arbor. Helmet required. 6 p.m., meet at Barton Pond parking lot off Huron River Dr. just south of Bird Rd. Free. 761-1603.

**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced ride, 18-25 miles, through the countryside west of town. 6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913-5979 & 996-9461 (today's ride), 994-0044 (general information).

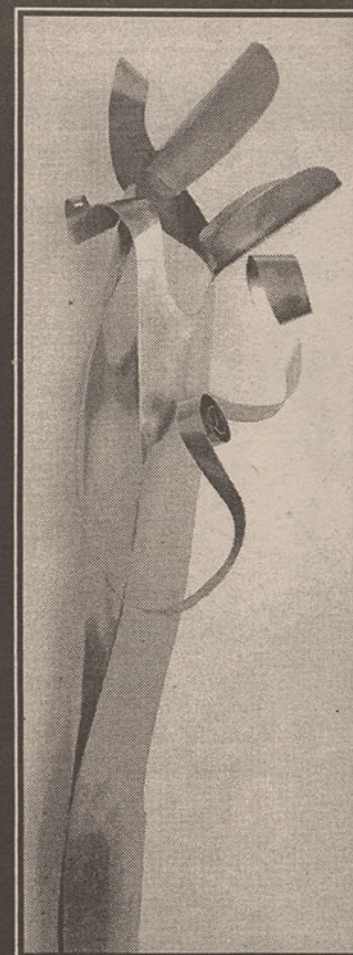
**"Albert Kahn: Inspiration for the Modern": U-M Museum of Art.** Docent-led tour of this exhibit (see Galleries). 6:30 p.m., U-MMA, 525 S. State at South University. Free. 763-UMMA.

**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

**"Artists among Us": Arts Group Saline.** U-M art professor Marianetta Porter discusses her sculpture inspired by African artifacts. Refreshments. 7

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## EVENTS continued

p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429-0008.

**\*Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

**\*Biweekly Meeting: Mothers & More.** June 7 & 21. Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight's topic: "Raising the Spirited Child." Also this month: "Gardening" (June 21). 7-9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

**\*"Information about Cohousing."** June 7, 19, & 24 (different locations). All invited to learn more about a new cohousing community now forming. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7:30 p.m., Nicola's Books, Traver Village Shopping Center (June 7); 7:30 p.m. (June 19) & 10 a.m. (June 24), Nicola's Books, Westgate Shopping Center. Free. 663-5853.

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

**\*First Thursdays Performance Series: U-M Museum of Art.** Performers TBA. Refreshments. 7:30 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

**Trio Miro: Ann Arbor Dance Works.** June 7 & 8. Ann Arbor debut of this trio—dancer-choreographer Lisa Hawkins, U-M dance department pianist Christian Matijas, and cellist Crispin Campbell—that blends chamber music and dance performances. The program includes Piazzolla's *Le Grand Tango*, Arvo Part's *Spiegel im Spiegel*, Schumann's *Fantasie-stuecke*, Faure's *Elegie*, Ravel's *Habanera*, and an intermezzo from Enrique Granados's *Goyescas*. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets \$8 (students & seniors, \$5) at the door only. 763-5460.

**"Evita": Ann Arbor Civic Theater.** June 7-10. Kyle Matthews directs local actors in Andrew Lloyd Webber and Tim Rice's pop opera chronicling Eva Peron's rise from illegitimacy and poverty to political power through her marriage to Argentinian president Juan Peron, a drama narrated by revolutionary Che Guevara. The opera's best-known song is "Don't Cry for Me, Argentina." Cast includes Kathy Waugh, Anthony Provenzo, Glenn Bugala, Bill Quigley, and Beth Vaccaro. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$18 (students & seniors, \$16) in advance and at the door. 971-2228.

**"Lettice and Lovage": Orpheus Productions.** June 7-10 & 14-17. Andy Jentzen directs Peter Shaffer's comedy about an unlikely friendship. Out of work, the skilled actress and medievalist Lettice Douffet resigns herself to becoming a tour guide in the dull and mustiest of England's historical homes. Bored, she begins embroidering increasingly elaborate fibs to her rapt audience; embellishing and eventually replacing the home's featureless history. When a suspicious member of the home's preservation society drops in, Lettice loses her job but charms the stodgy visitor, and their resulting friendship leads to an ill-fated venture. Cast: Erica Dutton, Alice Fell, Yelena Sinelnikova, Paul Bianchi, Jim Sullivan, Paddy Ash, Jennifer Pickett, John and Kathy Horst, Jeremy Day, and Martin Powers. 8 p.m., Riverside Arts Center, 76 N. Huron St. \$12 (seniors & students, \$10; June 7 is "pay what you can" night) in advance or at the door. 971-5545.

**"As You Like It": Brass Tacks Ensemble (Performance Network TreeTown Performance Festival).** June 7-10 & 14-17. James Ingagiola directs Shakespeare's pastoral comedy, a high-spirited exploration of the requirements of justice between lovers, brothers, friends, and rivals. Set in the Forest of Arden, where a duke and his court are living in exile, the main plot concerns a young noblewoman who must disguise herself as a man to win the respect of her lover, and of the world at large. With its deft counterpointing of multiple plots, its extravagance of word and wit, and its canny assault upon the various socially sanctioned ways in which people inflict themselves upon one another, *As You Like It* is

arguably the greatest comic drama in English. It is certainly one of the most entertaining. 8 p.m., Performance Network, 120 E. Huron. Tickets \$15 (students & seniors, \$12; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

**"South Pacific": EMU Theater Department.** See 1 Friday. 8 p.m.

**"Orphan Train": Purple Rose Theater Company.** See 1 Friday. 8 p.m.

**Argentinian Tango: The Latin and Argentine Tango Club of Detroit.** Every Thursday. Tango dancing to recorded music. Also, milonga and tango lessons for beginners. 7-9 p.m. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (313) 561-3236.

## FILMS

**MTF. "The Golden Bowl"** (James Ivory, 2000). See 1 Friday. Mich., times TBA. **"Luzhin Defense"** (Marleen Gorris, 2001). See 1 Friday. Mich., times TBA.

**The Underworld. "Anime Night."** Every Thursday. Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: *Ark the Lad*, a fantasy based on a popular video game. Japanese, subtitles. FREE. 998-0547. The Underworld (1202 South University), 9 p.m.

## 8 FRIDAY

**\*"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Friday. Today's schedule TBA. Noon-6 p.m.

**\*The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**\*"New Media Fridays": ArborComm.** June 8 & 22 (different locations). Social and networking gathering for information technology entrepreneurs, software developers, Internet consultants, web designers, multimedia developers, and other IT professionals. 5 p.m., Ann Arbor IT Zone, 330 E. Liberty (June 8), & Arbor Brewing Company, 114 E. Washington (June 22). Free. 996-9006, ext. 11.

**\*Bike Ride: Sierra Club.** All invited to join club members for a ride through the less populated areas on the northern side of the city. Helmets required. Evening time TBA, meet at Bandemer Park, Lakeshore Dr. (off N. Main St.). Free. 477-2837. 484-4906.

**Ice Cream Social: Northside Elementary School.** Ice cream, children's games, a cakewalk, and a chance for kids to try ham radio with help from members of the ARROW local ham radio group. 6-8 p.m., Northside School, 912 Barton Dr. Free admission. Small fee for food items and games. 994-1958.

**\*"Healthy and Unhealthy Struggle": Great Lakes Pathwork.** All invited to read and discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. 7 p.m., Sunward Cohousing Common House, 424 Little Lake Dr. (Parkland Plaza, off Jackson Rd. between Wagner & Zeeb). Free. 663-5853.

**\*Susan Moran: Michigan Guild Gallery.** Reception for a show (see Galleries) of large-scale silk and velvet hangings by this Center for Creative Studies art instructor and former U-M art professor. 7-9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662-3382.

**"A Midsummer Night's Dream": U-M Nichols Arboretum.** See 1 Friday. 7 p.m.

**Ice Cream Social: Bach Elementary School.** Ice cream, carnival games, a dunk tank, food, and more, to honor retiring kindergarten teacher Jean Kluge and principal Pat Chapman. 7:30-9:30 p.m., Bach Elementary School, 600 W. Jefferson. Free admission. Small fee for food items and games. 213-2061.

**\*Monthly Meeting: Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

**\*Monthly Meeting: Older Lesbians Organizing.** All lesbians invited to discuss "Life." Also this month: an evening picnic potluck at Grass Lake (June 23; call 482-2996 for more information). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

**"Insightfulness/Meditation."** Introductory talk by Spirit Rock Meditation Center (Woodacre, California) lay meditation teacher Sally Clough. 7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation. 769-9948.



★**"Weiss Beers": Ann Arbor Brewers' Guild Monthly Meeting.** All invited to join an informal beer tasting and discussion of home brewing techniques for these pale wheat beers. Bring 1-2 bottles per batch of your beer, or of an interesting commercial weiss, and munchies. 7:30 p.m., location TBA. Free to first-timers (\$15 annual dues). 665-5805.

★**Bardic Night: Druids of Shining Lakes Grove.** All invited to join local neopagans in an evening of free-form drumming, dancing, singing, poetry, and storytelling. 7:30-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487-4931.

★**Bruce Campbell: Liberty Borders.** This self-described B movie actor, a star of the cult film trilogy *The Evil Dead*, discusses *If Chins Could Kill*, his irreverent, down-to-earth portrait of the everyday workers whose work supports big stars. "I invite you to ride with me through the choppy waters of blue-collar Hollywood," offers Campbell. Also, signing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** June 8 & 22. All invited to join this ongoing study group to discuss Rudolf Steiner's *Evolution of Consciousness*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662-6398.

★**Second Friday Advanced English Frolic.** English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Tom Senior (Chicago) calls to music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 937-1552, 741-9450.

★**Juan Herrera: Lingua Technica Cultural Center.** This singer-guitarist performs a variety of songs from Latin America and Spain. Parents invited to bring their kids. 8 p.m., 2114 Pauline Blvd. (2nd floor). Free. 662-0434.

★**Don White: Green Wood Coffee House Series (First United Methodist Church).** This veteran singer-songwriter from Lynn, Massachusetts, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released 3 acclaimed CDs. A big hit in earlier Green Wood appearances. Opening act is Jim Roll, a highly regarded local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. He recently released his 2nd CD, *Lunette*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 at the door only. 662-4536, 665-8558.

★**Trio Miro: Ann Arbor Dance Works.** See 7 Friday. 8 p.m.

★**"South Pacific": EMU Theater Department.** See 1 Friday. 8 p.m.

★**"Orphan Train": Purple Rose Theater Company.** See 1 Friday. 8 p.m.

★**"Lettice and Lovage": Orpheus Productions.** See 7 Thursday. 8 p.m.

★**"Evita": Ann Arbor Civic Theater.** See 7 Thursday. 8 p.m.

★**"As You Like It": Brass Tacks Ensemble (Performance Network TreeTown Performance Festival).** See 7 Thursday. 8 p.m.

★**Tim Slagle: Ann Arbor Comedy Showcase.** June 8 & 9. Ann Arbor debut of this Chicago monologist known for his edgy, provocative social and political satire that's rooted in a fiercely libertarian point of view. A frequent face on MTV and Comedy Central, he's also performed 3 years running at the annual Libertarian national convention. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★**John Sinclair & the Blues Scholars: Firefly Club.** This Ann Arbor counterculture legend, currently a New Orleans resident, makes a rare local appearance to perform his blues- and jazz-steeped poetry to the accompaniment of a jazz ensemble. Note: Sinclair also performs at Borders on June 6 (see listing). 9 p.m.-1 a.m. (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets \$10 in advance and at the door.

★**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. 10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

#### FILMS

★**Michigan Theater Foundation. "The Dish"** (Rob Sitch, 2001). June 8-14. Absorbing, fresh portrayal of a tiny rural Australian town that plays a vital role in the 1969 moon landing. Sam Neill, Kevin Har-

ington, Tom Long. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-TIME. Michigan Theater, times TBA. ★**"Time and Tide"** (Hark Tsui, 2000). June 8-14. Intricate martial arts drama about two friends who suffer a falling-out. Mandarin & Spanish, subtitles. Nicholas Tse, Wu Bai, Candy Lo. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-TIME. Michigan Theater, times TBA.

## 9 SATURDAY

★**Stinchfield Woods Annual Census: Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. 7 a.m.-noon. Free. To volunteer or for information, call Karen Drabenstott at 662-7576.

★**Second Saturday Bird Walk: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for and discuss such flashy birds as the indigo bunting and the yellow blue-winged warbler, as well as the humble brown ovenbird immortalized in Frost's poem. Bring binoculars and a field guide. Insect repellent recommended. 8-10 a.m., Park Lyndon South, North Territorial Rd. (15 mi. west of US-23). Free (\$3 per vehicle.) 971-6337.

★**Summer Tree Clinic: Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. 9 a.m.-1 p.m., Allmendinger Park, Pauline at Fifth St. Free. 994-2769.

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to join Arb director Bob Grese and Arb staff members for restoration efforts throughout the Arb. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you have them. 9 a.m.-noon, meet at the west end of Dow Prairie. Free. 998-9540.

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** June 9 & 12. Guided tours of the city's new recycling and trash disposal center. Also, visitors can use recycled materials to make a refrigerator magnet or piece of wearable art. 10 a.m.-noon (June 9) & 3-5 p.m. (June 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**Canoe Instruction Clinic: Ann Arbor Parks Department.** June 9, 16, & 23. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$8. Preregistration required. 662-9319.

★**11th Annual Garden Walk: National Farm and Garden Association Ann Arbor Branch.** A chance to visit 6 unusual and varied gardens in and around Ann Arbor, including the Arb Gateway Garden, Concordia College's turn-of-the-century garden, and 4 private gardens, including "A Hidden Japanese Woodland Garden," "An Invitation to Enchantment," and "A Michigan Garden." Rain date: June 10. No strollers or pets. Proceeds benefit the Ann Arbor Art Center. Also, a tent sale of grasses, perennials, hostas, hot dogs, and artwork at the Arb. 10 a.m.-5 p.m., meet at Nichols Arboretum Gateway Garden off Washington Heights. Tickets & maps \$8 in advance at Chelsea Flowers, U-M Nichols Arboretum Reader Center, John Leidy Shop, Nicola's Books (in Traver Village and in Westgate), and Downtown Home & Garden; and at each garden on the day of the walk. (313) 819-4454.

★**Tractor and Pickup Pull: Michigan Tractor Pullers Association.** Pull contests featuring antique, classic, and farm stock tractors and street-legal 4-wheel-drive pickups. 10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 587-3466.

★**4th Annual PFLAG Golf Outing: Parents, Families, and Friends of Lesbians and Gays.** Four-person teams in a best-ball scramble format. Prizes for closest to the pin, longest drive, "straightest" drive, and putting contest. Also, a hole-in-one contest for \$10,000. Solo golfers will be assigned to a foursome. Door prizes. Followed by dinner. 10:30 a.m., Leslie Park Golf Course, 2120 Traver. \$90 in advance (\$110 at the door) includes all fees and dinner; dinner only, \$30. Reservations required. 662-8654.

★**Psychic Fair: Psychic Visions Network.** June 9 & 29 (different locations). Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary, but are usually around \$30 for a 30-minute (or longer) session. 11 a.m.-6 p.m., Courtyard Marriott, 3205 Boardwalk (off S. State south of Eisenhower). \$5 admission. 320-7704.

★**"Music in the Park": Herb David Guitar Stu-**

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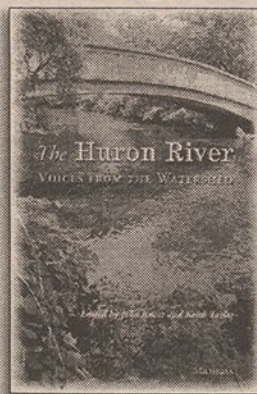
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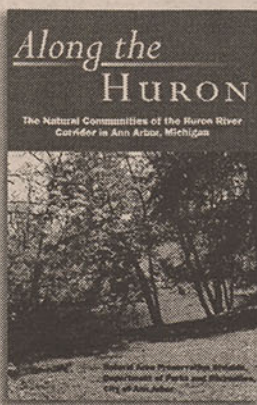
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## EVENTS continued

dio/Ann Arbor Parks Department. See 1 Friday. Today: local acoustic singer-songwriter Jason Kanov (2-4 p.m.) and other performers TBA. Noon-6 p.m.

**6th Annual Luncheon Fashion Show: Bethel Quality of Life Resource Center Fund-Raiser.** Fashion show featuring clothing from JCPenney and the local African American boutique Originations. Proceeds to help buy back-to-school clothes for needy kids in Washtenaw County. 12:30-2:30 p.m., Weber's Inn, 3050 Jackson Rd. \$35 (includes lunch) in advance and at the door. 665-1221.

**★Hike: Washtenaw Hiking Club.** All invited to meet other local hikers and take a 5-8 mile hike in a nearby natural area TBA. 1 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579-1225, box 15456.

**★"A Trunk for Dolly's Clothes": Ann Arbor Doll Collectors.** Club member Deborah Wilson leads a craft session to make a clothes trunk appropriate for a doll 5 or 6 inches tall. Materials supplied. 1-3:30 p.m., location TBA, Dexter. Free. Preregistration required. 662-6676.

**★"2nd Annual Spring Picnic": Ann Arbor Science Fiction Association.** All invited to this membership drive picnic, which offers a chance to meet club members and play volleyball and Frisbee. Hot dogs provided; bring a side dish if you like. Also, live folk music, a genre popular with sci-fi fans, in which song lyrics are rewritten or parodied, often to tell a sci-fi story. 1 p.m.-dusk, Veterans Memorial Park, 2150 Jackson Rd. Free. 480-2376.

**★"Michigan's Turtles": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh discusses Michigan turtles and explains what you can do to help them survive in the wild. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

**★"Holistic Solutions for Headache Relief": EEG Biofeedback of Ann Arbor.** Local naturopathic physician Michele Loewe discusses "Natural Medicine for Migraines" (2 p.m.), local psychotherapist Melissa Sklar discusses "Gaining Control of Migraines with EEG Biofeedback" (2:45 p.m.), and massage therapist Angela Bourgeois discusses "Headache and Temporomandibular Joint (TMJ) Relief with Massage" (3:30 p.m.). 2 p.m., 3840 Packard, Suite 260. Free. 975-2470.

**★Jake Reichbart: Westgate Nicola's Books.** Concert by this local guitarist, who performs jazz and pop standards in the style of Joe Pass, Tuck Andress, and others. 2-4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

**★"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. Today: episodes from the post-apocalyptic epic *Legend of Basara*, the high school comedy *Slam Dunk*, and other series TBA. Specific show times TBA. Japanese, subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5 p.m.-11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For information, e-mail [animania@umich.edu](mailto:animania@umich.edu), or visit the website at [www.umich.edu/~animania](http://www.umich.edu/~animania).

**Julie Wilson: Kerrytown Concert House "CabaretFest."** An elegant evening with this cabaret legend known for her mesmerizing expressive powers. Wilson's beautifully worn contralto and fluid facial expressions register every nuance in her songs, investing even familiar tunes with drama. Now in her 70s, Wilson headlined supper clubs nationwide in the 50s and 60s before retiring to care for her parents. When she emerged from retirement in 1984 for a New York concert of Cole Porter songs, audiences worldwide rejoiced and her career instantly reignited. Tonight, she performs her acclaimed program of Dorothy Fields and Amanda McBroom songs that *New York Times* critic Stephen Holden calls "a distillation of a long life that remembers love, mourns loss, and embraces laughter and a fierce will to continue." 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15, \$25, & \$35. Reservations suggested. 769-2999.

**★"A Midsummer Night's Dream": U-M Nichols Arboretum.** See 1 Friday. 7 p.m.

**★"South Pacific": EMU Theater Department.** See 1 Friday. 8 p.m.

**★"Orphan Train": Purple Rose Theater Company.** See 1 Friday. 3 & 8 p.m.

## classical music



J. ADRIAN WYLIE

### Ann Arbor Recorder Society Polite and joyous

On my way to the Ann Arbor Recorder Society's annual spring concert, I had a scary realization. Other than fifth-grade music class and the shrieking marches my toddler does through the house, I had no reference for recorder music. I was a little worried but drove on.

We met in a temporary church outbuilding surrounded by farmland. The room was full, holding an audience of about thirty and thirteen performers. I nestled myself in the front row between someone's aunt and an older, drowsy Asian man. The program notes told me that the society is a "nonprofit amateur group of lovers of recorders and other Baroque instruments, [who] always invite newcomers to join us as we gather in the spirit of appreciation of playing music together." No one looked ready to march. But everyone did look spirited.

The musicians ranged in age from teens to seniors, each carrying a wide assortment of instruments. The conductor had three wooden recorders waiting near her chair. One gentleman had a three-and-a-half-foot-long bass recorder—a flat-headed contraption with a sweet, mellow sound. And there were a few tiny recorders that reminded me of the paging flute Willy Wonka used to summon his Oompa Loompas.

The concert began with trios and duets.

The conductor stood dancing before the players, leading these eager, dedicated students. There was an obvious range of experience among the group members, and a few were nervous but played on bravely. Only on one occasion did a section fall apart a bit, but that was okay, because beneath the whimsical appearance of the recorder and the nervousness of the musicians lay a true passion for music—and not just any music but Baroque music, polite and joyous.

I was surprised when they played Japanese songs but was later told that every Japanese schoolchild learns to play the recorder, so these arrangements are appropriate. I was even more surprised when the man sitting next to me, who I thought had fallen asleep, started humming along, his eyes still closed, to one of these bittersweet tunes.

It was about that time that I slid from my reporter-observing-every-detail mode and allowed my gaze to drift out the window. An ancient oak stood steadfast in a neatly mowed field, and I imagined all of us sitting under that majestic tree on that perfect spring day with the music skipping about.

After the concert, after the flashing cameras were put away and I was standing in a huddle near the cheesecake, a bespectacled performer leaned in close to me and said, "As you can see, we are a group made up of many skills, but mostly you just need enthusiasm."

The Recorder Society's annual concert is at the Friends Meetinghouse on Wednesday, June 6.  
—Charmie Gholson

**"Lettice and Lovage": Orpheus Productions.** See 7 Thursday. 8 p.m.

**"Evita": Ann Arbor Civic Theater.** See 7 Thursday. 8 p.m.

**"As You Like It": Brass Tacks Ensemble (Performance Network TreeTown Performance Festival).** See 7 Thursday. 8 p.m.

**Tim Slagle: Ann Arbor Comedy Showcase.** See 8 Friday. 8 & 10:30 p.m.

**Monthly Dance: Ann Arbor Ballroom Dance Club.** All invited to join club members for ballroom dancing to recorded music. Partner recommended. Preceded at 8 p.m. by a lesson (\$7). Refreshments. 9-11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$7. 665-6090, 665-3565.

**★"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments & lawn chairs; firewood appreciated. 9 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482-7414.

### FILMS

**MTF. "The Dish" (Rob Sitch, 2001).** See 8 Friday. Mich., times TBA. **"Time and Tide" (Hark Tsui, 2000).** See 8 Friday. Mich., times TBA.

## 10 SUNDAY

**★"Birds of Western Washtenaw County": Washtenaw Audubon Society.** WAS member Lathe Claflin leads an auto trek west of town to look for western meadowlark, dickcissel, sedge wrens, and other birds from the West. 7 a.m., meet in the back parking lot of Wendy's, 5445 Jackson Rd. Free. (517) 522-3949.

**19th Annual "For Women Only 5 K Run and Fitness Walk": Ann Arbor Track Club.** Women and girls of all ages are invited to participate in a 5 km run or a fitness walk along paved and wood-chip paths around Gallup Park. Awards 3 deep in the 5K run. Proceeds benefit the American Cancer Society "Look Good, Feel Better" program for female cancer patients. No wheelchairs, baby joggers, roller blades, strollers, or dogs. 8 a.m., Gallup Park (west of Huron Pkwy.). Entry fees: \$18 (by May 31), \$20 (after May 31). Entry forms available at local sports stores. 663-9740.

**★"Grass Lake Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and fast/moderate-paced 75-mile rides to Grass Lake for lunch, ice cream, and/or dips in the lake. Also, at 10 a.m. a slow-paced 35-mile ride to the same destination leaves from Pierce's Pastries Plus on Middle St. in Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 334-1394 (100-mile



ride), 665-8311 (75-mile ride), 662-8266 (35-mile ride), 913-9851 (general information).

**\*The Boreal Forest:** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a hike to look for plants usually found much farther north. Be prepared for mud, insects, thick brush, and poison sumac. 10 a.m.-noon, Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

**\*First Singles: First Presbyterian Church.** Every Sunday except June 3. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: all invited to bring a favorite essay or poem to read aloud for "Your Turn to Talk." If you plan to read something, call 971-2567 to register. Also this month: First Presbyterian senior pastor Michael Lindvall reads from his forthcoming novel *Leaving North Haven* (June 17), and local attorney Victor Potapenko and Estate Planning Institute of Michigan senior vice president Richard Groth lead a workshop on "Estate Planning" (June 24). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466, ext. 43.

**Benefit Concert: Calvary United Methodist Church.** All invited to enjoy brunch while listening to a concert of contemporary Christian music by the church's Living Circle Choir. Proceeds benefit the Habitat for Humanity house being built on Bens St. (near Liberty and Maple). 11:15 a.m., CUMC, 1415 Miller Ave. at Newport. Donation. Reservations required. 769-0869.

**Monthly Gathering: Second Sunday Schmoozers.** All Jewish and other singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., Cafe 303, 303 Detroit St. Free (pay for your own food). 973-8699.

**\*"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Friday. Today's schedule TBA: Noon-6 p.m.

**"Downtown Ann Arbor History": Walkabout Excursions.** An interpretive walking tour of the old commercial district, led by local preservation architect and history buff Jay Aiken. Highlights include Christian Walker's carriage factory (now the Ann Arbor Art Center), an Italianate structure built shortly after the Civil War. 1 p.m., meet at Ann Arbor District Library, 343 S. Fifth Ave. at William. \$16. Preregistration required. 623-4440.

**\*"Discover Qigong." Local qigong ("energy cultivation") practitioner Robert Hughes discusses and demonstrates this Chinese technique for improving the body's functions. 1:30-3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 827-1443.**

**\*"Risks and Benefits, Ups and Downs of the Genetic Revolution": Saline District Library "Scientists among Us" Series.** Henry Ford Community College biology instructor Linda Brandt discusses cloning, gene therapy, genetically engineered crops and drugs, and other controversial aspects of the genetic revolution. Refreshments. 2 p.m., Saline District Library, 555 N. Maple, Saline. Free. 429-5450.

**Kids' Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. 2 p.m., Arborland Borders, 25¢ minimum donation. Reservations required. 662-8283.

**\*Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

**"Orphan Train": Purple Rose Theater Company.** See 1 Friday. 2 & 7 p.m.

**"Lettice and Lovage": Orpheus Productions.** See 7 Thursday. 2 p.m.

**"Evita": Ann Arbor Civic Theater.** See 7 Thursday. 2 p.m.

**"As You Like It": Brass Tacks Ensemble (Performance Network TreeTown Performance Festival).** See 7 Thursday. 2 p.m.

**\*Doug Stanton: Liberty Borders. Men's Journal** editor Doug Stanton discusses *In Harm's Way*, his horrifying account of men left to swim for days in the Pacific after the 1945 sinking of the U.S. cruiser Indianapolis by a Japanese sub. Also, signing. 3 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**\*"In Human Touch: Photographs by Ernestine Ruben": U-M Museum of Art.** Ernestine Ruben discusses this exhibit (see Galleries) of her photographs exploring the human body's sculptural

qualities. Followed by a hands-on photography workshop at the Ann Arbor Art Center (\$35; call 994-8004, ext. 101, to register). 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

**\*Annual Dance Concert: Community School of Ballet.** CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. Also, company repertory works, including dances to music by Rossini, Chabrier, and Dvorak. 3 p.m., Ypsilanti High School theater, 1885 Packard Rd. Free. 996-8515.

**"A Midsummer Night's Dream": U-M Nichols Arboretum.** See 1 Friday. 3 p.m.

**"The Grillinnium": 13th Annual "Grillin' for Food Gatherers."** This festive large-scale barbecue fund-raiser offers food, fun, and entertainment for all ages. Features grilled chicken, sausages, and vegetables as well as salads, toothsome desserts, and specialties from several local restaurants and caterers. Beer & wine available. There's a special kids' menu, and kids' crafts and games are led by members of the YMCA Youth Volunteer Corps. Live music by top local performers, including honky-tonk, rockabilly, blues, and swing by George Bedard & the Kingpins and soulful, groove-oriented original rock 'n' roll by Crowbar Hotel. Also, a chance to tour Food Gatherers, learn about this food rescue program that delivers more than 3.4 tons of fresh salvaged food daily in Washtenaw County, and see the Exotic Food Museum (see Up Front, p. 9). Proceeds benefit Food Gatherers. 4-8 p.m., Food Gatherers, 1731 Dhu Varren Rd. Tickets \$50 (children 13 & under, \$10) in advance at all Zingerman's stores, Food Gatherers, Two Wheel Tango, & Wilderness Outfitters; \$60 (children 13 & under, \$10) at the door. 761-2796.

**\*Queer Fiction Book Club.** All invited to discuss *Tipping the Velvet*, Sarah Waters's debut novel about a Victorian-era oyster-seller's daughter who's mesmerized by a male impersonator she spots at a nearby dance hall. *New York Times* reviewer Miranda Seymour calls it "an erotic and absorbing story." Note new location. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

**\*"Booked for Murder": Westgate Nicola's Books.** All invited to discuss a mystery novel TBA. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

**\*Sonata Concert.** Performance by U-M music grad students Carmen Ka-Man Mak, a pianist who recently gave a solo recital at Carnegie Hall, and Timothy John Smith, a cellist whose CD *Music of the French Masters* features cello and piano duets. The program includes sonatas by Debussy, Schubert, Prokofiev, and George Crumb. 5:30 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

**"Follow the Yellow Brick Road" and Other Shtetl Favorites:** Beth Israel Congregation. An elegant, dressy evening of tongue-in-cheek make-believe, sumptuous food, and fun, centered around a mockumentary purporting to explore Jewishness in *The Wizard of Oz*. It seems there's an "Ann Arbor film director" intent on finding the "Jewish origins of Oz." When he runs out of funds halfway through filming, he hits on the idea of raising money by inviting the community to view the in-progress film, which alternates clips of *Oz* with footage of mock interviews of actual local scholars and congregation members. (Don't tell, but this film is actually a project by local playwright Rachel Urist). Preceded by an "Around the World" buffet dinner. Also, a 50/50 raffle to win \$5,000. Proceeds benefit Beth Israel programs. 6 p.m., Michigan Theater. Tickets \$50-\$100 available in advance only. 665-9897.

**Barra MacNeils: The Ark.** Celtic-flavored pop by this quartet of siblings from Cape Breton, Nova Scotia. Their latest CD, *Racket in the Attic*, enriches their Celtic lilt and drive with touches of folk, rock, and jazz. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

**MTF. "The Dish"** (Rob Sitch, 2001). See 8 Friday. Mich., times TBA. **"Time and Tide"** (Hark Tsui, 2000). See 8 Friday. Mich., times TBA.

### 11 MONDAY

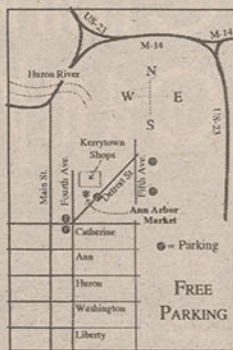
**Ann Arbor School Board and District Library Election.** 7 candidates (including 1 incumbent) are running for three 3-year terms on the nonpartisan 9-member Ann Arbor School Board. (For more information about these races, see story, p. 23.) There are no proposals on the ballot this year. To vote in the election, you must be registered to vote in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor School District. Polls are open 7 a.m.-8 p.m. Applications for absent-

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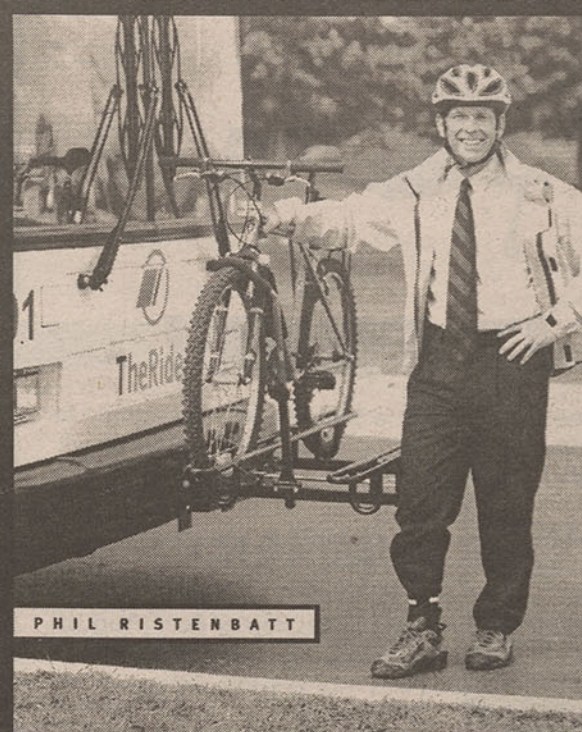
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tee ballots are due by 2 p.m. on June 9 at the Balas Administration Bldg., 2555 S. State. For information, call 994-2233.

**"Bread Making": Zingerman's Bakehouse.** Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

**★Weekly Meeting: The Barony of Cynabar.** Every Monday except June 4. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 EECs, 1301 Beal, North Campus. Free. Information at www.midrealm.org/cynabar.

**★"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662-6240.

**★Working Writers Group.** June 4 & 18. All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., Borders, 612 E. Liberty. Free. For information, call 481-1752.

**★Tom Stanton: Liberty Borders.** This Michigan journalist discusses *The Final Season: Fathers, Sons, and One Last Season in a Classic American Ballpark*, his account of attending all of the Detroit Tigers' games in 1999 (the last year in the old stadium) that frames a meditation on baseball's importance to his family. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**Terence Blanchard: Bird of Paradise.** See review, p. 95. Jazz ensemble led by this New Orleans trumpeter-composer, a former member of Art Blakey's Jazz Messengers whose compositions are known for their melodic strength and rich harmonic colorings. He has also written the scores for several Spike Lee films. 7:30 & 9:30 p.m., Bird of Paradise, 312 S. Main. \$20 in advance and at the door. 662-8310.

**★"Health and Chiropractic Series." June 11 & 25.** Talks by local chiropractor Rob Koliner. Tonight: "Healthier Children with Chiropractic Care." Also this month: "Your Spirituality and a Healthy Nerve System" (June 25). 8 p.m., 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

**★"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses "Overcoming the Effects of Growing Up in a Dysfunctional Family" (June 12) and "Healing the Emotional Wounds of Divorce" (June 13). 8:15-9:15 p.m., location TBA. Free. Reservations requested. 665-6924.

### FILMS

MTF. "The Dish" (Rob Sitch, 2001). See 8 Friday. Mich., times TBA. "Time and Tide" (Hark Tsui, 2000). See 8 Friday. Mich., times TBA.

### 12 TUESDAY

**★"Release Emotional Stress Permanently!"** Local "rapid eye" technique practitioner Robert Hughes discusses and demonstrates this technique for eliminating emotional and physical stress. 1:30-4 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 827-1443.

**★Drop-In Storytimes: Ann Arbor District Library.** Every Tuesday & Wednesday beginning June 12. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. 4-4:30 p.m., AADL youth department (Tues.), & 10:30-11 a.m., AADL multipurpose room (Wed.), 343 S. Fifth Ave. at William. Free. 327-8301.

**★Exhibit & Gallery Talk: Ann Arbor Women Painters.** Opening reception for this exhibit (see Galleries) that celebrates the 50th anniversary of this group that currently includes 230 local artists. Also, a gallery talk by the exhibit juror, EMU art history professor Richard Rubinfeld (7 p.m.). 6-9 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 936-2082.

**"Celebration of Women": Great Lakes Perform-**

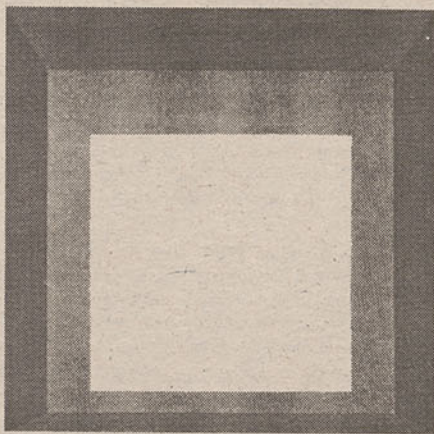


## galleries

### Color in the Eye Josef Albers and the context of color

Recently at Home Depot I saw a do-it-yourselfer deal himself a hand of paint sample cards, trying to draw a royal flush in the decorating game. He seemed to be thinking of brown. Which one? "If one says 'Red,' and there are fifty people listening, it can be expected that there will be fifty reds in their minds. And one can be sure that all those reds will be very different," said the German-born artist Josef Albers (1888-1976), whose artworks and renowned color lessons for students are currently on exhibit at Washtenaw Community College's airy Gallery One.

Exhibit curator Anne Rubin, who completed Albers's lessons, says they were "an amazing experience," adding that afterward she understood other artists' work that was formerly incomprehensible. You've probably seen the optical illusion-like comparisons that show two squares of different-seeming hues embedded in two different background shades. Scrutiny shows that the embedded squares are actually the same hue. This demonstration of the influence of background color is one insight from the work of Albers,



who taught at Germany's Bauhaus design school and emigrated to the innovative Black Mountain College in North Carolina when the Nazis closed the Bauhaus. Albers's dozen or so silkscreens at the gallery show simple squares and triangles, whose juxtaposed colors clearly influence each other, illustrating his view that color is "the most relative medium in art."

Albers spent nearly three decades creating a series of varicolored nested squares, whose

overarching title was *Homage to the Square*. Examples of these Early Modernist works at WCC seem banal to a rushed passerby. To anyone willing to pause, however, the works reveal how colors weigh against and tint each other, and show how color dissonance is an unfamiliar but valid aesthetic, equal in worth to the aesthetic of harmony. "My squares are the dishes that serve up my colors," Albers said, according to WCC art professor Fred Horowitz, who studied under Albers at Yale and is writing a book about his teaching methods. Horowitz's own vivid collages make up part of the Albers-centered exhibit.

On another level, Albers's nested squares appeal simply because they're passionate love letters to color. Horowitz reveals that on the back of many of the over 1,000 *Homage* works, Albers wrote a startlingly tender, poetic title (invisible to WCC gallery viewers) such as "Dimly Reflected," "Warm Silence," and "Reticence." Horowitz notes that the works' passion is probably what Albers would most like a viewer to absorb. "If Albers were here, he'd say, 'Taste the color. Smell the color. Savor the color, like a gourmet tasting his favorite food.'"

The show includes WCC student responses to Albers's works, on display in the nearby Morris J. Lawrence Building. Both exhibits continue through June 8. —Laura Bien

#### New exhibits this month:

**Ann Arbor Art Center. Jewelry & Objects: The Michigan Silversmith Guild 2001 Juried Exhibit** (through June 17). See 3 Sunday. **Nancy Swan Drew** (June 11-July 1). **Well Heeled** (June 22-July 29). See 26 Tuesday & 29 Friday. Also, reception for local artist **Laura Strowe**. See 3 Sunday. 994-8004.

**Ann Arbor District Library. Ann Arbor Women Painters Annual Spring Show; People Dancing; Have Your Cake and Read It Too** (June 4-30). 327-4510.

**Art Pro Tem. U-Shop**. See 13 Wednesday. 764-0397.

**Dave's Photo Emporium. Fact and Fantasy: Photographic Visions in Black and White** (through June 23). 827-0080.

**EMU Ford Gallery. Prints by Donovan Reeve** (June 4-8). **Graphic Design by Scott Brennen** (June 11-15). **Watercolors by Betsy McDaniel** (June 18-22). 487-1268.

**Gallery 212. Idol Rumors** (June 15-July 15). See 15 Friday. 665-8224.

**Gifts of Art (U-M Hospitals). Visual Art and the Written Word; U-MHHC Employee Art Exhibit; Nahid Mazhari's Oils and Pastels; Ivan Kende's Conte on Paper; Small Works; Karin Bodycombe's Gouaches** (June 11-July 26). 936-ARTS.

**Kerrytown Concert House. A Silent Voice: Paintings by Jaleh Kazemi** (through June 30). 769-2999.

**Michigan Guild. Constructions by Susan Moran** (June 4-June 29). See 8 Friday. 662-3382.

**Noah's Underground Gallery. Les Mistral: Photographs and Paintings by Dale Welch** (June 21-July 19). See 21 Thursday. 213-2151.

**U-M Michigan League. Photography by Richard Hakel** (June 16-July 13). 763-4652.

**U-M Museum of Art. Albert Kahn: Inspiration for the Modern** (June 2-October 21). See 3 Sunday, 7 Thursday, & 17 Sunday. **In Human Touch: Photographs by Ernestine Ruben** (June 10-September 23). **Word and Image** (June 16-August 12). 764-0395.

**U-M Pierpont Commons. Quilts** (June 4-30). 647-6838.

**U-M Slusser Gallery (U-M School of Art). Ann Arbor Women Painters Fiftieth Anniversary Exhibit** (June 7-July 15). See 12 Tuesday. 763-4417.

**Washington Street Gallery. Paintings and Drawings by Kevin Donahue** (June 19-July 28). See 22 Friday. 761-2287.

**Washtenaw Community College. Color in the Eye** (through June 8). See review, above. 973-3360.

For a complete listing of local galleries, see the 2000-2001 Ann Arbor Observer City Guide or [www.arborweb.com](http://www.arborweb.com).

**ing Artist Associates, Soundings: A Center for Women, and the U-M Women's Health Resource Center.** WEMU music program director Linda Yohn hosts an event honoring 5 area women for outstanding community service and leadership in the arts, health care, historic preservation, education, and women's issues. This year's honorees are Nathalie Edmunds, Cheryl Elliott, Dorothy Farhat, Judie Lax, and Bettye McDonald. The evening includes entertainment by the group Table For 5. Dinner and cash bar. 5:30 p.m., **Michigan League**. \$75 (includes dinner) by reservation only before June 2. Awards ceremony (8 p.m.) only: \$20 at the door. Proceeds benefit the 3 sponsoring organizations. 665-4029.

**\*Introduction to Trager.** Local physical therapist and certified Trager practitioner Eileen Dickenson introduces this therapy that uses movement, touch, and an open meditative state to promote relaxation and improve mobility. 7-8:30 p.m., location TBA. Free. Reservations required. 717-4145.

**\*"Headaches Uncovered": Wholistic Doc.** Local chiropractor Darren Schmidt discusses the causes and treatments of different kinds of headaches. 7-8:30 p.m., 112 St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.), Superior Twp. Free. 302-7575.

**\*Isaiah McKinnon: Ann Arbor District Library.** This former Detroit police chief talks about his career and signs copies of his memoir, *Stand Tall*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

**\*"Globalize This! Democracy and the Global Village": People's Food Co-op/Direct Action Center of Washtenaw County.** Discussion led by

Washtenaw County Direct Action Center director Thom Safford. Also, showing of Global Exchange cofounder Kevin Danaher's video *Whose Globalization?* 7-8:30 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994-4589.

**\*Groupe de Francais.** All fluent French speakers invited for conversation. 7:30-9 p.m., *Cafe Zola*, 112 W. Washington. Free admission. 996-1848.

**\*Sierra Club Book Club: Westgate Nicola's Books.** All invited to discuss members' favorite fictional and nonfictional natural history books. 7:30 p.m., *Nicola's Books* (Little Professor), Westgate Shopping Center. Free. 332-0207.

**\*"Rose Show Tips": Huron Valley Rose Society.** Members discuss the best ways to display roses. In conjunction with the upcoming Rose Show (see 17 Sunday). Refreshments. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 996-3892.

**\*Songwriters' Open Mike: Oz's Music Environment.** All musicians invited to this open mike event hosted by local singer-songwriter Jim Novak. Performances taped for local community TV. 7:30 p.m., *Arborland Borders*, 3527 Washtenaw. Free. Preregistration required. 662-8283.

**"Tuesday Tickler": The Heidelberg Club Above.** See 5 Tuesday. 9:30 p.m.-2 a.m.

**Blue Mountain: SFX/Ritual Productions.** This highly regarded band from Oxford, Mississippi, led by the husband-and-wife team of Cary Hudson and Laurie Stirratt, makes a brand of original roots-rock that's steeped in southern mountain music and Mississippi blues. 9:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$8 in advance at the

*Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.*

#### FILMS

**MTF. "The Dish"** (Rob Sitch, 2001). See 8 Friday. Mich., times TBA. **"Time and Tide"** (Hark Tsui, 2000). See 8 Friday. Mich., times TBA.

### 13 WEDNESDAY

**"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department).** Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., *Leslie Science Center*, 1831 Traver Rd. \$5. 662-7802.

**Open House: U-M Detroit Observatory.** June 13 & 26. All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High-tech in its day, this 19th-century observatory was the sole source of accurate time for much of the frontier Great Lakes region. The observatory also pinpointed the longitude of Ann Arbor and Detroit for the Civil War-era U.S. Lake Survey, and discovered 21 minor planets and a comet. Not recommended for children under age 10. 3-5 p.m. (June 13), 11 a.m.-2 p.m. (June 26), *U-M Detroit Observatory*, 1398 East Ann at Observatory. \$5 suggested donation. 763-2230.

**\*"Searching the World Wide Web": Ann Arbor District Library.** June 13 & 20 (different branch locations). Introduction to web search and metasearch engines and subject directories. 7 p.m., AADL training center, 343 S. Fifth Ave. at William (June 13); &

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Saturday, Sunday & Holidays, 9 am - 9 pm  
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### Summer Events

#### Comcast Huron River Day

July 8, 8:30 am-4:00pm  
Fee for some events including:

**"Gallup Gallop" and "Fitness Walk"**  
5k Fun Run/Walk at 8:30 am  
**Youth Fishing Derby** 9 am - 3 pm  
**Huron River Mile Fun Run** 10:15 am  
**Mayor's Cup Canoe Race** 10:15 am  
**Corporate Challenge Canoe Race** 11:00am

Plus Children's Activities Tent, Entertainment, Displays and Ice Cream Social!

### Reveling on the River

June 16, July 14, August 4 & 18  
6:30 - 7:30pm  
FREE Concert

### Derby Days

Youth Fishing Clinic  
and Fishing-Derby for ages 6-14  
June 21, July 19 & Aug. 9, 6-8pm FREE

### Wetlands by Canoe

June 3 & 30, July 8 & 22, August 5 & 26,  
Sept. 1, 10 am - 12 pm  
\$8.00 per person/\$15.00 per couple

### Birds of Prey

July 21, 1-2 pm, \$3.00 per person

### Youth Day Camp

July 23-27 & July 30-Aug. 3  
9 am - 12 pm (ages 7-10)  
1 pm - 4 pm (ages 7-10)  
\$75 resident/\$90 non-resident  
Call for availability

### Canoe Instruction Clinic

June 9, 16, & 23,  
July 21 10 am - 12 pm  
August 7, 6:30 - 8:30 pm  
\$8.00 per person

### Ann Arbor Blues & Jazz Festival September 8 & 9, 12 - 8 pm

## Gallup Park

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## EVENTS continued

7 p.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. (June 20). Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

★"Beginners Guide to the World Wide Web": Ann Arbor District Library. Introduction to web basics, including how to use browsing software and other Internet features. 7 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. (May 10). Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

★Monthly Meeting: Wild Ones. All invited to join members of this natural-landscaping group for a trip to a local native plant nursery and a look at some of the nursery's restoration projects. Also, plant sale. 7 p.m., meeting spot TBA. Free. 769-6981.

★"U-Shop": Ann Arbor District Library/Art Pro Tem. Panel discussion by 5 local artists about their art installations on display this month in different stores on East Liberty (see Galleries). The artists are recent U-M art school grads Sophia Rasul and Susan Kilpela and U-M art professors Sadashi Inuzuka, Mark Pomilio, and Patricia Olynyk. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Romance Readers Group: Barnes & Noble. All invited to discuss *Temptation*, Jude Deveraux's best-seller about a woman who must balance her progressive ideals with her family's traditional expectations. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★History Readers Group: Nicola's Books. EMU history professor Michael Homel leads this group, which recently migrated from Arborland Borders, in a discussion of Cornell women's studies professor Joan Brumberg's *The Body Project: An Intimate History of American Girls*, a troubling study of the shift from the Victorian-era girl's sense of self-worth, rooted in inner resources, to that of many modern girls, dependent on physical attractiveness. All invited. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★Informal Singing Group: Ann Arbor Council for Traditional Music and Dance. June 13 & 27. All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. 7:30-9:30 p.m., call for location. Free. 665-6674.

★"Get Involved with Your Health": LifeTouch Chiropractic. June 13 & 27. Talks by local chiropractor Diane Babalas. Today: "The Most Complicated Computer Ever Designed: There Is a Guiding Intelligence in the Body That Expresses Itself Through the Nervous System." Also this month: "The Body Remembers: Healing and Letting Go of Stored Traumas" (June 27). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

"Orphan Train": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

Dr. Didg: The Blind Pig. Grateful Dead-style jam band led by veteran didgeridoo player Dr. Didg, the stage name of Graham Wiggins, an English physicist who introduced the distinctive droning tones of his instrument into mainstream Western pop. 8:30 p.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$7 in advance at In Flight Sports (215 S. State), the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

MTF. "The Dish" (Rob Sitch, 2001). See 8 Friday. Mich., times TBA. "Time and Tide" (Hark Tsui, 2000). See 8 Friday. Mich., times TBA.

## 14 THURSDAY

★"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: University of Phoenix corporate education specialist Mark Reynolds discusses "Brand Discovery." Bring your business cards. 7:45-9:15 a.m., Detroit Edison Center community room, 425 S. Main. \$12 (members, \$7) includes light refreshments. 214-0104.

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Friday. Today's schedule TBA. Noon-6 p.m.

★"Building and Managing a High-Performance Company Culture": Ann Arbor Software Council. Talk by Dennis Carmichael, president of the local custom software development company Cimulus, Inc. 5:30 p.m., 18 Wolverine Tower, 3003 S. State at

Eisenhower. \$15 (AASC members, \$10; students, \$5). Preregistration requested. 214-0101.

★3rd Annual Flag Day Ceremony: Arborcrest Memorial Park. All invited to bring worn-out or damaged American flags and join local Boy and Girl Scouts and Arborcrest staff to perform a proper flag disposal, concluding with burning and burying of the flags. Flags can also be dropped off. 6:30-7:30 p.m., Arborcrest Memorial Park, 2521 Glazier Way. Free. 761-4572.

"Discover Reiki." June 14 & 28 (different locations). Local Reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. 7-9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main (June 14); 5-7 p.m., Native Ways Gallery, 209 N. Main (June 28). Donations welcome. 827-1443.

★Monthly Meeting: Ann Arbor Cage Bird Club. Members discuss how to grow seedlings and sproutings that are safe for your bird to eat. Refreshments. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

"Beer Tasting: Pilsners": Arbor Brewing Company Beer Tasting. A chance to sample and learn about pilsners from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

★"The Helicopter Survival Facility": Chapter 333 of the Experimental Aircraft Association. U-M Medical Center staff give a tour of and discuss their helicopter facility at the city airport. All invited. 7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. 971-1794.

★The Summer Symphony. June 14 & 15 (different locations). Jon Krueger directs this polished community orchestra in a program featuring Beethoven's Symphony no. 6, in which the composer tried to evoke, as he said, "feelings awakened by one's enjoyment of the country." Also, Colin McPhee's *Tabuh-Tabuhan*, and a performance by the winner of the Symphony's concerto contest. 8 p.m., Huron High School Meyer Auditorium, 2727 Fuller Rd. (June 14), & Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti (June 15). Free. 677-4831.

Greg Howard Band: The Ark. Jazz fusion and progressive rock improvisations by this quartet led by this master of the Chapman stick, a fretless 10-string electric instrument that's played by tapping on the strings with both hands. His band includes 3 Dutch musicians, bassist Jan van Olfen, saxophonist and wind synthesizer player Hubert Heerings, and drummer and tape loops player Jan Wolfkamp. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

17th Annual Spring Concert: Ann Arbor Dance Works. June 14 & 15. The U-M dance department's internationally acclaimed residential professional company presents a program of new and repertory works by 2 guest choreographers—Erica Wilson-Perkins and Corinne Imberski—and U-M dance faculty members Gay Delanghe, Jessica Fogel, and Robin Wilson. Wilson-Perkins presents the trio *Hurry Up & Live* as the premiere performance of Counter-Groove, her Detroit-based company devoted to blending modern dance technique with the stylishness of jazz dance and the raw edge of funk and hip-hop. Imberski, a U-M dance grad, performs a new solo, with a piano score by Christian Matijas, that explores the many states of being accessible through the breath. Delanghe presents a new group work, set to a score by Chris Peck, exploring the theme of "Motion and Emotion," and Wilson is joined by Aimee Cox for a performance of her energetic new duet. Fogel presents *Set of Eight: Routines and Reveries*, a spare, elegant trio based on Mary Cassatt's late-19th-century Japanese-inspired prints. It is set to traditional *shakuhachi* flute music and to songs by Clara Schumann, Kate Vannah, and Amy Beach. Also, AADW composer Stephen Rush presents his *Inferno*, a collaboration with set designer Michael Rodemer and programmer Chris Peck whereby an electronically wired dancer, as he moves through space, functions as a sort of bass player, triggering low notes against which the musicians must improvise. With dancer Ricki Mason and the Quartet Collective, a local ensemble that includes trumpeter Mark Kirschenmann, percussionist Michael Gould, pianist Christian Matijas, and Rush on MicroMoog synthesizer. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets \$8 (students & seniors, \$5) at the door only. 763-5460.

Eddie Campbell: Firefly Club. Veteran Chicago blues singer-guitarist. 8 p.m.-midnight (doors open



at 7:30 p.m.), *Firefly Club*, 207 S. Ashley. Tickets \$12 at the door only.

"Orphan Train": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Lettice and Lovage": Orpheus Productions. See 7 Thursday. 8 p.m.

"As You Like It": Brass Tacks Ensemble (Performance Network TreeTown Performance Festival). See 7 Thursday. 8 p.m.

## FILMS

MTF. "The Dish" (Rob Sitch, 2001). See 8 Friday. Mich., times TBA. "Time and Tide" (Hark Tsui, 2000). See 8 Friday. Mich., times TBA. *The Underworld*. "Anime Night." See 7 Thursday. Tonight: *Gunsmith Cats*, an action adventure tale about modern bounty hunters. The Underworld, 9 p.m.

## 15 FRIDAY

\*"An Ikebana Happening, Times Two": Ikebana International. Club members pool their flowers and branches to create one giant display of ikebana, the Japanese art of flower arranging. Also, potluck. Bring a dish to pass, serving and eating utensils, branches up to 30 inches long, and any flowers you'd like to contribute. Noon-3 p.m., room 125, U-M Matthaei Botanical Gardens, 1600 N. Dixboro Rd. Free. Reservations required. 429-7941, 662-1898.

\*"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Friday. Today's schedule TBA. Noon-6 p.m.

\*Ice Cream Social: Kidzone. Kids and dads build their own treats. 4-6 p.m., Zion Lutheran Church, 1501 W. Liberty. \$1 (dads, free). 213-2900.

Euchre Tournament: Ann Arbor Jaycees. All invited to play euchre. Prizes. 7 p.m.-midnight, Cub's AC, 1950 South Industrial. \$5 entry fee. 913-9629.

\*"Idol Rumors": Gallery 212. Opening reception for this juried exhibit (see Galleries) of works in various media by local and guest artists. 7-9 p.m., 207 W. Liberty. Free. 665-8224.

\*Doug Wood: Liberty Borders. This acoustic jazz guitarist from Ohio performs "music that engages and feels uplifting," according to the *Cleveland Free Times*. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

\*"Top of the Park": Ann Arbor Summer Festival. June 15-July 8. A beloved summer tradition. Each night, a free jazz, swing, bluegrass, rock, gospel, or country concert is presented atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday and Friday, June 22) by winning movie shorts from last spring's Ann Arbor Film Festival, followed by a free movie. Food concessions from area restaurants ring the chair-covered top of this parking structure, where visitors often bring cushions and blankets. Tonight: country and country-rock by the Cadillac Cowboys, a veteran local band led by singer-guitarist Michael Smith. Opening act is *Folkin' in A-Squared*, a group of local folk-flavored singer-songwriters, including Chris Buhalis, Lisa Hunter, Kevin Meisel, Jim Roll, Jo Serrapere, and Rollie Tussing III. The Summer Festival also includes a series of Power Center shows (see 16 Saturday) talks with radio stars (see 18 Monday) and carillon concerts (see 24 Sunday) on North Campus. 7-11 p.m., top of the Fletcher Street parking structure. Free. 647-2278.

Cajun/Zydeco Dance. Dancing to music by local Cajun/zydeco band Maison Bleue. Preceded by free lessons (7 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 213-5209.

\*"We Owe You Nothing, Punk Planet: The Collected Interviews": Shaman Drum Bookshop. Punk Planet magazine founding editor Daniel Sinker reads from this collection of some of the best interviews he has published with major musicians, filmmakers, thinkers, and movers & shakers in the punk underground. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Marion Hayden Septet: Kerrytown Concert House. This leading Detroit jazz bassist-composer performs the world premiere of *Ocean*, her musical illustration of the life of West African-born Boston slave and internationally famous 18th-century poet Phillis Wheatley. As Hayden and her band perform 7 musical sections sketching Wheatley's life, WSU English professor emerita Gloria House reads "Ocean," Wheatley's 70-line poem about the death of an eagle at sea that was known only by title until its rediscovery in 1999. "Strength and facility have always been the touchstone of Hayden's virtuosity," says a *New York Times* reviewer, "and she regaled the audience with her manner of running the full gamut of her instrument." Her septet includes pianist Buddy Budson, trombonist Albert Duncan, trumpeter Dwight Adams, and drummer Gerald Cleaver. 8

p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Hot Club of Cowtown: The Ark. An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes by this trio from Austin, Texas. The trio's debut CD, *Swingin' Stampede*, showcases its invigorating mix of tight, agile ensemble playing and high-spirited adventurousness. Members are guitarist Whit Smith, violinist Elana Fremerman, and upright bassist Billy Horton. A favorite with local audiences. Opening act is *Summers, Delaney, & Sharp*, a popular local guitar trio that plays acoustic gypsy swing in the style of Django Reinhardt. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Divided": U-M Festival of New Works. June 15 & 16. Seth Gordon directs Tony-winning playwright Mel Shapiro's drama about a beautiful and brilliant nuclear scientist whose marriage, career, and life are put in jeopardy when a former lover suddenly reappears. The action, set against a background of nuclear proliferation and international terrorism, is characterized by Shapiro's trademark wit, verbal flair, and penchant for the surreal. (For more about the Festival, see 11 Friday Broadway Joe listing.) 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$8 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

17th Annual Spring Concert: Ann Arbor Dance Works. See 14 Thursday. 8 p.m.

"Orphan Train": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Lettice and Lovage": Orpheus Productions. See 7 Thursday. 8 p.m.

"As You Like It": Brass Tacks Ensemble (Performance Network TreeTown Performance Festival). See 7 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. June 15 & 16. An irreverent, nervously energetic jokester from Boston with a raspy voice, Tobin likes to talk about religion and other touchy subjects. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Singles Dance: Parents Without Partners. See 1 Friday. 9 p.m.-1 a.m.

Red House Painters: The Blind Pig. Mellow, melancholy, melodic modern guitar-based pop-rock by this San Francisco band led by Mark Kozelek, a Michigan-born singer-songwriter known for his evocative, brooding, emotionally intense tales of pain, despair, and loss. The band's latest CD, *Old Ramon*, features several songs that open upon brighter moods, including "Wop-a-Din-Din," a whimsical tribute to Kozelek's cat. Opening act is *His Name Is Alive* (see review, p. 87), an acclaimed dance-rock ensemble, led by Livonia native Warren Defever on guitar and keyboard, that blends bizarre lyrics and the airy rapt vocals of two female singers with naive melodies and dreamily atmospheric instrumental effects. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

Michigan Theater Foundation. "Startup.com" (Jehane Noujaim, Chris Hegedus, 2001). June 15-21. Involving documentary about the minefield of excruciating problems encountered by the creators of a promising new Internet company. Kaleil Tuzman, Tom Herman. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "The Adventures of Robin Hood" (Michael Curtiz, 1938). June 15 & 16. Thrilling swashbuckler. Errol Flynn, Olivia de Havilland, Basil Rathbone. Note: Tonight is "Dish Night": the Michigan re-creates the late-30s practice of theaters that first showed *Robin Hood* by distributing a free piece of china to every patron. 10p. 668-TIME. Michigan Theater, 7 p.m.

## 16 SATURDAY

\*Bird Walk: Ann Arbor Parks Department. See 2 Saturday. Today: the city landfill. 7:30-9:30 a.m., meet at the small parking lot, 4210 Platt Rd.

\*"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike through a variety of habitats in the park. 8:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron Riv-



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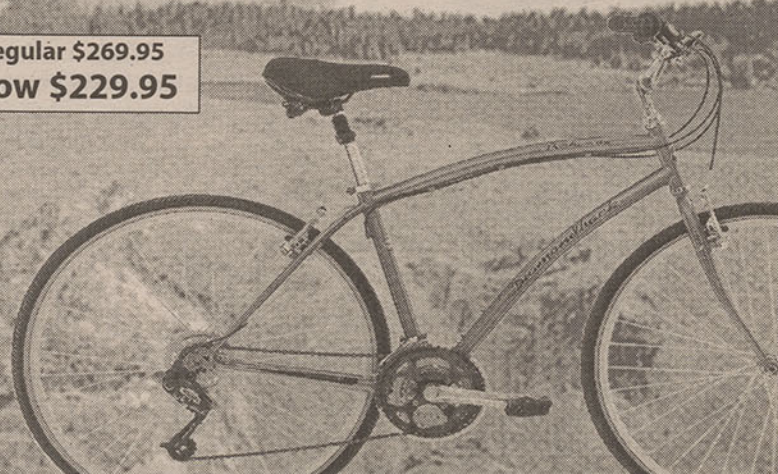
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## EVENTS continued

er Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**Volunteer Stewardship Workday:** Ann Arbor Parks Department. See 2 Saturday. Today: help remove aggressive invasive species from the **Furstenberg Park prairie**. Long sleeves, long pants, and closed-toe shoes strongly recommended. 10 a.m.-1 p.m., **Furstenberg Nature Area**, meet in the parking lot off Fuller Rd. Free. 996-3266.

★**"Turtles of Michigan":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner and Michigan DNR Fisheries staff member Jim Gapczynski offer a chance to learn about and handle some turtles native to Michigan and especially Washtenaw County. 10-11:30 a.m., **Independence Lake County Park**, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free (\$3 per vehicle). 971-6337.

★**Children's Safety Class:** Keith Hafner's Karate. A 30-minute session for kids ages 4-10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. 11 a.m., **Keith Hafner's Karate**, 214 S. Main. Free. Preregistration required. 994-0333.

★**"Jataka Tales":** Jewel Heart Buddhist Center. Jewel Heart members read tales from this collection of stories about the Buddha's previous lives in parable form. Followed by discussion and a related art project. Recommended for kids ages 5-12. 11 a.m.-noon, **Jewel Heart Buddhist Center**, 207 E. Washington. Free. 994-3385.

**16th Annual Showcase of Homes:** Home Builders Association of Washtenaw County. June 16-24. A chance to browse through 27 newly furnished, decorated, and landscaped homes in and around Ann Arbor. Noon-8 p.m. (Sat., Sun., & Wed.) & 5-8 p.m. (Mon., Tues., Thurs., & Fri.). Maps & brochures available in advance at the HBA office, 179 Little Lake Dr., and at any Showcase house. Tickets \$8 (children 3-16, \$3; children 2 & under, free), good for the duration of the show. 996-0100.

★**"Music in the Park":** Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Friday. Today: local singer-songwriter **Jen Erb** (1-3 p.m.), singer-songwriters **Jim Novak**, **Dave Guimond**, and **Lili Fox** (3-6 p.m.), and other performers TBA. Noon-6 p.m.

★**Bluffs Conservation Hike:** Sierra Club. All invited to join club members for a hike. 1 p.m., meet at City Hall to carpool. Free. 484-4906.

★**"Plants of the Floodplain":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a walk to discover the plants along Fleming Creek and the Huron River while keeping a sharp eye out for the elusive "green dragon" plant. Insect repellent recommended. 1-3 p.m., **Parker Mill County Park**. Free. 971-6337.

★**"Sailing 101 for Dummies":** U-M Sailing Club. All sailors invited to take part in a silly mock-sailing contest in which a lack of sailing skill is an advantage. Prizes. Also, a cookout (bring something to cook on the grill). 2 p.m., **Base Line Lake, Dexter**. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 677-0212.

★**"Reveling on the River":** Ann Arbor Parks Department. Entertainment TBA. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30-7:30 p.m., **Gallup Park canoe livery**, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★**"More How to Meet a Girl: For Unattached Lesbian & Bisexual Women":** Common Language Bookstore. Second in a series of five fun, informative bimonthly talks by local social worker **Rena Seltzer**. Topics range from taking risks and managing rejection to how to know if it's a date. 7-9 p.m., **Common Language Bookstore**, 215 Fourth Ave. \$5-\$15 sliding scale based on ability to pay. Preregistration requested. 741-8434.

**Game Night:** Druids of Shining Lakes Grove. All invited to join local neopagans for an evening of snacks, socializing, and such games as Trivial Pursuit, Triple Yahtzee, chess, Guesstures, Iron Dragon, Civilization, and Kill Doctor Lucky. Bring your favorite game, and munchies to share. 7-11 p.m., 1455 Gregory, apt. 7, **Ypsilanti** (take Huron River Dr. east past Hewitt; Gregory is on the right). \$6. 487-4931.

★**"Moving in His Grace 2001":** Christian Dance Network. A family-oriented concert of solo, duo, and group liturgical dances by performers from throughout the region. The culminating event of "Moving in His Grace" (\$65), **CDN's 7th annual Christian dance workshop**, June 15 & 16. 7 p.m., **Ann Arbor Christian Reformed Church**, 1717 Broadway. Free. 662-9890.

★**"Top of the Park":** Ann Arbor Summer Festival. See 15 Friday. Tonight: vintage swing by the **Ambassadors**, a veteran Detroit big band (9 p.m.). Opening act is the **RFD Boys**, the longtime local bluegrass favorites known for their blend of top-notch musicianship with funny between-songs dialogue. 7 p.m.

**Third Saturday Contra Dance:** Cobblestone Farm Dancers. Robin Warner and Peter Baker call to music by the **Pittsfield Open Band**. Also, all musicians invited to a free slow jam (3-4 p.m.) and free open jam (4-6 p.m.). All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-8863, 426-0241.

★**"I Love You, You're Perfect, Now Change":** Ann Arbor Summer Festival. National touring production of **Joe Di Pietro's** popular off-Broadway musical comedy about modern love and marriage opens with **Druidic figures** discussing the sexes and gloomily predicting trouble for future generations. Fast-forwarding to modern times, the cast of 4 portrays over 40 roles in vignettes that tweak clichés of dating angst among 30-something hopefuls. The show's second half probes the joys and trials of marriage and its aftermath, from newborns, in-laws, and a 2-career home to a divorcee making a dating video and a senior citizen practicing pickup techniques at a funeral. Songs include "Always a Bridesmaid," "Why? Cause I'm a Guy," "Single Man Drought," and "Shouldn't I Be Less in Love with You?" 8 p.m., **Power Center**. Tickets \$22-\$35 in advance at the **Power Center**, the **Michigan Union Ticket Office**, and all other Ticketmaster outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

★**"Orphan Train":** Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

★**"Lettice and Lovage":** Orpheus Productions. See 7 Thursday. 8 p.m.

★**"As You Like It":** Brass Tacks Ensemble (Performance Network TreeTown Performance Festival). See 7 Thursday. 8 p.m.

★**"Divided":** U-M Festival of New Works. See 15 Friday. 8 p.m.

**Spike Tobin:** Ann Arbor Comedy Showcase. See 15 Friday. 8 & 10:30 p.m.

★**Open House:** University Lowbrow Astronomers. June 16 & 23. A chance to join local astronomy buffs for a look at the sky through instruments at the **Peach Mountain Observatory**. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 9 p.m.-12:30 a.m. (as long as the sky remains clear), **Peach Mountain Observatory**, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480-4514.

## FILMS

**MTF. "Startup.com"** (Jehane Noujaim, Chris Hegedus, 2001). See 15 Friday. Mich., times TBA.

**"The Adventures of Robin Hood"** (Michael Curtiz, 1938). See 15 Friday. Mich., 4 p.m.

## 17 SUNDAY (Father's Day)

**Ann Arbor Antiques Market.** This nationally known show features over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by **Nancy and Woody Straub**. 7 a.m.-4 p.m., **Washtenaw Farm Council Grounds**, 5055 Ann Arbor-Saline Rd. \$5 (children 12 and under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

★**"Father's Day Fly-In":** Chapter 333 of the Experimental Aircraft Association Monthly Meeting. All invited to fly in on their personal plane, helicopter, or ultralight—or just drive in—for a pancake breakfast and a chance to view a display of small aircraft and classic cars. Also, Q&A with pilots. All invited. 8 a.m.-noon, **Ann Arbor Airport Terminal**, 801 Airport Dr. (off S. State just south of I-94). \$4 (kids 7 and younger, \$2). 971-1794.

★**"Munith Picnic Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 80-mile ride to Munith for a picnic lunch. Also, moderate-paced 62-mile and slow-paced 35-mile rides to the same destination leave at 10 a.m. from in front of **Pierce's Pastries Plus** on Middle St., Chelsea. 9 a.m., meet at **Wheeler Park**, N. Fourth Ave. at Depot St. Free. 665-8311



## dance-rock



### His Name Is Alive Whatever they do, it'll be good

The musicians of Livonia-based His Name Is Alive create albums full of exquisitely crafted, atmospheric indie-rock. At their live shows, their songs take on more of a rough, lo-fi sort of beauty.

On stage, guitarist and head songwriter Warren Defever usually sits on a chair as he plays; you need to get close if you want to watch him do his solos. Up front are the band's singers—usually Karin Oliver, whose soft, wandering vocals have long defined the band's sound, and newcomer Lovetta Pippin, well versed in gospel and R&B. Generally one of them plays an organ, giving many of the songs a dreamlike feel.

In the eleven years since they released their first album, these musicians have developed an international cult following; they're on England's 4AD label, which seems to specialize in otherworldly soundscapes. On 1990's *Livonia*, Oliver's vocals sounded as if they were arriving from another planet. Alternately compassionate and chilling, they were precisely distorted, and placed among delicate tonal compositions.

On each album, the band once told *Orbit* magazine, they've set out to play a little faster than before. By the time of their 1996 album, *Stars on ESP*, they'd turned to pop melody and guitars. Individual songs echoed the Beach Boys, Woody Guthrie, and spooky surf-rock.

His Name Is Alive's 1998 CD *Fort Lake* integrates R&B, gospel, and dance into the

mix without erasing the band's trademark mood. The harder edges allow Defever to take more liberties on guitar; the album's "Wish I Had a Wishing Ring" ends in a Hendrixesque firestorm.

The band's shows used to be quiet affairs. Oliver would stand absolutely still, arms behind her back, singing one fragile song after another. The effect was mesmerizing to many and boring to some, depending on people's tastes and how close they were to the speakers and stage. Now the band's sound is loud enough that you might want earplugs, and you can dance (or at least stomp your feet) to their happy pop and guitar-driven R&B, and mellow out to the organ-driven ballads in between.

Of course, knowing His Name Is Alive's history of transforming their sound, they may have changed their live show completely since they were last in town over two years ago. But trust me: whatever they do, it'll be good.

And though it's easy to get lost in the blissful sound, try to pick out the lyrics from the fog. Sometimes they undercut happy music with sorrowful stories, as in the ecstatic-sounding chorus of "Can't Always Be Loved," or the secretly barbed "How It's Gonna Be," whose lyrics begin, "I can't catch up to you / But I can pull you down." Still, I think His Name Is Alive's songs are beautiful and life affirming. If they play the song about having a crush on a waitress, you'll know what I mean.

His Name Is Alive is at the Blind Pig with the Red House Painters on Friday, June 15.

—Erick Trickey

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

★**"Father's Day Show": Ann Arbor Silent Film Society.** First feature: *Steamboat Bill, Jr.* (Charles Reisner, 1928) stars Buster Keaton as a Milquetoast who must prove his mettle to his steamboat captain father. Second feature: *A Ship Comes In* (William Howard, 1928) stars Rudolph Schildkraut and Louise Dresser in a heartwarming tale about an immigrant family that retains its faith in each other and in its new country even after the father is falsely imprisoned. Also, *What Shall We Do with Our Old?* (D. W. Griffith, 1910), a short about an elderly carpenter with a wife in poor health who loses his job when a new foreman decides to weed out older workers. 2 p.m., Michigan Theater screening room, 603 E. Liberty. \$4. 677-1359, 668-8480.

★**Raisin Pickers: Saline District Library.** A lively concert of old-time jug band dance music, western swing, and newgrass by this popular Manchester trio of guitarist and banjoist Mark Palms, bassist and fiddler Carol Palms, and mandolinist David Mosher, accompanied by energetic English, Scottish, Canadian, and Appalachian clogging by local step dancer Sheila Graziano. 2 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429-5450. [co

★**Choir Concert: Ann Arbor Public Schools.** Kenneth Westerman leads the school's Select Choirs in a concert of works the group will sing on their June tour of Wales and England. The program includes "New York Girls" from Kirke Mechem's *American Madrigals*, "Stomp Your Foot" from Aaron Copland's *The Promised Land*, "Cum Sancto Spiritu" from Vivaldi's *Gloria*, John Sanders's "The Brisk Young Widow," Mendelssohn's "See What Love," and other classical and modern sacred and secular works. 2 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Free. 994-2189.

★**"Lettice and Lovage": Orpheus Productions.** See 7 Thursday. 2 p.m.

★**"As You Like It": Brass Tacks Ensemble (Performance Network TreeTown Performance Festival).** See 7 Thursday. 2 p.m.

★**"The Buildings of Albert Kahn": Walkabout Excursions/U-M Museum of Art.** Local preservation architect and history buff Jay Aiken leads an interpretive walking tour of campus buildings designed by Detroit-based architect Albert Kahn, including Hill Auditorium, Rackham, the Burton Tower, and Kahn's favorite, the Clements Library. In conjunction with the museum's current *Albert Kahn: Inspiration for the Modern* exhibit (see Galleries). 3 p.m., meet at UMMA entrance, 525 S. State at South University. \$12. Preregistration required. 623-4440.

★**Stilyagi Air Corps Book Club: Westgate Nicola's Books.** All invited to discuss *The Fellowship of the Ring*, the first volume in J. R. R. Tolkien's *Lord of the Rings* trilogy. 5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390-2369.

★**"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: funk, alternative, and worldbeat band Jelly's Pierced Tattoo. Opening act is David Mosher, a local singer-songwriter and virtuoso guitarist. Followed at dusk by *Meet the Parents* (Jay Roach, 2000), a light comedy about a hopeful suitor who's raked over the coals by his sweetheart's dad. Stars Robert De Niro, Ben Stiller, and Blythe Danner. Also, San Francisco filmmaker Jay Rosenblatt's short *Nine Lives (The Eternal Moment of Now)*. 7 p.m.

**The Persuasions: Ann Arbor Summer Festival.** This prolific a cappella doo-wop sextet started out singing on the streets of Brooklyn in 1961. Four decades and 21 albums later, the Persuasions still combine volcanic energy with a fiery stage presence, and their full-throttle vocal style is both fresher and looser than the precise, satiny harmonies of contemporary a cappella groups like Take 6, Rockapella, or Boys II Men. Their albums showcase an adventurously eclectic repertoire that ranges from classic doo-wop and gospel tunes to songs by the Grateful Dead, Dylan, and Rodgers and Hammerstein, and their 2000 CD *Frankly A Cappella* features songs by Frank Zappa, the musical weirdo who signed them to their first recording contract after hearing a tape of their music over the phone. Opening act is U-M student a cappella group 58 Greene. 8 p.m., Power Center. Tickets \$18-\$28 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

#### FILMS

Ann Arbor Silent Film Society. "Father's Day Show." See Events listing above. Mich., 2 p.m. Ann Arbor Summer Festival. "Meet the Parents" (Jay Roach, 2000). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF.

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(80-mile ride), 663-5060 (62-mile ride), 475-2491 (35-mile ride), 913-9851 (general information).

★**10th Annual "Tour de Kids": Ann Arbor Festival of Cycling: Ann Arbor City Bicycle Program.** Boys and girls ages 3-12 are invited to America's largest kids' bike race through the streets of downtown Ann Arbor. Course lengths vary from 50 meters to 2 miles, with riders grouped by gender and age. Trophies to winners and medals to all finishers. Helmets required. 9 a.m.-2 p.m., starting location and cost TBA. 662-1201.

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Friday. Today's schedule TBA. Noon-6 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets TBA. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★**Annual Rose Show: Huron Valley Rose Society.** Display of a wide variety of beautiful roses and rose arrangements, ranging from hybrids to rare old varieties, in categories such as sprays, single blooms, boutonnières, and arrangements. Following morning awards for best individual blooms and best arrangements, the show opens to the public. All amateur

rose growers and arrangers are invited to compete (entries accepted 7-10:30 a.m., with \$3 fee), and this month's Rose Society meeting offers show tips for beginners (see 12 Tuesday). 1:30-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 996-3892.

★**"Garlic Mustard Roundup": Hudson Mills Metropark Interpretive Nature Programs.** All invited to join Hudson Mills naturalist Jennifer Hollenbeck to help remove this pesky invasive plant from the park. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**"Trail Blazing": U-M Arboretum.** All invited to join Arb docents and Arb program coordinator April Pickrel for a walk through some of the Arb's hidden collections and natural areas. 2 p.m., meet at the Reader Center, 1610 Washington Heights. Free. 998-9540.

★**"Albert Kahn: Inspiration for the Modern": U-M Museum of Art.** Docent-led tour of this exhibit (see Galleries). 2 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.





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## EVENTS continued

“Startup.com” (Jehane Noujaim, Chris Hegedus, 2001). See 15 Friday. Mich., times TBA.

## 18 MONDAY

★“Meet Your Local Witch Night.” All invited to meet and chat informally with witches, pagans, “and other magical folk.” 6–8 p.m., *Crazy Wisdom Book Shop and Tea Room*, 116 S. Main. Free. 665-3522.

★**Kyle Vincent: Liberty Borders.** This Bay Area acoustic pop-rock singer-songwriter known for his lush 70s-style ballads performs songs from his 4th CD, *Wow and Flutter*, that blend forthright emotion and soaring vocals. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★**Carillon Concert: Ann Arbor Summer Festival.** June 18 & 25. Bring a picnic to an outdoor concert around the Lurie Bell Tower. Tonight: Netherlands Carillon School director **Jacques Maassen** performs a selection of well-known early-20th-century pop songs, and a concerto duet with U-M carillonneur **Margo Halsted**. The largest of Lurie’s 60 bells (Burton Tower, by comparison, has 55) weighs 6 tons (Burton’s largest weighs 12) and bears the name of U-M engineering grad **Robert Lurie**. The next 6 largest bells bear the names of his 6 children; visitors may take the tower elevator to view the bells after the concert. 7 p.m., *Lurie Bell Tower*, 1230 Murfin, North Campus. Free. 647-2278.

★“**Top of the Park**”: **Ann Arbor Summer Festival.** See 15 Friday. Tonight: classic rock by the **Dick Wagner Band**. Followed at dusk by *Dirty Dancing* (Emile Ardolino, 1987), a girl-meets-boy tale about a coddled teen princess who falls for a boy who might be trouble. Stars **Patrick Swayze** and **Jennifer Grey**. Also, Minneapolis filmmaker **Tom Schroeder**’s short *Bike Ride*. 7 p.m.

★“**Members’ Stamp Bourse**”: **Ann Arbor Stamp Club.** Ten club members offer domestic and international stamps and related items for sale at bargain prices. Door prize. All invited. 7:30 p.m., *Salvation Army*, 100 Arbana. Free. 662-6856.

★“**Mondays at Mendelssohn**”: **Ann Arbor Summer Festival.** June 18 & 25 and July 2. Series of 3 talks by young humorists. Today: **Sarah Vowell**, a 32-year-old contributor to NPR’s *This American Life*, author of *Take the Cannoli: Stories from the New World*, and a contributing writer to *Salon*, *GQ*, *Spin*, and the *Village Voice*. Instantly recognizable to radio listeners by a cute yet grating little-girl voice, Vowell in her radio stories plumbs such subjects as her childhood recorder lessons, her absorption with the *Godfather* films, her experience learning to drive as a 30-something adult, and other riveting topics. 8 p.m., *Lydia Mendelssohn Theater*, Michigan League. Tickets \$18 (series, \$30) in advance at the *Power Center*; the *Michigan Union Ticket Office* and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

## FILMS

**Ann Arbor Summer Festival. “Dirty Dancing”** (Emile Ardolino, 1987). See “Top of the Park” listing above. FREE. Fletcher St. parking structure, dusk. MTF. “Startup.com” (Jehane Noujaim, Chris Hegedus, 2001). See 15 Friday. Mich., times TBA.

## 19 TUESDAY

**Ann Arbor Indoor Atlatl League: Michigan Atlatl Association.** All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is the Aztec word for a Neolithic spear thrower, a weapon that predates the bow and arrow by millennia. In Michigan, atlatls (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7–8:30 p.m., *Wilderness Archery*, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

★“**The Chiropractic Approach to Whole Health Healing**”: **People’s Food Co-op.** Talk by local chiropractor **Andrea Galley**. 7 p.m., *Crazy Wisdom Bookstore and Tea Room*, 114 S. Main. Free. Pre-registration required. 994-4589.

★“**Top of the Park**”: **Ann Arbor Summer Festival.** See 15 Friday. Tonight: acoustic gypsy swing in the style of **Django Reinhardt** by the popular local trio **Summers, Delaney, & Sharp**. Opening act is **Delta 88**, the classy local country trio that plays “music that would make Johnny Cash smile.” Followed at dusk by *Iron Giant* (Brad Bird, 1999), the animated family film about a young boy who befriends and trades life lessons with a huge metal robot whom the government is hunting down. Also, San Francisco filmmaker **Teshun Tseng**’s short *Angel in His Head*. 7 p.m.

★“**I’ve Been Workin’ on the Trail-Road: Building the 4000-Mile North Country Trail**”: **Sierra**

**Club.** Talk by club member **Ralph Powell**. Refreshments. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 480-7751.

**Women’s Circle: Essence Point.** All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7:30–9 p.m., *Genesis Foundation (Temple Beth Emeth/St. Clare’s Episcopal Church)*, 2309 Packard. \$2. 741-0478.

★**Travel/Adventure Readers Group: Barnes & Noble.** All invited to discuss *Alive*, **Piers Paul Reed**’s book about a group of people who resorted to cannibalism to survive a plane crash in the Andes. 7:30 p.m., *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

★“**The Dog Slam**”: **Ann Arbor Poetry Slam.** **Eric Daniel** hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. “So shed your restraint, collect those enscribbled bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such).” organizers urge. 8–11 p.m., *Heidelberg Rathskeller*, 215 N. Main. \$4. For information, call **Larry Francis** at 426-3451.

★“**Much Ado about Nothing**”: **Aquila Theater Company (Ann Arbor Summer Festival).** This acclaimed production of Shakespeare’s comedy of deception, gossip, betrayal, and the penetrating power of true love takes its look from the hip 1960s British spy show *The Avengers*. The ladies, in slinky black leather, resemble **Charlie’s Angels**, and the men are decked out, **James Bond** style, in shades and sleek suits. The intricate plot has been abridged, and the new song-and-dance numbers include a samba version of Shakespeare’s lilting “Sigh No More, Ladies.” One scene likely to resonate with a local audience is the “arbor” scene in which the principal lovers, **Beatrice** and **Benedick**, eavesdrop on friends. It’s created with a group of newspaper-reading characters whose papers, flipped over while “reading,” reveal a familiar word. Based in New York and London, the **Aquila Theater Company** spends eight months annually touring its innovative productions of classical and Shakespearean drama, a repertoire that a *New Yorker* critic calls “the classics made relevant with superb acting and clever staging.” 8 p.m., *Power Center*. Tickets \$18–\$28 in advance at the *Power Center*; the *Michigan Union Ticket Office* and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

★“**Tuesday Tickler**”: **The Heidelberg Club Above.** See 5 Tuesday. 9:30 p.m.–2 a.m.

## FILMS

**Ann Arbor Summer Festival. “Iron Giant”** (Brad Bird, 1999). See “Top of the Park” listing above. FREE. Fletcher St. parking structure, dusk. MTF. “Startup.com” (Jehane Noujaim, Chris Hegedus, 2001). See 15 Friday. Mich., times TBA.

## 20 WEDNESDAY

★“**The Morning Edition**”: **Ann Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: **J and J Advertising** vice-president **Jan Taylor** discusses “**B to B, Sweet 16, and Never Been Better**,” **Moore Power** marketing president **Debra Power** on “**Making Census Data Work for You**,” U-M biological chemistry chair **Jack Dixon** on “**Life Sciences: Should the U-M Bet All the Marbles**,” U-M Nichols Arboretum director **Bob Grese** on “**The Importance of Natives in a Sea of Diversity**,” and **Enlighten** president **Steve Glauber** on “**Can the Smart Zone Live Up to Its Name**?” The program is videotaped for showing on cable channel 17. 7–8:45 a.m., *Weber’s Inn*, 3050 Jackson Rd. \$25 (members, \$15). Pre-registration requested. 214-0104.

★**Tea Party: Barnes & Noble.** All kids ages 5–10 invited for lemonade, cookies, and stories. 11 a.m., *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

★**Brass Concert: Jewish Community Center Matinee Musicale Series.** All seniors invited to a performance by a brass quintet from the **Ann Arbor Symphony Orchestra**. Program TBA. 1:30 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 in advance and at the door. 971-0990.

★**Water Carnival: Ann Arbor Parks Department.** This popular family event features water games, field games, scavenger hunts, and face painting. Refreshments. 2–4 p.m., *Buhr Park Pool*, 2751 Packard Rd. \$3.50 (seniors age 60 & over and youths age 17 & under, \$3). 971-3228.





Local favorites the Starlight Drifters bring rockabilly and western bop to Top of the Park June 20.

★**"Concert Picnic Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday, June 20 through July 25. Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. 6:30 p.m., meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485-4018 (today's ride), 994-0044 (general information).

★**Marc Parent: Liberty Borders.** This Pennsylvania journalist discusses his book *Believing It All: What My Children Taught Me about Trout Fishing, Jelly Toast, and Life*. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: the Starlight Drifters, the popular local rockabilly and western bop quartet led by guitarist Chris Casello and his indomitable pompadour. Opening act: R&B and rock 'n' roll band Loose Shoe and the Shoehorns. Followed at dusk by a variety of Dr. Seuss films for kids of all ages. Also, New York filmmaker Peter Miller's short *The Internationale*. 7 p.m.

★**"Birds of Cuba": Washtenaw Audubon Society.** Slide-illustrated talk by club member Kevin Sharp, a former professional photographer. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** Every Wednesday through August 1. A popular local outdoor summer tradition resumes tonight as the 63-year-old Civic Band with director Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band, launches the first of 7 weekly concerts. Tonight: "J. P. Sousa and Friends" features Sousa's "Semper Fidelis" and "El Capitán" marches, a premiere of Long Island band leader (and Rotary member) Michael Flam-Haft's "Rotary March," Missouri composer Julie Giroux's "March of the Sun-Dried Tomatoes," and more. Bring a picnic and blanket, and relax on the grassy slopes. Lemonade and popcorn available. 8 p.m., West Park band shell near N. Seventh and Miller. Free. 994-2300.

★**Klezmer Conservatory Band: Ann Arbor Summer Festival.** See review, p. 97. This highly regarded ensemble led by Hankus Netsky performs original and traditional Yiddish music and klezmer, the swirling, ardent, intricate Eastern European Jewish party music centered on the violin and clarinet.

Tonight's concert includes works from the 21-year-old Boston-based group's ninth album, *Dance Me to the End of Love*, which features little-known Yiddish songs contributed by band members' families and friends. Songs on the album range from a bittersweet Russian waltz "Nokh Eyn Tantz (One Dance More)" to an upbeat wedding dance "Freylekh Zayn (Be Happy)" to a rollicking tune with an infectious dance beat, "Di Mekhutanim Geyen (The In-Laws Are Coming)." "The ensemble's uninhibited verve translates into any language and will no doubt leave anyone inclined to dance along gasping for air," notes a *Washington Post* reviewer. 8 p.m., Power Center. Tickets \$18-\$28 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

#### FILMS

★**Ann Arbor Summer Festival. "Dr. Seuss Films."** See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Startup.com" (Jehane Noujaim, Chris Hegedus, 2001). See 15 Friday. Mich., times TBA.

### 21 THURSDAY

★**University Living Book Club: Nicola's Books.** All seniors age 60 & older invited to discuss a book TBA, 10 a.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Friday. Today's schedule TBA. Noon-6 p.m.

★**Maureen Schiffman and "Coco."** June 21 & 22 (different locations). Local songstress and puppeteer Maureen Schiffman and her monkey puppet pal Coco offer two shows, "Coco Goes to Camp" (June 21) and "A Safari Show" (June 22). 2 p.m. Borders, 612 E. Liberty (June 21) & Arborland Borders, 3527 Washtenaw (June 22). Free. 677-7948.

★**Monthly Meeting: New Enterprise Forum.** Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: Talks by Michigan Life Sciences Corridor director Riley Kerppola, Pharmacia senior vice president Don Parfet, and NanoBio CEO Ted Annis. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), location TBA. \$15 (members, free). 214-0104.

★**"Derby Days": Ann Arbor Parks Department.** Competitive fishing derby for kids ages 6-14. Also, tips on fishing techniques for the younger kids. Bait

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## WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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## EVENTS continued

provided; bring your own fishing gear. Prizes. 6-8 p.m., **Gallup Park canoe livery**, 3000 Fuller Rd. (west side of Huron Pkwy). Free. Preregistration required. 662-9319.

**Track Meet: Ann Arbor Track Club.** Athletes of all ages—men & women, boys & girls—invited. Events include 55 m dash for kids 8 & under; 100 m, 200 m, & 400 m dashes; 800 m, 1500 m, and 3 km runs; 1500 m race/walk; 4 x 100 m and 4 x 400 m relays; spring and intermediate hurdles; high jump & long jump; and shot put and discus. 7 p.m., **Huron High School outdoor track**, 2727 Fuller Rd. at Huron Pkwy. \$5 (kids 8 & under, free). 668-7931, 663-9740.

**\*"Tunes, Tales, and Troubadours": Ann Arbor District Library.** Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: **LaRon Williams**, an engaging storyteller who specializes in African and African American folktales, employing a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. 7 p.m., **AADL**, 343 S. Fifth Ave. at William. Free. 327-8301.

**\*Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., **Church of the Good Shepherd**, 2145 Independence (off Packard). Free. 434-5152.

**\*"First Aid the Natural Way": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. 7-8:30 p.m., **Courthouse Square Apts. ballroom (2nd floor)**, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 994-4589.

**\*"Les Mistrals": Photographs and Paintings by Dale Welch: Noah's Underground Gallery.** Opening reception (see Galleries). 7 p.m.-midnight, **Noah's Underground Gallery**, 117 E. Liberty. Free. 213-2151.

**\*3rd Thursday Book Club: Westgate Nicola's Books.** All invited to discuss a book TBA. 7 p.m., **Nicola's Books**, Westgate Shopping Center. Free. 662-4110.

**\*"How You Can Tell If You're Really in Love": Liberty Borders.** Syracuse University child and family studies professor emeritus Sol Gordon discusses his self-help book. Also, signing. 7 p.m., **Borders**, 612 E. Liberty. Free. 668-7652.

**\*"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: **Corndaddy**, a local alt-country band led by singer-songwriters Kevin Brown and Jud Branam, whose music mixes equal parts of Gram Parsons and Uncle Tupelo. Opening act: blues and rock band **Midlife Crisis**. Followed at dusk by the film **Bring It On** (Peyton Reed, 2000), a raunchy tale of two competing cheerleader squads. Stars Kirsten Dunst, Eliza Dushku. Also, San Francisco filmmaker Patrick Nguyen's short **Biker Dave**. 7 p.m.

**Adam Siegel's Memorize the Sky: Kerrytown Concert House.** Two members of the local avant-jazz ensemble Explosion: Cerebral—saxophonist Matt Bauder and bassist Zach Wallace—join New York-based drummer Aaron Siegel, a recent U-M grad, to play their instruments in traditional and non-traditional ways to create improvised music that incorporates elements of free jazz, ambient electronic music, indie-rock, and folk music. 8 p.m., **Kerrytown Concert House**, 415 N. Fourth Ave. \$10 (students, \$5). Reservations suggested. 769-2999.

**"1776": Washtenaw Community College.** June 21-24. Charles Sutherland directs WCC students in Peter Stone's Tony-winning musical that reveals the distasteful compromises, political maneuvers, and last-minute improvisations leading up to the signing of the Declaration of Independence. When the impatient 2nd Continental Congress dismisses John Adams's rambling plea for independence, Adams stalls for time by proposing that some sort of written declaration be composed. After the document is approved by a single vote, its prospective signers ponder their fate should they lose the war against Britain. Songs include "Sit Down, John," "Piddle, Twiddle, and Resolve," "Mamma, Look Sharp," "Cool, Cool, Considerate Men," and others. 8 p.m., **Michigan Theater**. Tickets \$15 (adults 60 & over, children 18 & under, and WCC students, \$10) in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, and at the door. For tickets, call 973-3450 or 763-TKTS.

**"Misery": Phoenix Productions.** June 21-24 & 28-30 and July 1 & 5-8. Lora Vatalaro directs Simon Moore's adaptation of the 1987 Stephen King thriller about a jaded romance novelist who is held

captive by his number 1 fan, a nurse with an ominous past who finds him unconscious after a car accident and takes him back to her farm, ostensibly to nurse him back to health. Stars Kathi Krater and Owen Witt. 8 p.m., **Riverside Arts Center**, 76 N. Huron, Ypsilanti. Tickets \$14 (students & seniors, \$10) in advance and at the door. 480-9577.

**"2001 Hastings Street": Mosaic Youth Theater (Performance Network TreeTown Performance Festival).** June 21-24. Ann Arbor native Rick Sperling—a fixture in the local theater scene since his days as a regular in Young People's Theater productions—directs this nationally acclaimed Detroit-based ensemble of young performers ages 12-19 in its latest touring production, a celebration of adolescent life in the tight-knit community, known as the Black Bottom, that was the center of African American life and culture in Detroit in the 40s. 8 p.m., **Performance Network**, 120 E. Huron. Tickets \$15 (students & seniors, \$12; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

## FILMS

**Ann Arbor Summer Festival. "Bring It On"** (Peyton Reed, 2000). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. **"Startup.com"** (Jehane Noujaim, Chris Hegedus, 2001). See 15 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 7 Thursday. Tonight: **Generator Gowl**, a sci-fi tale about giant robots. The Underworld, 9 p.m.

## 22 FRIDAY

**\*"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Friday. Today's schedule TBA. Noon-6 p.m.

**2001 Frog Island Festival: The Ark/WEMU-FM.** June 22-24. A major highlight of the local musical year. The music is performed under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free). Also, a cash bar, a variety of nonalcoholic beverages, and food booths. Tonight's **"South Coast Celebration"** gets under way at 5:30 p.m. with Mardi Gras music, dancing, and chanting by the **Wild Magnolias**, a wildly costumed band of New Orleans Mardi Gras Indians. Also, **Lisa Haley & the Zydecats** (7 p.m.), a zydeco band led by Cajun-style fiddler Haley; longtime local favorites **Terrance Simien and the Mallet Playboys** (8:30 p.m.), a superb zydeco band from Mallet, Louisiana, led by singer-accordionist Simien, that over the past few years has gradually absorbed and transplanted virtually every New Orleans idiom into a remarkably original and sophisticated brand of country dance music. Headliner is **Marcia Ball** (10:30 p.m.), a blues singer and pianist from Austin, Texas, who plays a knock-down honky-tonk style of piano that blends the omeriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive, and, like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. 5:30 p.m.-midnight, **Frog Island Field, Depot Town, Ypsilanti**. Tickets \$20 per day (\$50 for the entire festival) in advance at Herb David Guitar Studio, **Borders on Liberty**, Nicola's Books, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$25 per day at the gate. Group rates available. To charge by phone, call 763-TKTS. For festival information, call 487-2229.

**\*"Kevin Donahue: Paintings and Drawings": Washington Street Gallery.** Opening reception for an exhibit (see Galleries) of works by this Henry Ford Community College art instructor. 7-9 p.m., **Washington Street Gallery**, 215 E. Washington St. Free. 761-2287.

**\*David Labbs: Liberty Borders.** This guitarist performs classic and contemporary acoustic works. 7 p.m., **Borders**, 612 E. Liberty. Free. 668-7652.

**\*"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: the Observer celebrates its 25th birthday with a concert featuring a panoply of local music stars, including the **Saline Fiddlers Philharmonic** youth fiddle ensemble (6:30-7 p.m.) and the acoustic folk duo **Gemini**, who perform with the Fiddlers (7-7:15 p.m.) and alone (7:15-7:30 p.m.). Also, veteran singer-songwriter **Dick Siegel** (7:45-8:05 p.m.), the nationally acclaimed **Chenille Sisters** pop-folk female vocal trio (8:25-8:40 p.m.), and **Madcat and Kane**, the duo of harmonica wizard Peter Madcat Ruth and guitar virtuoso Shari Kane (9-9:20 p.m.). The show concludes with the veteran rock 'n' roll band **George Bedard and the Kingpins** (9:20-9:40 p.m.). Followed at dusk by the classic film **The Wizard of Oz** (Victor Fleming, 1939). Stars Judy Garland, Jack Haley, Ray Bolger, Bert Lahr. Also, California filmmaker Kathleen Lolley's short **Scurry**. 7 p.m.



**"MiniFest '01": Kerrytown Concert House.** June 22 & 29 and July 1. First of 3 evenings of chamber music concerts performed by established and up-and-coming classical stars from around the country. Part of a Great Lakes Chamber Music Festival that also features concerts in Lansing and the Detroit area, June 16-July 1. Tonight: pianist Robert Conway and violinist Ani Kavafian perform Schoenfeld's *Three Country Fiddle Pieces for Violin and Piano*, pianist Seymour Lipkin performs Schubert's *Three Impromptus for Solo Piano*, and Kavafian, Lipkin, and cellist Debra Fayroian perform Beethoven's *Archduke Trio*. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

**Philadanco: Ann Arbor Summer Festival.** This Philadelphia-based modern dance company is noted for its deft transitions between ballet and contemporary dance idioms and for a high-speed sizzle that's been called "do-or-die dancing." Tonight's program is selected from a diverse repertory that ranges from *Pretty is Skin Deep*, *Ugly to the Bone*, a high-energy mix of classical and streetwise movements set to funk and jazz by Earth, Wind, and Fire, Quincy Jones, and Natalie Cole, to *Dreamtime*, a piece evoking Australian aboriginal culture in which dancers resemble human hieroglyphics and the strident BMM, set to an intricate percussion score. Now in its 31st year, the group "has not lost its youthful verve or the freshness of its strong technical grounding," according to a *New York Times* reviewer. 8 p.m., Power Center. Tickets \$18-\$28 in advance at the Power Center, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

**"1776": Washtenaw Community College.** See 21 Thursday, 8 p.m.

**"Misery": Phoenix Productions.** See 21 Thursday, 8 p.m.

**"2001 Hastings Street": Mosaic Youth Theater (Performance Network TreeTown Performance Festival).** See 21 Thursday, 8 p.m.

**Leo DuFour: Ann Arbor Comedy Showcase.** June 22 & 23. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

#### FILMS

**Ann Arbor Summer Festival. "The Wizard of Oz"** (Victor Fleming, 1939). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "A Taste of Others"** (Agnes Jaoui, 2000). June 22-28. Witty, affectionate romantic comedy about how odd opposites attract. French, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"The Claim"** (Michael Winterbottom, 2001). June 22-28. Absorbing epic Western about a frontier town's mayor whose ambition curdles into despotism. Based on Thomas Hardy's *The Mayor of Casterbridge*. Wes Bentley, Milla Jovovich, Nastassja Kinski. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

#### 23 SATURDAY

**2001 City of Ann Arbor Women's Golf Tournament: Ann Arbor Parks Department.** June 23 & 24. Open to all women golfers age 16 and older. 2 rounds of stroke play; flights established after the first round. Awards presented within each flight. Also, individual hole contests. 7 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$80. Preregistration required by June 9. Entry forms available at local golf clubs and at Leslie Park Golf Course. 994-1163.

**\*"Breeding Birds at Hudson Mills": Washtenaw Audubon Society.** WAS member Karen Drabenstott leads a birding hike through Hudson Mills. 8 a.m., meet at the Hudson Mills Metropark Activity Center flagpole, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Free. 662-7576.

**Yard Sale: Sunward Cohousing.** This 30-family sale features furniture, clothing, children's items, art, and housewares. 9 a.m.-1 p.m., Sunward Cohousing, 424 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb). Free admission. 665-2677.

**\*American Girls Garden Party.** All girls invited to do an arts and crafts project, enjoy a fashion show, and shop for doll clothes and accessories. Lemonade. Also, sale of Brazilian folk jewelry. Longaberger baskets, and used books. Free raffle. 10 a.m.-4 p.m., 2643 Lookout Circle. Free admission. 971-0013.

**\*"Sneaky Snakes and Terrific Turtles": Hudson Mills Metropark Interpretive Nature Programs.**

Hudson Mills naturalist Jennifer Hollenbeck explores some basic facts about these common reptiles. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

**"Stars Before the Storm"/"Billy & Susan's Astronomy Adventure": U-M Exhibit Museum Planetarium.** Every Saturday & Sunday beginning June 23. *Stars Before the Storm* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets visible in the summer sky that includes a simulated thunderstorm. *Billy & Susan's Astronomy Adventure* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about 2 kids who are taken on a magical tour of the basic concepts of astronomy. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

**\*"7th Annual Juneteenth: A Celebration of Freedom": Ann Arbor Branch of the NAACP.** Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than two years after it was signed by President Lincoln. The family-oriented program includes performances by church choirs and other entertainment, children's activities, and other fun. Health screenings. Food available. All invited. Noon-5 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 769-5976.

**\*"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Friday. Today: old-time rock 'n' roll by the Larry David Band (1-3 p.m.), African drumming and dance by the Like Water Drum & Dance Troupe (4-6 p.m.), and other performers TBA. Noon-6 p.m.

**2001 Frog Island Festival: The Ark/WEMU-FM.** See 22 Friday. This afternoon's "Gourmet Jazz Picnic" kicks off with the Blackman/Arnold World Jazz Band, a popular new Detroit ensemble that blends the virtuoso guitar work of Sean Blackman—who incorporates flamenco-like stylings—and John Arnold with a roiling rhythm section to create sparkling, festive gypsy jazz. The Johnny Rodriguez Fiery Latin Jazz Band (1:15 p.m.) is a Detroit ensemble, led by veteran New York City Afro-Cuban percussionist Rodriguez, that plays everything from salsa to bop, and The Mr. B. Blue Turbulence Trio (2:45 p.m.) is a jazz ensemble led by internationally renowned blues and boogie-woogie pianist Mark "Mr. B" Braun and featuring drummer Pete Siers and bassist Paul Keller. Geri Allen and Friends (4:15 p.m.) is a Detroit jazz trio led by the bold, brilliant composer-pianist Allen. They are joined today by guest violinist Karen Briggs. This evening's "Big Blues Bash" gets under way with a set of swinging music somewhere between new-wave blues and punk jazz-rock by the Brothers Groove (6 p.m.), a local band led by electric organist Chris Cordish that recently won 4 Detroit Music Awards. The Robert Penn Blues Band (7:30 p.m.) is a veteran Detroit ensemble led by guitarist Penn that plays tough, hard-rocking, horn-powered soul and blues. The Larry McCray Band (9 p.m.) is led by former Saginaw auto worker McCray, a singer-guitarist who plays a mean, hard-edged Chicago-style brand of blues that's tempered with strains of soul and funk. Tonight's headliner is the legendary blues singer Bobby "Blue" Bland (10:45 p.m.), a smooth yet deep vocal stylist who virtually invented the blues ballad and was a major influence on 60s soul singing. He's also written a number of songs over the past half century that have become blues standards, including "Turn on Your Love Light" and "Farther On up the Road." Noon-midnight.

**\*Summer Solstice Ritual: Druids of Shining Lakes Grove.** All invited to join local neopagans for this ritual honoring the sun and Grove deities, celebrated when the sun appears farthest north of the equator. Also, potluck, raffle, and child care. Also, on June 22, an overnight firewatch ceremony. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. For information, call 487-4931.

**\*"Alien Invaders": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to look for and learn about invasive plant and animal species that are threatening Michigan habitats. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

**\*"Amateur Radio Field Day": Arrow Communications Association.** June 29-30. All invited to par-

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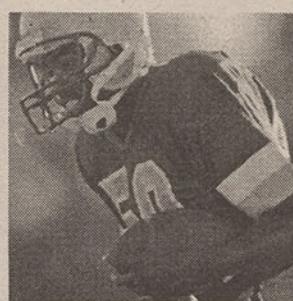
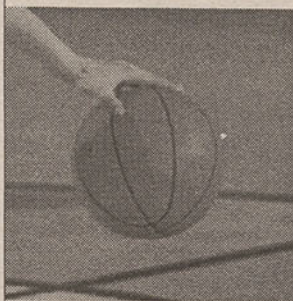
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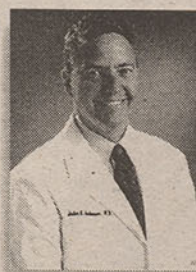
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## EVENTS continued

ticipate in (or just watch) this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance for anyone with an interest in ham radio to meet experts, ask questions, and even operate the station, under supervision. 2 p.m. *Domino's Farms* (look for the antennas), Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 994-3478.

★**Steve Earle: Liberty Borders.** This shoot-from-the-hip alt-country singer-songwriter discusses his debut short story collection, *Doghouse Roses*. "Earle's narrative voice sounds like a sage in a smoky bar," notes *Kirkus Reviews*. Also, signing. 3 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

**Ann Arbor Summer Solstice Celebration All-Night Contra Dance.** This exuberant contrathon kicks off with "Solstice English dances" to music by A Perfect Match (7-10 p.m.), followed by "High Energy Contras" with music by the Contrapreneurs. Callers are Don Theyken and Eric Arnold. Following a catch-your-breath midnight potluck (bring a dish to pass), dancing resumes with Glen Morningstar and Uncle Lu calling "Favorite Middle-of-the-Night Contras" to music by the Oakland County All Stars crowned by Peter Baker calling "I Can't Believe I'm Still Awake" contras to music by the Sunrise Sereaders. Also, guest bands and callers throughout the evening. Those who survive until sunrise receive sumptuous homebaked cinnamon rolls and juice. 7 p.m.-dawn, *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$18 (English only, \$6; contras only, \$15). 665-8863.

★**"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: *Kung Fu Diesel*, a lively rockabilly trio from Parma, Michigan, that sweetens the mix with elements of postpunk, funk, and swing. Opening act: *The Couriers*, a big band swing and jazz ensemble. 7 p.m.

**St. John's Festival: Great Lakes Branch of the Anthroposophical Society in America.** A performance of Ann Arborite Katherine Katz's play *The Death of St. John the Baptist* highlights this midsummer celebration. Also, community singing and a performance by members of the Speech Association of North America, followed by a bonfire (weather permitting) and light refreshments. All invited. 7:30 p.m., *Rudolf Steiner House*, 1923 Geddes Avenue. Free. 971-6217, 913-2012.

**18th Annual Rabbit Show: Ann Arbor Rabbit Breeders.** Breeders from throughout the Midwest and Canada are expected to show over 1,500 rabbits in this American Rabbit Association-sanctioned event. Rabbits must meet American Rabbit Breeders standards, and this show includes small "fancy" kinds—such as the 2-pound Netherland Dwarf, the Jersey Wooly, and several astoundingly cute breeds with beagle-like floppy ears known as lops—that are judged on wool coloration, carriage, and body type. The show's larger breeds—such as Satin, New Zealand, and Californian—are judged primarily as livestock. The event is held in the evening because rabbits are sensitive to heat. Food concessions and sale of bunny-related merchandise. 8 p.m.-midnight, *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Admission fee TBA. 439-1748.

**Sonny Rollins: Ann Arbor Summer Festival.** This 70-year-old tenor saxophonist is one of the few jazz legends from the bebop era still creating visionary music. An 11-year-old piano student in Harlem when bebop began, Rollins switched over to tenor sax in high school, made his first recording in 1949 with Bud Powell and was soon performing and recording with the likes of Charlie Parker, Thelonious Monk, Miles Davis, and others. He eventually emerged with his own sound as the definitive voice of hard bop. After a famous sabbatical during which Rollins practiced on New York City's Williamsburg Bridge, he began experimenting with a freer sound, which grew more complex and textured after a trip to Japan and India to study yoga and spiritual texts. Noted for long, torrential solo improvisations and rhythmic and melodic mastery, in recent concerts Rollins has performed bop, subtle meditations, and tender ballads, including works from his new CD, *Just in Time*. He is accompanied by trombonist Clifford Anderson, pianist Stephen Scott, bassist Bob Cranshaw, and drummer Perry Wilson. A *Boston Herald* reviewer said of a recent concert, "Rollins's sheer force-of-nature presence set the direction, blowing propulsively here or bending melodies there that more often than not sped into the incendiary." 8 p.m., *Power Center*. Tickets \$22-\$35 in advance at the *Power Center*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

**"A Letter to Harvey Milk."** Today only. Israeli-born actor and dissident Delilah Schweizer, a member of the inventive Tennessee-based Eggplant

Faerie Players gay theater troupe, performs his one-man show adapted from Leslea Newman's short story about Harvey Milk, a 77-year old widower and Holocaust survivor who was a friend of Harvey Milk, the gay San Francisco supervisor who was assassinated in 1978. The action consists of Weinberg's touching, gentle reminiscences of the people close to him—including his wife, a fellow Holocaust survivor, his neighborhood writing teacher, and Milk—in ways that also address the issues of anti-Semitism and homophobia. 8 p.m., *Friends Meeting-house*, 1420 Hill St. Tickets \$5-\$10 (sliding scale) available in advance or at the door. 994-4937.

**"1776": Washtenaw Community College.** See 21 Thursday. 8 p.m.

**"Misery": Phoenix Productions.** See 21 Thursday. 2 & 8 p.m.

**"2001 Hastings Street": Mosaic Youth Theater (Performance Network TreeTown Performance Festival).** See 21 Thursday. 8 p.m.

**Leo DuFour: Ann Arbor Comedy Showcase.** See 22 Friday. 8 & 10:30 p.m.

★**New Moon Drum Circle.** Members and friends of the Green Party, Rainbow Party, and earth-based religions invited to a discussion of ways to protect the environment, followed by a drum circle (bring a drum). 9 p.m., *Liberty Farm*, 4938 Liberty St. at Dornoch Dr. Free. 741-8541.

**Peña: Latin & Argentine Tango Club of Detroit.** A traditional Argentinian party with dinner (9:30 p.m.), a dance show (11 p.m.), and dancing (all evening). Preceded by a tango lesson (7-9 p.m.). 9 p.m.-1 a.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$20. (313) 561-3236.

## FILMS

**MTF. "A Taste of Others"** (Agnes Jaoui, 2000). See 22 Friday. Mich., times TBA. **"The Claim"** (Michael Winterbottom, 2001). See 22 Friday. Mich., times TBA.

## 24 SUNDAY

★**"Dans Invade Dansville Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 98-mile ride to Dansville, where, organizers say, there is a "dan fine restaurant with XXL cinnamon rolls." Also, at 10 a.m. moderate-paced 60-mile and slow-paced 36-mile rides to the same destination leave, respectively, from Pierce's Pastries Plus on Middle St. in Chelsea and from the corner of Gregory and Carr roads in Gregory. 9 a.m., meet at *Wheeler Park, N. Fourth Ave. at Depot St.* Free. 930-6564 (98-mile ride), 971-3610 (60-mile ride), 761-1147 (36-mile ride), 913-9851 (general information).

★**Lakeland Rails to Trails Bike Ride: Sierra Club.** All invited to join club members for a leisurely 20-mile bike ride on this Pinckney-area trail fashioned from a former railroad. Helmets required. Bring a snack. 9 a.m., meet at *City Hall parking lot to carpool*. Free. 662-8007.

★**Family Day: Summer Festival.** Family-oriented concert by the duo of *Julie Austin* and *David Mosher* (11 a.m.), march led by U-M Marching Band drum major *Karen England* (noon), and concert by the *Chelsea House Orchestra* (12:45 p.m.). Also, kids can create balloon shapes (1:30 p.m.). 11 a.m.-2 p.m., *Fletcher St. parking structure*. Free. 647-2278.

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Friday. Today's schedule TBA. Noon-6 p.m.

**2001 Frog Island Festival: The Ark/WEMU-FM.** See 22 Friday. Today's "Celtic Roots" show kicks off at 1 p.m. with the *Saline Fiddlers Philharmonic*, a renowned touring fiddle ensemble of 31 students, led by Saline orchestra director Bob Phillips, that plays traditional American fiddle songs, bluegrass, and high-energy American folk. *Whirligig* (2:30 p.m.) is a New York City Celtic band, and *Detroit Groupai Ceol* (4 p.m.) is an internationally acclaimed ensemble of middle and high school musicians and dancers from around the Midwest. *Mary Jane Lamond* (5:30 p.m.) is a fast-rising diva from Cape Breton Island, Nova Scotia, whose velvety, full-bodied voice, exquisite diction, and musical adventurousness appeal to both folk and alternative-pop audiences. Her repertoire includes traditional Scottish Gaelic ballads and contemporary technofunk adaptations, and she performs with a band, the *Kitchen Devils*, that includes handmade percussion, Irish bodhran, Highland bagpipes, fiddle, and cello. *Natalie MacMaster* (7:15 p.m.) is a brilliant young fiddler from Cape Breton whose playing is known for its passion and spirited abandon. She performs traditional Celtic music from both sides of the Atlantic, and she accompanies her performances with lively step dancing. The festival concludes with a "Celtic Roots Jam" (9 p.m.) featuring all of today's performers. 1-9 p.m.



**"Central Campus History and Architecture":** Walkabout Excursions. Local architect and history buff Jay Aiken leads this interpretive walking tour highlighting the diverse architectural styles and sometimes surprising history of campus buildings. 1 p.m., meet on the steps of Rackham. \$16. Pre-registration required. 623-4440.

**"Log Cabin Day": Waterloo Area Farm Museum.** Recreation of pioneer homestead life in an 1844 cabin built by a German immigrant family, with exhibits and demonstrations of crafts, cooking, period farm tools, and household items such as the shoulder yoke for carrying water. Also, a talk by local historian Dan van Ommen on "Abraham Lincoln's Funeral" and an ice cream social (2 p.m.). 1-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) \$1 grounds admission. House tours: \$2 (seniors, \$1.50; children, \$2). 426-9135.

**Japanese Tea Ceremony: U-M Museum of Art.** The museum's monthly tea ceremony this month hosts nine visiting tea masters from the Sekishu School of Tea in Nigota, Japan. Tea ceremony practitioners enact two traditional Japanese tea ceremonies (25 minutes each) in the museum's teahouse, followed by a discussion on the ritual's symbolism. Arrive early for a seat. 1:30 & 3:30 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-UMMA.

**"1776": Washtenaw Community College.** See 21 Thursday. 2 p.m.

**"Misery": Phoenix Productions.** See 21 Thursday. 2 & 7 p.m.

**"2001 Hastings Street": Mosaic Youth Theater** (Performance Network TreeTown Performance Festival). See 21 Thursday. 2 p.m.

**\*"The Sibley Guide to Birds": Liberty Borders.** Ornithologist David Sibley discusses his exhaustively informative, breathtakingly beautiful North American bird guide, packed with over 6,000 precise watercolors that required over a decade to paint. *Scientific American* appends its praise for the work with "True, it's a little hefty for the field, but this is a quibble." Also, signing. 3 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**Terry Gross: Ann Arbor Summer Festival.** The award-winning 49-year-old host of *Fresh Air*, the 25-year-old NPR interview show with an estimated three million daily listeners, discusses techniques she uses in her interviews with such figures as John Updike, Paul McCartney, Elvis Costello, Spalding Gray, Nadine Gordimer, and innumerable others. Called "a trusted voice and arbiter in the cultural landscape" by the *New York Times*, Gross also offers the audience a chance to turn the tables and question her. 4 p.m., Power Center. Tickets \$18-\$28 in advance at the Power Center, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

**Classical Series: Ann Arbor Summer Festival.** June 24 and July 1 & 8. Performance by U-M organist Marilyn Mason and soprano Brenda Wimerly, a U-M music student. 4 p.m., U-M Music School Organ Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Tickets \$7 (4-concert series, \$18) in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

**\*"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: world music by the Repercussions, an all-female percussion ensemble. Opening act: country-folk and gospel band Katie Geddes and the Usual Suspects. Followed at dusk by the film *Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb* (Stanley Kubrick, 1964), the masterful 1964 political satire that hilariously skewers Cold War paranoia. Stars Peter Sellers, George C. Scott, Slim Pickens. Also, San Francisco filmmaker Kate Haug's short *Deep Creep*. 7 p.m.

**Kristin Hersh: The Blind Pig.** The longtime lead singer of the eccentric postpunk band Throwing Muses, Hersh has won fresh attention and widespread acclaim since going solo. Her music blends a fetching melodicism with open-ended, often complex structures, and with its demented intensity and suggestion of multiple personalities, her singing makes her sound like a female Gordon Gano. Her new CD, *Sunny Border Blue*, is an absorbing collection, alternately sweet and melancholy, of explorations of the baffling tensions between privacy and intimacy. Opening act TBA. 8:30 p.m. (doors open at 8 p.m.), *The Blind Pig*, 208 S. First. Tickets \$12 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$14 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

**Ann Arbor Summer Festival. "Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb"** (Stanley Kubrick, 1964). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "A Taste of Others" (Agnes Jaoui, 2000). See 22 Friday. Mich., times TBA. "The Claim" (Michael Winterbottom, 2001). See 22 Friday. Mich., times TBA.

## 25 MONDAY

**\*Roots and Wings: Ann Arbor District Library.** A family-oriented concert of funny songs, with lots of audience participation, by this local women's quintet. In conjunction with the first day of registration for the library's summer reading programs. 2 & 7 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-8301.

**\*Carillon Concert: Ann Arbor Summer Festival.** See 18 Monday. Tonight: Jeremy Chesman, a U-M grad in carillon performance, performs "The Old Chisholm Trail," "Home on the Range," other western tunes, and a sonata by Albeniz. 7 p.m.

**\*"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: contemporary soulful jazz by guitarist John Lawrence, a WCC music instructor. Opening act is the Herold/Gordon Small Band, a local jazz quintet that performs swing and Latin jazz originals and jazz standards. Followed at dusk by *The Perfect Storm* (Wolfgang Petersen, 2000), a white-knuckle action-adventure tale of a fishing boat trapped in a maelstrom. Stars George Clooney, Mark Wahlberg, and Diane Lane. Also, filmmaker Sandra Gibson's short *Soundings*. 7 p.m.

**\*Alistair Macleod: Shaman Drum Bookshop.** Widely recognized as one of Canada's best fiction writers, this University of Windsor English and creative writing professor reads from *No Great Mischief*, his elegiac saga about a Cape Breton Scottish clan, told through the memories of a contemporary descendant who is a successful orthodontist. Macleod drew a full house for a Shaman Drum reading in February. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**"Mondays at Mendelssohn": Ann Arbor Summer Festival.** See 18 Monday. Today: 39-year-old comic Sandra Tsing Loh, most widely known from her recurring spot on NPR's *Marketplace*, specializes in skewering pop culture in the San Fernando Valley—a place she calls "America's cultural scapegoat"—with hip exasperation and sarcastic affection. Reviewing Loh's collection *Depth Takes a Holiday: Essays from Lesser Los Angeles*, T. Coraghessan Boyle calls her "a master of the excruciating moment," observing that "her eye is appropriately jaundiced, and she has a real gift for showing us just how stupid our stupid lives really are." 8 p.m.

## FILMS

**Ann Arbor Summer Festival. "The Perfect Storm"** (Wolfgang Petersen, 2000). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "A Taste of Others" (Agnes Jaoui, 2000). See 22 Friday. Mich., times TBA. "The Claim" (Michael Winterbottom, 2001). See 22 Friday. Mich., times TBA.

## 26 TUESDAY

**\*Hunter/Jumper Classic and Horse Show: Waterloo Hunt Club.** June 26-July 1. Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, a hunter/jumper classic (June 26-28) and a horse show (June 29-July 1). Food concessions. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. (517) 655-5157.

**Tommy Davidson: Jim Harbaugh/Charles Woodson Celebrity Invitational.** Performance by this very funny stand-up comic best known for his role in the 90s comedy show *In Living Color*. Emcee is Jackie Flynn, a popular young comic known for sarcastic, somewhat edgy observational humor. Also, silent and live auctions of sports memorabilia. Proceeds donated to various area youth charities. 6-10 p.m., Michigan Theater. \$100 in advance only by June 15. For tickets, call Rob Pollack at (734) 231-3896.

**\*Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 2 Saturday. Today: help improve the trails of and remove spotted knapweed from the Bluffs Nature Area. Long sleeves, long pants, and closed-toe shoes strongly recommended. 6-8 p.m., meet at the Elks Pratt Lodge, Sunset Rd. Free. 996-3266.

**\*"Fun, Funky, and Phenomenal Foot Coverings: Stories of Shoes and Their Importance, Past and**

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## EVENTS continued

**Present**: Ann Arbor Art Center. Slide-illustrated talk by Greenfield Village curator Nancy Villa Bryk on the history of shoes, unique designs, manufacturing processes, and cultural differences. In conjunction with the AAAC's *Well Heeled* exhibit (see Galleries). 7 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004, ext. 111.

★**"Top of the Park"**: Ann Arbor Summer Festival. See 15 Friday. Tonight: popular Manchester trio **The Raisin Pickers**, who play ballads, newgrass, waltzes, and western swing. Opening act: Irish American folk musician **Kitty Donohoe**. Followed at dusk by **Chicken Run** (Nick Park, Peter Lord, 2000), a lively claymation comedy about a penful of chickens plotting an escape from a greedy farmer. Also, L.A. filmmaker Maria Vasiklovsky's short **Fur & Feathers**. 7 p.m.

★**Larry Wood: The Ark "Take a Chance Tuesdays"**. An educational children's show by this magician-clown. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 7 p.m., The Ark, 316 S. Main. Free. 761-1451.

★**"Michael Moschen in Motion"**: Ann Arbor Summer Festival. This MacArthur "genius" grant-winning juggler doesn't dazzle by tossing around 25 chain saws while balancing cups on his nose. He instead reveals the poetry hidden in physics, by combining modern dance movements with such objects as orange-sized crystal balls, so that the balls roller-coaster, crawl, and pool in different spots on his body, seemingly loosed from gravity. Another of Moschen's signature pieces involves a shed-sized hollow wooden triangle, within which he sets three bright-red Ping-Pong balls rhythmically ricocheting in a syncopated blur, accompanied by Moschen's impromptu and impish soft-shoe. One *New York Times* critic remarked, "In Mr. Moschen's hands juggling becomes a balletic art." 8 p.m., Power Center. Tickets \$18-\$28 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

★**"Tuesday Tickler"**: The Heidelberg Club Above. See 5 Tuesday. 9:30 p.m.-2 a.m.

## FILMS

**Ann Arbor Summer Festival. "Chicken Run"** (Nick Park, Peter Lord, 2000). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "A Taste of Others" (Agnes Jaoui, 2000). See 22 Friday. Mich., times TBA. "The Claim" (Michael Winterbottom, 2001). See 22 Friday. Mich., times TBA.

## 27 WEDNESDAY

★**"Coffee Klatch with the Chiropractor."** A chance to meet local chiropractor Kathy Guerreso, share your experiences with chiropractic, and ask questions. 9 a.m., Sweetwaters, 123 W. Washington. Free (pay for your own snack). 994-7030.

**Potluck Party: Northeast Senior Center.** All seniors invited to a potluck. Followed by a show by the center's Senior Chorus and Get-It-All-Together Band. Noon-2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$2, or bring a dish to pass. 502-4760.

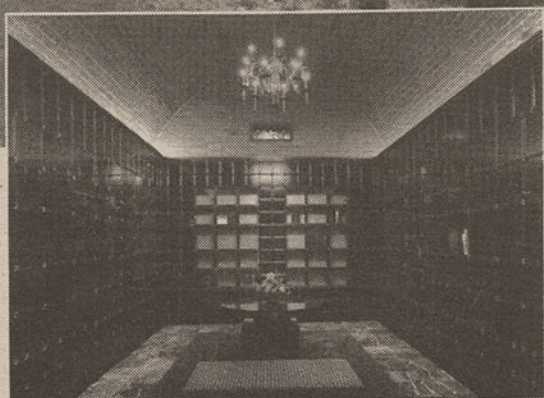
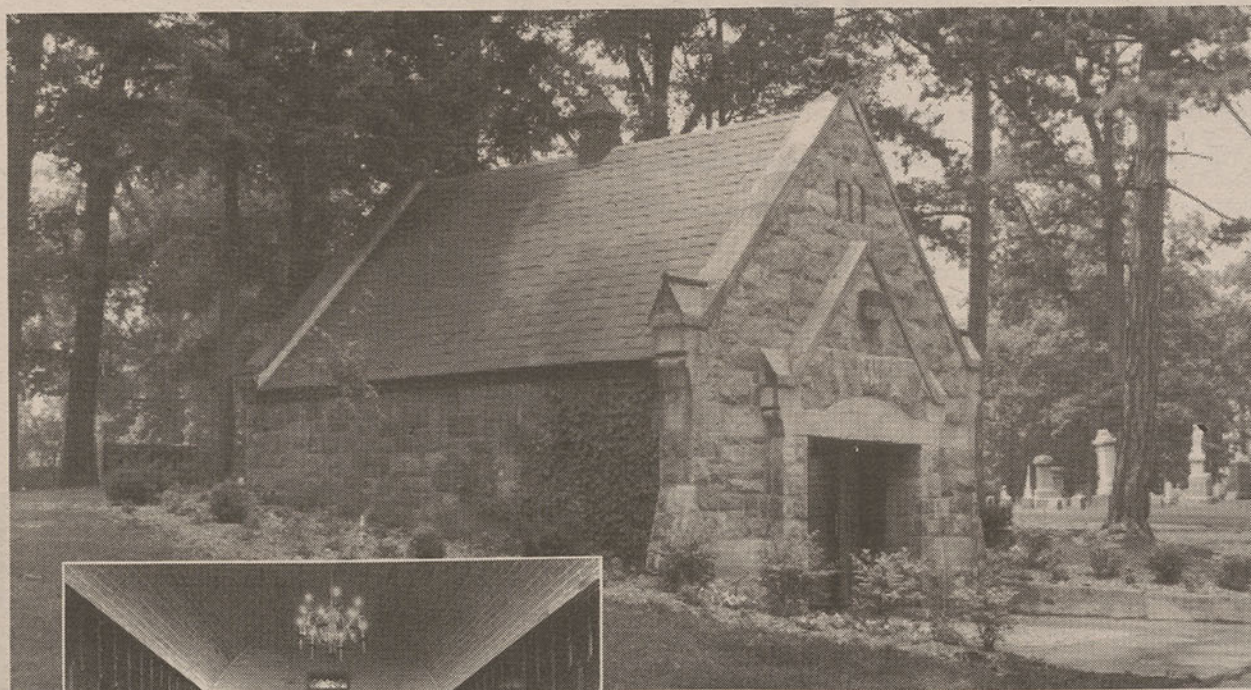
★**"Wet 'n' Wild Wednesday"**: Ann Arbor Parks Department. Every Wednesday beginning June 27. A variety of family-oriented games and activities. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$3.50 (seniors age 60 & over and youths age 17 & under, \$3). 971-3228.

★**"Top of the Park"**: Ann Arbor Summer Festival. See 15 Friday. Tonight: New Orleans gumbo soul by Detroit R&B band **Bon Temps Roule**. Opening act is **Charlie Dentel**, a singer and pianist who performs soulful R&B and jazz, with the Motor City Horns trio, bassist John Sperendi, and drummer David Brophy. Followed at dusk by **A Streetcar Named Desire** (Elia Kazan, 1951), the riveting adaptation of Tennessee Williams' Pulitzer Prize-winning play about the corrosive passion that erupts in a seedy New Orleans flat among a man, his wife, and his sister-in-law. Stars Marlon Brando, Vivien Leigh, Kim Hunter. Also, London filmmaker Suzie Templeton's short **Stanley**. 7 p.m.

★**"Music in the Park"**: Ann Arbor Civic Band Summer Concert Series. See 20 Wednesday. Tonight: an "International Night at the Park" kicks off with rousing Scottish tunes by the **Ann Arbor Fife and Drum Corps**. The Civic Band performs Strauss's "Artist's Life Waltz," Grieg's *Peer Gynt Suite*, Reinhold Gliere's "Russian Sailors"

# Forest Hill, Ann Arbor's Landmark Cemetery

## 140 years of memories and still able to grow



Awakening memories of some of Ann Arbor's most famous settlers whose names are recorded in stone throughout Forest Hill, it should be known the Cemetery is **actually not full**.

Today there are some 8,000 burial sites and both outdoor and indoor cremation niches available for purchase. The indoor niches are found in the Columbarium pictured above and on the left.

Typical of the "rural tradition" design which emphasizes its natural setting, Forest Hill is owned by its lot owners. As a 501(c)(13) nonprofit corporation, it is eligible to receive tax deductible gifts and bequests. Its caretaker house and gatehouse are designated as Ann Arbor Historic Buildings, and the Cemetery itself has been cited with a marker from the Washtenaw County Historic District.

Anyone who has ties to the Ann Arbor community should come by Forest Hill Cemetery to see why one visits and revisits the special memories found here.

| Burial lots, indoor and outdoor cremation niches available. |                                                         |                  |
|-------------------------------------------------------------|---------------------------------------------------------|------------------|
| Burial rights:                                              | Provides for:                                           | Prices start at: |
| Lot                                                         | 1 full burial, or 1 burial and 1 cremain, or 2 cremains | \$ 675           |
| Outdoor Niche                                               | 2 cremains                                              | \$1000           |
| Indoor Niche                                                | 2 cremains                                              | \$1200           |

## Forest Hill Cemetery

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## jazz

### Terence Blanchard New Orleans modern

Over the last few decades New Orleans has once again been acclaimed as the birthplace of some of the finest jazz musicians around. There are, of course, the Marsalis brothers, and some of the best-known members of the Lincoln Center Jazz Orchestra hail from the Crescent City. Their dazzling renown has sometimes cast a shadow over other talented New Orleans musicians, including the trumpeter and composer Terence Blanchard. Blanchard has had strong connections with the Marsalis family: he studied piano with patriarch Ellis, and he eventually replaced young Wynton in Art Blakey's famed Jazz Messengers combo. Comparisons with his more famous older trumpet-playing colleague have been inevitable, but for the most part they are a misleading distraction.

Blanchard, like so many other New Orleans musicians, had a strict musical education, which accounts for his flawless technique, full command of the classics, and healthy respect for the jazz tradition. He plays trumpet with a big, warm tone, demonstrating a full command of the entire range of the instrument, and he exploits a broad palette of articulations, rhythms, and tonal effects. He is not a lick player: he concentrates on melodic continuity and likes to impress the listener by exploiting moods and colors rather than by dazzling technical flights. He is often identified with the backward-looking traditionalists of his generation, but much of his music has defied that approach.

After apprenticeships with Lionel Hampton and Art Blakey, he eventually co-lead an adventurous quintet with saxophonist Donald Harrison, but then his career took a different path. Although he continued to perform and record as a trumpeter, Blanchard found himself continually in demand as a composer of scores for films, including several by Spike Lee. His cinema work (which



included acting and playing as well as composing) also resulted in *Jazz in Film*, a fascinating CD on which he offers his own versions of movie scores by Duke Ellington, André Previn, Elmer Bernstein, Quincy Jones, and Jerry Goldsmith, among others.

The film music has by no means eclipsed Blanchard's adventurous mainstream playing. Last year he released *Wandering Moon*, a CD on which his regular touring ensemble is joined by such well-known guests as bassist Dave Holland and tenor sax man Branford Marsalis. Good as the guests may be, Blanchard and his young band impress the most, and the album was rightly praised both for the force of the leader's trumpet playing and for the distinctiveness of his compositions. The rhythm section that accompanied him on this recording will be with him on Monday, June 11, at the Bird of Paradise.

—Piotr Michalowski

Dance." and Carlo Gomez's "Guarany." 8 p.m.

**Iris DeMent & Sam Bush: Ann Arbor Summer Festival.** Double bill. One of the most talented young country-folk singer-songwriters, DeMent has won the praise of everyone from Merle Haggard to John Prine. She writes simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a warbling, pure soprano that soars and dives with a captivatingly unforced emotional authority. Her latest CD, *The Way I Should*, sets aside her usual rain-washed sound for a more mainstream country approach, with angrier, more political songs filled with references to contemporary culture. She's followed by legendary mandolinist and fiddler Bush, founder of the seminal progressive bluegrass band New Grass Revival and, more recently, the leader of Emmylou Harris's Nash Ramblers. Bush's latest CD, *Ice Caps: Peaks of Teleride*, is a live recording made at the annual Teleride bluegrass festival in Colorado and features spirited, vivacious bluegrass songs performed with banjoist Bela Fleck, guitarist Jerry Douglas, and bassist John Cowen. 8 p.m., Power Center. Tickets \$18-\$28 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

#### FILMS

**Ann Arbor Summer Festival.** "A Streetcar Named Desire" (Elia Kazan, 1951). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "A Taste of Others" (Agnes Jaoui, 2000). See 22 Friday. Mich., times TBA. "The Claim" (Michael Winterbottom, 2001). See 22 Friday. Mich., times TBA.

### 28 THURSDAY

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Friday. Today's schedule TBA. Noon-6 p.m.

★"Make a Cookbook": Ann Arbor District Li-

brary. Ann Arbor Art Center staff help youths in grades 6-8 to make their own cookbook. Participants also get to try out some recipes. 2-3 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

★**Newbery Readers Group: Barnes & Noble.** All young readers invited to discuss selections from *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, E. L. Konigsburg's tale about a girl who runs away to a museum with her brother to teach her parents a lesson. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677-6475.

★**"Controlling Garden Pests": Project Grow.** Project Grow staff members discuss some common garden pests and how to control them. 7-8 p.m., County Farm Park pavilion, 220 Platt at Washtenaw. \$4 (kids under 12 & seniors over 55, free) donation. 996-3169.

★**Monthly Meeting: Women with Wings West.** All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., 1107 Pearl St., Ypsilanti. \$3 donation. 483-6420, 482-0553.

★**Public Outreach Meeting: Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. 7-8 p.m., Cafe Verde, 214 N. 4th Ave. Free. 482-9686.

★**"Solar Deities": Druids of Shining Lakes Grove "Coffee Hour."** All invited to join local neopagans for a coffee chat about solar deities such as Lugh, a god of skills and arts whose torc (necklace of twisted metal) and spear sometimes appear as lightning. 7-9 p.m., Borders, 3527 Washtenaw. Free. 487-4931.

★**"Trekking and Exploring in the Himalayas": Of Global Interest.** Of Global Interest tour guide and owner Heather O'Neal gives a slide-illustrated talk about traveling in Nepal and trekking to the Everest base camp. 7 p.m., 120 Eighth St. (at Washtenaw). Free. 769-1875.

★**"Unplugged": Ann Arbor District Library "Downtown Sounds" Concert Series.** Acoustic concert by the Klezmer Fusion Band, a local band led by trumpeter-guitarist Neil Alexander that blends traditional ethnic instruments with a jazz rhythm section. Its repertoire includes klezmer (the East European Yiddish party music) and traditional and contemporary Israeli and Jewish religious music. 7-8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4560.

★**"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: Award-winning veteran local singer-songwriter Dick Siegel. Opening act: Doghouse performs 80s rock. Followed at dusk by *Multiplicity* (Harold Ramis, 1996), the comedy about an overworked construction manager who tries to gain breathing space by having himself cloned 3 times over. Stars Michael Keaton, Andie MacDowell, and Harris Yulin. Also, local filmmaker Anthony Reed's short *The Hapless Antiquarian*. 7 p.m.

★**Thisbe Nissen: Shaman Drum Bookshop.** This award-winning fiction writer, a native New Yorker who now lives in Iowa, reads from her acclaimed debut novel *The Good People of New York*, a charming, sharply observed tale, set in the 70s and 80s, about the belated coming of age of a feisty New York woman whose marriage to a soft-spoken Nebraskan falls apart when she invests all her love in their marvelous daughter. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**Patricia Barber & Kurt Elling: Ann Arbor Summer Festival.** Double bill. The daughter of Glenn Miller Orchestra saxophonist Floyd Barber, Barber is a celebrated jazz singer-songwriter and pianist known for her chillingly gorgeous voice and penetrating interpretive skills. *San Francisco Bay Guardian* music critic Derk Richardson praised her for the way she "waltzes with supreme grace on a tightrope between aloofness and intimacy." A cult attraction in Chicago since the mid 80s, Barber first gained national recognition with her universally acclaimed 1992 CD *Cafe Blue*. Her new CD, *Nightclub*, is a collection of jazz standards. Elling is an acclaimed young jazz vocalist from Chicago whose idiosyncratic blend of soulful crooning, scat, vocalese, and spoken-word improvisations provoked Artie Shaw to call him "the most interesting and innovative jazz singer to come along in years." His CD *This Time It's Love* was nominated for a Grammy for best jazz vocal performance. Elling's new CD is *Live in Chicago*. 8 p.m., Power Center. Tickets \$18-\$28 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

**Roy Book Binder: The Ark.** This veteran acoustic blues singer-guitarist, a New York City native, is known for a laid-back, warmly engaging vocal style, accompanied by expressively understated guitar playing, that's rooted in the traditional Piedmont style of Reverend Gary Davis and Pinky Anderson. His repertoire includes traditional country blues and originals in the same vein, along with occasional pre-blues, gospel, and rockabilly tunes. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"William Testament": RAT Productions (Performance Network TreeTown Performance Festival).** June 28-30 and July 1 & 5-8. RAT founder Leah Smith directs William Boyer in his one-man comic drama about love and loss. It is structured as a review of 3 relationships in terms of the big 3 American sports: football, basketball, and baseball. The show was a hit last summer at Detroit's Zeitgeist Theater. 8 p.m., Performance Network, 120 E. Huron. Tickets \$15 (students & seniors, \$12; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

★**"Misery": Phoenix Productions.** See 21 Thursday. 8 p.m.

**Jimmy Dawkins: Firefly Club.** Brooding, introspective blues by this veteran Mississippi-bred Chicago bluesman known for his slashing guitar playing. 8 p.m.-midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets \$12 at the door only.

**U.S. Maple: The Blind Pig.** Inventive, sonically adventurous rock 'n' roll, in the Captain Beefheart tradition, by this Chicago quartet that recently released its 3rd CD, *Acre Thrills*. Opening act is *Larval*, an avant-garde Detroit jazz ensemble whose style has been compared to John Zorn. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

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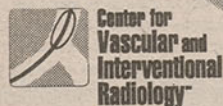
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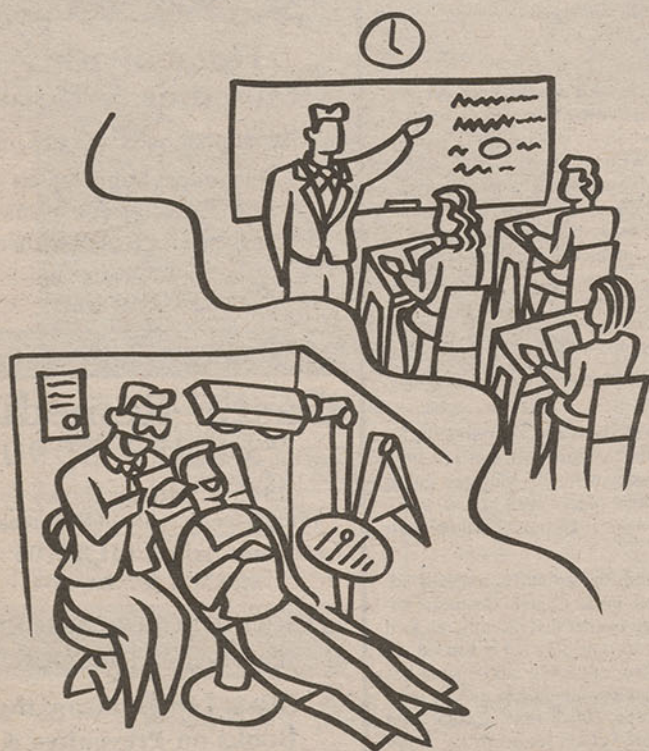
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EVENTS continued

### FILMS

**Ann Arbor Summer Festival.** "Multiplicity" (Harold Ramis, 1996). See "Top of the Park" listing above. **FREE.** Fletcher St. parking structure, dusk. **MTF.** "A Taste of Others" (Agnes Jaoui, 2000). See 22 Friday. Mich., times TBA. **"The Claim"** (Michael Winterbottom, 2001). See 22 Friday. Mich., times TBA. **The Underworld.** "Anime Night." See 7 Thursday. Tonight: **Bubblegum Crisis 2040**, a sci-fi superhero adventure. The Underworld, 9 p.m.

### 29 FRIDAY

★**"Music in the Park":** Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Friday. Today's schedule TBA. Noon-6 p.m.

**50th Annual Summer Carnival:** Ann Arbor Jaycees. June 29-July 4. The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kid rides. Also, the Jaycees offer kids face painting, chalk for making sidewalk art, clowns, jugglers, and more. 4 p.m.-midnight, Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. Ride discount coupons available at a variety of local businesses. 913-9629.

★**"Classic, Vintage, and Modern Motorcycle Show":** Ann Arbor Downtown Development Authority. In celebration of the opening of the new Forest Avenue parking structure, a motorcycle show that includes a parade around the U-M Diag (4:30 p.m.) and displays in the new parking structure (5-10 p.m.). Also opening speeches (5 p.m.), a hot dog barbecue (5:30 p.m.), and, in the new plaza behind the Galleria, live rock 'n' roll, rockabilly, blues, and honky-tonk by Ann Arbor's unofficial house band, **George Bedard and the Kingpins** (6-10 p.m.). 4:30-10 p.m., Forest Street parking structure between South University and Willard. Free. 994-6697.

★**"Well Heeled":** Ann Arbor Art Center. Reception for this fun, juried exhibit (see Galleries) of shoe-related art. Also, a chance to buy art by the foot—visitors can pick their favorite section of a large painting created by local artists, measure it with a ruler, and have it scissored out on the spot. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004, ext. 111.

**Psychic Fair:** Psychic Visions Network. See 9 Saturday. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter Rd.

★**Jon Scieszka:** Arborland Borders. This author of the popular children's book *The Stinky Cheese Man* reads from his new book, *Henry P. Baloney*, a wild tale of an alien schoolkid trying to dream up an excuse for always being late to class. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Bread and Butter: What a Bunch of Bakers Taught Me about Business and Happiness":** Liberty Borders. Tom McMakin, COO of the Montanabased Great Harvest bread company, discusses his guide to improving one's life and work. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Jeanne Mackey and Laz Slomovits:** Native Ways Gallery. Local ecofeminist singer-guitarist Mackey and folksinger Laz Slomovits, a member of the popular local acoustic duo Gemini, perform songs ranging from love songs for the Earth to an ode to dogs on fiddle, guitar, mandolin, and penny whistle. 7-8 p.m., Native Ways Gallery, 209 N. Main St. Free. 662-2099.

**Community Drum and Dance Gathering:** Like Water Drum & Dance. All invited to join a drum circle led by local drummer Lori Fithian (7 p.m.) and African and worldbeat drumming, dance, and song led by members of Like Water Drum and Dance (8 p.m.). Bring a drum; some drums provided. Organic, fresh-cooked refreshments. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10 (kids 10 and under, free). 827-2764, 426-7818.

★**"Top of the Park":** Ann Arbor Summer Festival. See 15 Friday. Tonight: A celebration of women's music features performances by a quartet of local singer-songwriters, including contemporary classical songs by former Blue Sun String Quintet member Heidi Snyder (8 p.m.), "truth or dare folk rock" by Lisa Hunter (9 p.m.), and spare, haunting ballads and blues by Jo Serrapere (10:15 p.m.). Opening act is Ann Doyle, a veteran local singer-songwriter known for her lyrical ballads both humorous and poignant. 7 p.m.

★**"Last Friday Poetry Night":** Jewel Heart Buddhist Center. Featured readers TBA, followed by open mike readings. All invited. 7:30 p.m., Jewel



## ann arbor summer festival

### The Klezmer Conservatory Band Old World

Klezmer music reflects centuries of interaction between Eastern European Jewish musicians and their surroundings, and centuries of standing apart from such interaction. It's a wonderful core sample of layers. But the music as we know it today largely began with a jazz professor named Hankus Netsky at the New England Conservatory of Music in Boston around 1980. The grandson of a klezmer musician, Netsky noticed how successfully Boston's Irish musicians perpetuated their traditions. He formed the Klezmer Conservatory Band to try something similar for a one-time-only concert. Audience response has kept them in business through two decades, nine albums, and a host of followers.

Though klezmer music certainly marks modern Jewish identity and draws on old traditions, the consensus is, in the words of the old rye bread ads, that you don't have to be Jewish to love the Klezmer Conservatory Band. Lately, in fact, the tendency has been to market klezmer as yet another "world-beat" party genre, an upbeat dance music to chase away the blues.

Certainly dances, often gathered from traditions in use at weddings and other gatherings, are integral to the group's repertoire. The characteristic timbre of klezmer, heavy on clarinet and other winds that can cut through the sound of a big drum, makes for a great dance sound. But much of the music is vocal, reflective and melancholy, not danceable at all. The band's current album, *Dance Me to the End of Love*, takes its title from the band's cover of a Leonard Cohen song.

Almost all the vocal pieces are in Yiddish; many are taken from Yiddish stage musicals of the early twentieth century and have come down to the performers in the group through some kind of familial or personal connection. And that, for me, points to the special attractions of klezmer music: it's



careful, complex, often subtle in a manner unique to older popular traditions. There are any number of places you can go for toe-tapping dance music. But klezmer, more than nearly any other genre today, captures whole a time when popular spirit and musical professionalism seemed compatible. Though nearly every other genre, even polka, underwent a transition from notated to played-by-ear over the course of the century, a good deal of klezmer music is still written out. The KCB's arrangements, mostly by Netsky himself, are intricate and even in dance pieces engage the mind as well as the feet. The sheer musicianship of the group is striking, and they bring to life a fine art, a musical counterpart to the vanished golden age of Yiddish theater and film.

The Klezmer Conservatory Band is featured at the Ann Arbor Summer Festival on Wednesday, June 20.

—James M. Manheim

Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3385.

**"MiniFest '01": Kerrytown Concert House.** See 22 Friday. Tonight: pianist **Ruth Laredo**, violinist **Kim Kashkashian**, and cellist **Paul Katz** perform Brahms's trio in A minor, op. 114, and Kashkashian performs selections from Gyorgy Kurtag's *Signs, Games, and Messages*. Also, performers TBA that include the **Freebird Quartet** and the **Enso Quartet** perform Strauss's prelude to his opera *Capriccio* and a Haydn string quartet. 8 p.m.

**Arturo Sandoval: Ann Arbor Summer Festival.** This multi-Grammy-winning Cuban-born trumpeter's repertoire centers on fiery "Cubop" played with a brassy big-band verve, a rich tone, a smoking rhythm, and technical mastery. A *New York Times* reviewer notes, "Mr. Sandoval's playing is unabashedly spectacular, yet he uses his technique with dramatic finesse." He appears tonight with pianist Robert Rodriguez, drummer Ernesto Simpson, saxophonist Charles McNeill, bassist Dennis Marks, and percussionist Samuel Torres. 8 p.m., Power Center. Tickets \$22-\$35 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

**"Misery": Phoenix Productions.** See 21 Thursday. 8 p.m.

**"William Testament": RAT Productions (Performance Network TreeTown Performance Festival).** See 28 Thursday. 8 p.m.

**Jim McHugh: Ann Arbor Comedy Showcase.** June 29 & 30. A frequent guest on cable TV comedy shows, this Chicago monologist is known for his quick-witted observations of the absurdities of family life, traveling, professional sports, and other aspects of everyday life. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved

seating in advance, \$10 general admission at the door. 996-9080.

**Singles Dance: Parents Without Partners.** See 1 Friday. 9 p.m.-1 a.m.

#### FILMS

**Michigan Theater Foundation. "Bride of the Wind"** (Bruce Beresford, 2001). June 29-30. Racy biography about 19th-century composer Gustav Mahler that portrays fin-de-siecle Viennese society and Mahler's wife Alma. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-TIME. Michigan Theater, times TBA. **Family Fun Film: "On the Town"** (Gene Kelly, Stanley Donen, 1949). June 29 & 30. Joyous musical about 3 sailors with 24 hours of shore leave, in which they must see all of NYC. Frank Sinatra, Gene Kelly, Vera-Ellen. Note: Tonight is "War Bond Night": the Michigan re-creates the wartime practice of theaters that first showed *On the Town* by selling war bonds to interested patrons. 25 cents. 668-TIME. Michigan Theater, 7 p.m.

### 30 SATURDAY

**50th Annual Summer Carnival: Ann Arbor Jaycees.** See 29 Friday. Noon-midnight.

**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Friday. Today: alternative rock by *Autumn's Addict* (2-4 p.m.) and other performers TBA. Noon-6 p.m.

**"Rick Bayless's Menu of the Month": Whole Foods Market.** WFM demonstration coordinator Diane Lardie discusses and distributes tasty samples of foods created by this well-known Chicago chef. Noon-4 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

**\*John Billheimer: Aunt Agatha's.** This mystery

writer signs copies of *Dismal Mountain*, a tale based on the controversial practice of strip mining that is the latest in his series of mysteries featuring Owen Allison, a state transportation department auditor in West Virginia. 12:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

**"Cruis'n for Hospice": Individualized Hospice.** All invited to this classic car show. 1-7 p.m., Domino's Farms. Donation. 971-0444.

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the Continentals. 4-11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

**\*Games Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card game to play. 7 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

**"A Midsummer Night's Dance": 5th Saturday Productions.** English (7 p.m.) and contra (8:30 p.m.) dancing to enchanting music by Pachelbel's *Canon* (Dave Orlin, Judy Morningstar, and Brad Battey), with Columbus caller Joseph Pimentel. All dances taught; no partner necessary. Wear flat, smooth-soled shoes for dancing. Refreshments. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 484-9964.

**\*"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: Madcat and Kane, the acclaimed local blues, folk, and jazz duo of harmonica wizard Peter Madcat Ruth and guitar virtuoso Shari Kane. Opening act is *Muruga's Global Village Ceremonial Band*, an ensemble led by drummer and percussionist Muruga Booker, a Detroit native who's played with everyone from Dave Brubeck and Babatunde Olatunji to Jerry Garcia and Stevie Wonder. Its music is an upbeat blend of rock, world-beat, hip-hop, folk, jazz, and more, and members include Madcat, local keyboardist Martin Simmons, saxophonist and flutist Ralph Kozarski, electric violinist Owen Balduf, vocalist Shakti, bassist Richard Smith, synthesizer player and Zen drummer Ken Kozora, and clarinetist Perry Robinson. 7 p.m.

**Michael Smith: The Ark.** This veteran English-born singer-songwriter from Chicago is an absorbing, passionate vocalist and compellingly rhythmic guitarist who writes evocative, minutely detailed songs on a variety of personal and philosophical themes. He is best known for "The Dutchman," a song popularized by Steve Goodman, and for his original score for the Steppenwolf Theater Company's 1990 Tony-winning stage adaptation of *The Grapes of Wrath*. He has released 4 CDs on the Flying Fish label. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Momix: Ann Arbor Summer Festival.** This acclaimed 20-year-old offshoot of the modern dance troupe Pilobolus exuberantly mixes dance, illusion, and acrobatics with unusual props and music that ranges from classical to pop to electronica. Tonight it performs *In Orbit*, a collection of 11 vignettes conceived by troupe choreographer Moses Pendleton. In "Jonas et Latude" 2 dancers in prison stripes perform symmetrical acrobatics on a metal bunk bed, accompanied by a Vivaldi violin concerto and amplified coughs, sneezes, and snores, and "Spawning" features dancers with huge egg-shaped balloons forming sinuous tableaux to Peter Gabriel's "Mercy Street." Two works emphasize illusion: a breast-stroking swimmer in "Underwater Study #5" seems to change the stage to water, and the skiers in "Millennium Skiva" ski snowlessly, to African music. "Momix is one of those rare dance troupes that can astound audiences with one simple yet powerful vehicle—imagination," notes a *Washington Post* reviewer. 8 p.m., Power Center. Tickets \$18-\$28 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764-2538 or 763-TKTS.

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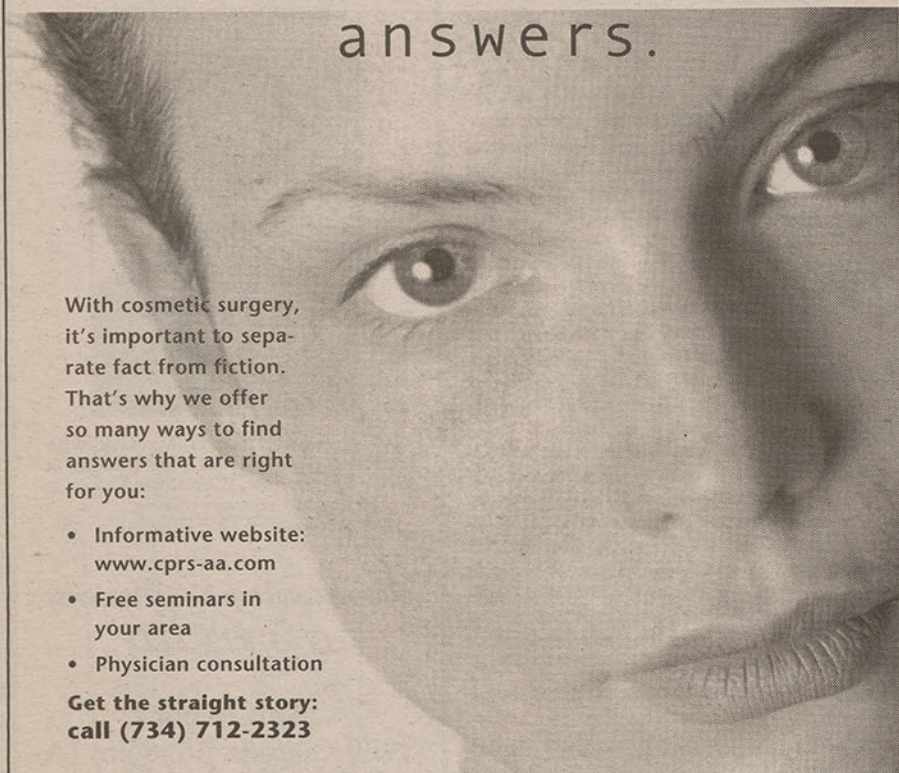
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# NIGHTSPOTS

## nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

### Arbor Brewing Company 114 E. Washington 213-1393

This downtown brewpub features live music most Sun., 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **June 3: The Whether Channel.** Self-styled "laissez-faire jazz" with a bossa nova twist by this local quintet led by guitarist Mike Boyd. **June 10: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **June 17: John Sperendi Group.** Improvisational groove-oriented jazz-rock originals by this new local ensemble led by bassist Sperendi. **June 24: Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively). Other members are guitarist and mandolinist Greg MacIntosh, violinist Liz Auchinvalle, bassist Scott McClintock, and drummer Fido Kennington.

### The Ark 316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **June 2: Raisin Pickers.** Popular Manchester-based string trio. See Events. **June 3: Todd Snider.** Folk-rock singer-songwriter from Memphis. See Events. **June 6: Melissa Ferrick.** Singer-songwriter from Boston. See Events. **June 9: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **June 10: Barra MacNeils.** Celtic-based pop by this quartet of siblings from Cape Breton, Nova Scotia. See Events. **June 14: Greg Howard Band.** Jazz-rock quartet led by Chapman stick player Howard. See Events. **June 15: Hot Club of Cowtown.** An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes. See Events. **June 28: Roy Book Binder.** Veteran blues singer-guitarist. See Events. **June 29: RFD Boys.** See above. **June 30: Michael Smith.** Veteran Chicago singer-songwriter. See Events.

### Azure Mediterranean Grille 625 Briarwood Circle at S. State 747-9500

This Briarwood-area Mediterranean-style restaurant features occasional live music, 6:30-9 p.m. No cover, no dancing. **Every Fri.: John Carlson.** Flamenco guitarist.

### Bird of Paradise 312 S. Main 662-8310

This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon. (except June 11): Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. The group has a new CD, *Three B in Flight*.

### Phil Ogilvie's Rhythm Kings Alternative music from the 1920s and 1930s

To most of us the phrase "big band" brings to mind fifteen or more musicians sitting in three rows playing a repertoire of dance and jazz music ranging back to the late 1930s. But there were big bands before the "swing era," and James Dapogny, world-renowned collector and editor of old scores, prime expert on Jelly Roll Morton, all-around raconteur, and occasional vocalist, decided that we need to know more about them. Inspired by brass player Chris Smith, who wanted to find a forum for his new toy, an enormous old sousaphone, Dapogny put together a ten-piece orchestra, Phil Ogilvie's Rhythm Kings, to perform music from the 1920s and early 1930s and quickly ensconced himself at the Firefly Club from 5 to 8 p.m. on Sundays.

Dapogny has surrounded himself with excellent musicians of all ages. Rod McDonald is one of the few remaining masters of the fine art of rhythm guitar playing, and Chris Smith, the band's manager, demonstrates an uncanny understanding of the role of the tuba in this kind of music. The front line consists of two trumpets, one trombone, and three saxophones. Reed versatility is crucial to this kind of music, and the saxophonists—Andrew Bishop, Mike Jones, and Tom Bogardus—are all fine clarinetists as well. One of the joys of early orchestral jazz is the clarinet trio chorus, and these gentlemen know just how to dig into such passages with style and grace. The two young trumpeters, Ben Polcer and Justin Walter, and trombonist Gene Bartley have taken to this hot music with joy and



dedication, exploring the rich tonal palette characteristic of early brassmen, such as those from Duke Ellington's orchestra, who used a variety of mutes, throat growls, and other unorthodox techniques for expressive purposes.

Although the band has been together only a few months, it already sports a repertoire of almost eighty tunes, and Dapogny has hundreds of arrangements in his collection. Some of the charts are transcribed from old recordings; others are adapted from rare stock arrangements from the period. The book includes such Ellington classics as "East St. Louis Toodle-Oh," "Birmingham Breakdown," and "Black and Tan Fantasy," as well as rarely played Jelly Roll big-band works

**Every Wed.: Los Gatos.** Mambos and chachas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** See above. **June 1 & 2: Ray Brown Trio.** Straight-ahead jazz by this trio led by the celebrated bassist Brown. See Events. **June 8 & 9: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio. **June 15 & 16: Dennis & April Tini Quartet.** Bop, ballads, and blues by this ensemble led by 2 WSU jazz instructors, pianist Dennis Tini and vocalist April Tini. **June 22 & 23: Ramona Collins.** Soulful jazz & blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **June 29 & 30: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. The group has a fine CD, *Live at the Dearborn Inn*.

### The Blind Pig 208 S. First 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except Tues.), dancing. **Every Tues. (except June 12): "Showcase Night."** With 4 different young local bands each week. **June 1: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is **Under Construction**, an East Lansing jam band. **June 2:**

**19 Wheels.** Rock 'n' roll band from East Lansing led by vocalist Chris Johnston. Opening acts are 2 alternative rock bands from Florida, the **Bowery Kings** and **Smokin' Fags**. **June 3: The Faint.** Postpunk pop-rock quartet. See Events. 8 p.m.-12:30 a.m. **June 6: John Wesley Harding & the Radical Gentlemen.** Folk-rock. See Events. **June 7: Father Green.** Local hard-rock quartet. Opening acts are the **Mike Rogers Band**, a college rock band from Florida, and **Willhite**, an Ypsilanti rock 'n' roll band. **June 8: Throttlebody.** Talented, inventive, good-time rock 'n' roll band from Saline, formerly known as Solid Frog. **June 9: Ghattobillies.** Local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychodelic yearnings. Opening acts are **Mogue Doyle** (see Conor O'Neill's) and **Face**, a Black Crowes-style hard-rock band from Detroit led by the hot vocals of a female singer who goes by the name of Courtney. **June 13: Dr. Didg.** Grateful Dead-style jam band. See Events. **June 14: Disregarded.** Detroit hip-hop ensemble. **June 15: Red House Painters.** Pop-rock band from San Francisco. With **His Name Is Alive**. See Events. **June 16: Donkey Punch.** Local ska band that recently released the CD *Your Everything Else*. **June 20: Jettison Red.** Industrial pop-rock by this band from St. Clair Shores. **June 21: Dropjaw.** See Elbow Room. **June 22: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening act is the **Brothers Groove** (see TC's). **June 23: Phryme #Z.** A local hip-hop ensemble featuring MCs J.U.I.C.E., One Man Army, S.U.N., Anthony Mills, Invincible, O-Type Star, Young Bastards, and Artful Dodgers. Opening acts are **DJ Virus** and **DJ Billy the Kid**. **June 24: Kristin Hersh.** Eccentric pop-rock by this former Throwing Muses singer-songwriter. See Events. 8 p.m.-12:30 a.m. **June 27: "Skool Nite."** Battle of MCs; all rappers invited to sign up. DJ provided. Prizes. **June 28: U.S. Maple.** Avant-rock band from Chicago. See Events. **June 29: The Gryphon Shepherd.** Jam-oriented quintet from Ypsilanti. **June**

such as "Boogaboo." The band also delves into the repertoires of Fletcher Henderson and Bennie Moten, among others, and plays lesser-known popular music of the time.

Dapogny and his fellow musicians play the charts as if they had been written the night before, not seventy or eighty years ago. In solos and section playing they manage to maintain stylistic integrity without turning everything into moldy, dinky parody. And above all, this band swings; it is a different kind of swing from what most listeners are used to, but if you look around the Firefly, you will see nothing but smiling faces and tapping feet. As Dapogny says, this is the real alternative music of our day.

—Piotr Michalowski

**30: El Topo.** Inventive postpunk funk-metal band from Ypsilanti. Opening act is **Insect Opera**, a 70s-style heavy metal band from Ypsilanti.

**Blue Nile**  
221 E. Washington 998-4746  
Restaurant with live jazz Fri. & Sat., 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

**Cafe Felix**  
204 S. Main 662-8650  
This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

**The Cave**  
2900 Jackson Rd. 332-0277  
Lounge in the Best Western Suites. DJs on Thurs.-Sat. 9 p.m.-2 a.m. Cover, dancing. **Every Thurs.: Ibiza Night.** Spanish retro disco with a DJ TBA from San Pablo Productions. **Every Fri.: Brazilian Night.** With DJ Cesar. **Every Sat.: Latin Night.** With DJ Ronnie.

**Cavern Club**  
210 S. First 332-9900  
This downtown club, in the Celebration Cellars banquet space in the basement under the new Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: Alternative Classics.** With DJ Mad Maxx. **June**



**1: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*. **June 2: The Blue Moon Boys.** Stylish, hard-swinging jump blues and rockabilly quintet from Indianapolis. **June 8: Immunity.** Local dancehall reggae band. **June 15: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **June 16: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **June 22: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist David Roof, and drummer Billy Mack. The band's recently released 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and their 3rd CD is due out soon on the Las Vegas-based Rolling Rock label. **June 23: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released its eagerly awaited 3rd CD, *Triple Crown*. **June 29: Bon Temps Roule.** Detroit band led by singer-keyboardist Leonard Moon that plays New Orleans-style R&B. Preceded (6-9 p.m.) by a happy-hour show (no cover) with *Drivin' Sideways*, the veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle, with occasional guest appearances by guitarists George Bedard or Chris Casello. **June 30: Thormetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist.

### Club Above

**215 N. Main 663-7758**  
This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.-Sat., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Wed.: TBA.** **Every Thurs.: "Old School."** DJ plays classic soul and R&B. Ages 25 & older admitted. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sat.: Reggae Night.** With DJs TBA.

### Conor O'Neill's

**318 S. Main 665-2968**  
Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Wed. & Thurs. (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **June 6: Bill Long.** Irish rock and American pop by this local singer-guitarist. **June 7 & 13: Mogue Doyle.** Original Irish rock by this local quartet that recently released a CD *God's Own*. **June 14: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **June 20: Mogue Doyle.** See above. **June 21: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **June 27: The Diggers.** See above. **June 28: Mogue Doyle.** See above.

### Crazy Wisdom Tea Room

**114 S. Main 665-9468**  
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **June 1 & 2: Diana Darby.** Nashville singer-songwriter. See Events.

**June 8: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **June 9: Charlie Dentel.** Soulful blues-, jazz-, and gospel-based pop originals and standards by this local singer-pianist. He's accompanied by the Motor City Horns, saxophonist Mike Bomwell, trombonist John Rutherford, and trumpeter Mark Byerly. **June 15: Audra Kubat.** Detroit singer-songwriter who recently won a Detroit Music Award as Best Acoustic Performer. **June 16: Brian Starr.** Quirky original songs by this local singer-songwriter. **June 22 & 23: Dick Siegel and Jim Roll.** Double bill. Siegel is an award-winning local singer-songwriter with an arresting poetic touch who is finishing up work on a new CD, tentatively titled *A Little Pain Never Hurt*. Roll is a highly regarded local singer-songwriter known for his barbed, alt-country-flavored folk-rock ballads and love songs. He recently released his 2nd CD, *Lunette*. **June 29: Eric Nolden.** Traditional and original Piedmont blues by this singer-guitarist. **June 30: Kevin Meisel.** Highly regarded local singer-songwriter who specializes in narrative ballads.

### Creekside Grill and Bar

**5827 Jackson Rd. 827-2737**  
The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. No cover, no dancing. June schedule TBA.

### Crow Bar

**309 S. Main 668-0111**  
This downtown gay dance club features DJs Thurs.-Sat., 9 p.m.-2 a.m. Dancing, cover.

### Del Rio

**122 W. Washington 761-2530**  
No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **June 3: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **June 5: Delta 88.** See Arbor Brewing. **June 10: Vincent York and the Young New York Force.** Local jazz ensemble led by alto saxophonist York. **June 12: Hearing from the Gap.** See Firefly. **June 17: Rick Burgess Quartet.** See above. **June 19: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his debut CD, *Memos, Demos, and Hard to Reach Places*. **June 24: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **June 26: Chad Williams and Friends.** Ensemble led by country-folk singer-songwriter Williams.

### The Drowsy Parrot

**105 N. Ann Arbor St., Saline 429-8595**  
This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **June 2: Preston Woodward.** This veteran singer-guitarist performs a wide range of traditional acoustic music, from English and Scottish ballads, English and Appalachian love songs, and blues to medieval French and German folk and troubadour tunes. He accompanies himself on the baritone English concertina and a variety of other instruments. **June 9: Annie Capps.** Folksinger. **June 15: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **June 23: Preston Woodward.** See above.

### The Earle

**121 W. Washington 994-0211**  
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

### Elbow Room

**6 S. Washington, Ypsilanti 483-6374**  
This Ypsilanti tavern features live music Tues.-Sun., 9:30 p.m.-2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30-8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the Dan Arbor Band. **Every Thurs.: "77 Style."**

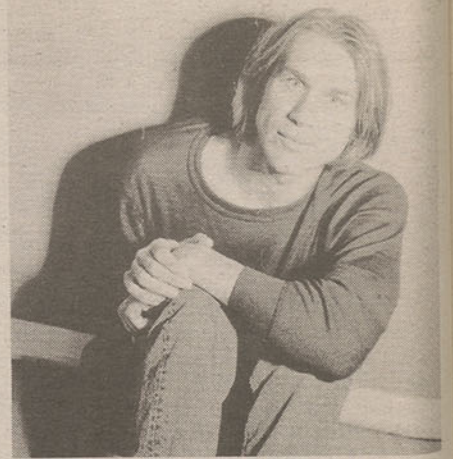
DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **June 1: Drop-jaw.** Emocore band from Ypsilanti. Opening acts are 2 similar bands TBA. **June 2: Thrall.** Ypsilanti band that plays grungy garage-rock. Opening acts are **Stroker Ace**, a Detroit punk band that tonight celebrates the release of its new CD, and **Shep-wrench**, a Detroit-area band that plays postpunk hard-rock. **June 8: Bill Parker & His Mother Scratchers.** Country-punk glam quartet. Opening acts are **Pork Barrel Salamander**, a goof-rock band, and another sort-of-country band TBA. **June 9: "Hip-Hop Night."** Performers TBA. **June 15: Black Eye.** Pop-punk band from Ohio. Opening acts are the **Smashbandits**, a hardcore band, and **Bill Parker & His Mother Scratchers** (see above). **June 16: High on Fire.** Loud and furious guitar-based stoner-rock band. Opening acts are **Janis Figure**, a rockabilly-surf punk quartet from Minneapolis, and **Aurora**, a local band that plays spacey, neopsychedelic rock 'n' roll. **June 22: Paul Galaxy & the Galactix.** Rockabilly band. **June 23: AluminumKnotEye.** Postpunk metal band from Milwaukee that says its music is inspired by stock car racing—"the roar of the cars going round and round, the sheet metal scraping against the wall, the drunk hicks in the crowd, and the echoey voice of the announcer above it all." **June 24: Alabama Thunderpussy.** Self-styled "dirty, kickass rock 'n' roll" by this quintet from Richmond, Virginia. Opening acts are the **Suppels**, a New Orleans trio that plays loud, thick, mind-warping stoner-rock, and **Dixie Witch**, a vintage southern-rock trio from North Texas with strong blues and psychedelic colorings. **June 29: TBA.** **June 30: Stomprockets.** Garage-rock band led by vocalist Dan Mulholland, the former leader of the Watusis and several other great local rock 'n' roll bands.

### Espresso Royale Caffe

**214 S. Main 668-1838**  
The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **June 2: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **June 9: Dan Arbor Band.** Mellow, soulful music by this local acoustic guitar duo that also blends humor and absurdist theater into its performances. **June 16: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **June 23: Ryann Andersen.** Classical and jazz guitarist from the Baldwin-Wallace Conservatory of Music near Cleveland whose repertoire ranges from Bach and Mozart to Ellington, Monk, and the Beatles. **June 30: "A Dance Haffa."** Performances of Middle Eastern dances by local and visiting soloists and ensembles.

### The Firefly Club

**207 S. Ashley 665-9090**  
New jazz club in the former home of the Bird of Paradise. Live jazz Sun., 8:30 p.m.-12:30 a.m.; Mon.-Thurs., 8 p.m.-midnight; and Fri. & Sat., 9 p.m.-1 a.m. Also, happy-hour music Thurs.-Sat., 5:30-8 p.m., and Sun., 5-8 p.m. Sunday jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Thurs. (5:30-8 p.m.): "Cocktail Hour."** With **Dave Patterson**, a singer-guitarist whose repertoire covers everything from Cole Porter to Jimi Hendrix to Dwight Yoakum to Sting. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** See review, p. 99. This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Rick Roe Quartet.** Local jazz ensemble led by pianist Roe. No cover. **Every Tues.: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **June 1 & 2: Roseanna Vitro.** New York City jazz singer. See Events. **June 4: Into the Freylakh.** Energetic local klezmer sextet with clarinetist Bryan Pardo, violist Dina Maccabee, violinist Gabe Bolkosky, bassist Dan McNaughton, percussionist Dan Piccolo, and pianist Isaac Schlanker. Opening act is **James Ilgenfritz's John Cage Project**, a local quartet led by bassist Ilgenfritz that combines improvisation with the chance-based com-



Memphis folk-rock singer-songwriter Todd Snider performs at the Ark June 3.

positions of John Cage. **June 7: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayne, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayne calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Dannie, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **June 8: John Sinclair & the Blues Scholars.** Jazz-flavored blues-rock by this ensemble led by local counterculture legend Sinclair. See Events. **June 9: TBA.** **June 11: Birth.** This trio from Cleveland blends avant-garde jazz with drum 'n' bass and electronica influences to mine the fierce, deep grooves opened up by the likes of Tim Berne's Bloodcount and the Vandemark 5. Opening act is **Hearing from the Gap**, a local avant-garde jazz trio featuring trumpeter Brian Lipson, guitarist Toby Summerfield, and drummer Tim Brown. **June 14: Eddie Campbell.** Chicago blues singer-guitarist. See Events. **June 15: Paul Finkbeiner's Atmospheric Disturbance.** Local jazz ensemble led by trumpeter Finkbeiner. **June 16: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. With pianist Gary Shunk, bassist Jeff Halsey, and drummer Burt Myrick. **June 18: Hearing from the Gap.** See above. Opening act is trumpeter **Mark Kirschenmann.** **June 21: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **June 22 & 23: TBA.** **June 25: All Rectangle.** This Chicago trio blends elements of jazz, drum 'n' bass, electronica, classical, rock, and improvised music. It is joined tonight by 2 local musicians, trumpeter **Mark Kirschenmann** and saxophonist **Frank Catalano**. Opening act is **Tom Flood**, who plays a set of solo bass and electronics. **June 28: Jimmy Dawkins.** Chicago blues singer-guitarist. **June 29: Los Gatos.** See Bird of Paradise. **June 30: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson.

### Gotham City

**210 S. First 913-8890**  
This new downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: "Old School."** With DJ Tubbs. **June 1: Alberta Adams & the R. J. Spangler Blues Crew.** Blues band led by acclaimed veteran Detroit blues shouter Adams. **June 2: Company of Strangers.** Traditional and contemporary Irish and Irish American music, along with vintage folk-flavored rock 'n' roll, by this local quintet. **June 8: Black Market.** Popular Detroit reggae-rock band. **June 9, 15, & 16: Kristin Sayer Band.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **June 22: Nobody's Business.** Rockabilly band from Ypsilanti. **June 23: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **June 29: Universal Xpression.** Detroit-based band that plays reggae, soca, and calypso. **June 30: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Wayne.



## The Habitat

3050 Jackson Rd.

665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big-band records. Period attire encouraged. 4 p.m.-midnight. **June 1 & 2: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **June 5-9: Risque.** Pop-soul dance band that plays lots of Motown covers. **June 12-16: Spellbound.** Pop-soul dance band. **June 19-23: Destiny.** Latin dance band. **June 26-28: Al Hill & the Love Butlers.** See Cavern Club. **June 29 & 30: Blue Hawaiians.** Top 40 dance band.

## Kerrytown Bistro

415 N. Fourth Ave.

994-6424

This Kerrytown restaurant features live jazz on Wed., 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

## Millennium Club

210 S. First

913-8890

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: Hip-Hop Night.** With DJ Mad Maxx. **Every Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

## The Nectarine

510 E. Liberty

994-5436

This popular local New York-style dance club features DJs five nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: Modern & Techno Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies' Night.** With DJ Hazzard. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

## Rick's American Cafe

611 Church

996-2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri.: "Dance Party."** With DJ Otto. **Every Sat.: Supermack.** Techno music with DJs from Supermack Productions.

## Scorekeepers Sports Bar & Grill

310 Maynard

995-0100

DJs on Thurs.-Sat., 9:30 p.m.-1:30 a.m. Cover, dancing. **Every Fri. & Sat.: Dance Music.** With DJ John King.

## Solid Rock Coffee House

520 Cross St., Ypsilanti

480-0516

Live music Sat. and occasional other nights, 9-11:30 p.m. Cover, dancing. June schedule TBA.

## Sweetwaters Cafe

107 S. Ann Arbor St., Saline

944-4054

Live music on Thurs., 7:30-9:30 p.m. No cover, no dancing. **June 7: Al Jacques.** Acoustic rock & blues-rock originals by this former Savage Grace singer-guitarist. **June 14: Jim Akans.** Melodic, emotionally direct country-rock originals by this local singer-guitarist who recently released a CD, *Coaster*. **June 21: Julie Kryk.** Singer-songwriter from Windsor, Ontario. **June 28: Open Mike.** All singers, poets, and storytellers invited. Hosted by singer-songwriter Jim Novak.

## TC's Speakeasy

207 W. Michigan, Ypsilanti

483-4470

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Thurs.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **June 1: Heavy Weather.** Groove-oriented funk-rock sextet from Cincinnati. **June 2: Makafroii.**

Pop-rock band from Ypsilanti. **June 7: Nick Strange & the Bare Naked.** Popular local blues and reggae dance band. **June 8: Brothers Groove.** Swinging new-wave blues and punk jazz-rock by this local band led by electric organist Chris Cordish that recently won 4 Detroit Music Awards. **June 9: Motherbird.** Tight, exciting jam-rock by this Lansing band that includes former members of Botfly. **June 14: Used to Be Women.** 70s glam rock. **June 15: Dusty Lido.** Jam-oriented dance-rock band from Ypsilanti that includes former members of Electric Boogaloo. **June 16: TBA.** **June 21: Deity.** Local heavy metal band. **June 22: Jacktown Hustlers.** Versatile 8-piece groove-oriented big band from Jackson that plays everything from swing and R&B to funk and hip-hop. **June 23: Church Bus.** Contemporary rock 'n' roll cover band from western Michigan. **June 28: Zawi's One Night Stand.** Local jam band. **June 29: Krescent 4.** Blues-rock band from Blissfield. **June 30: Gail Rite.** Singer-songwriter-guitarist from Chicago.

## Tap Room

201 W. Michigan, Ypsilanti

482-5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Terraplanes**, a local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. With bassist John Allesee, guitarist Loren Hsieh, keyboardist and blues harpist Phil Riskey, and drummer Allen Powellson. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free-Play Jukebox Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **June 1: Motor City Sheiks.** See Firefly. **June 2: The Blue Rays.** Local blues band led by guitarist Dave Kaftan. **June 8: The Witch Doctors.** See Firefly. **June 9: TBA.** **June 15: Curtis Sumter Project.** Blues & R&B band from Detroit. **June 16: The Danny Pratt Band.** Local blues band led by singer-guitarist Pratt. **June 22: The Kenny Parker Blues Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo. **June 23: Ben Moore and the Blues Express.** Motown, R&B, and blues by this Detroit-area band featuring vocalist Sweet Tina. **June 29: Laith Al-Saadi.** Blues band led by this local singer-guitarist. **June 30: Too Blue Feet.** Blues trio from Northville with a repertoire of obscure but tasty covers.

## Theo Doors

705 W. Cross, Ypsilanti

485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.-Thurs. & Sat. Cover, dancing. **Every Mon.-Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.: TBA.**

## Touchdown Cafe

1220 South University

665-7777

This campus-area cafe features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.-Sat.: DJs TBA** play hip-hop and other dance records.

## Zou Zou's Cafe

101 N. Main, Chelsea

433-4226

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8-11 p.m. No cover, no dancing. **June 1: Debbie Fogell.** Jazz vocalist. **June 2: Ed Sugar.** R&B and blues instrumentals by this veteran local saxophonist, who also plays synthesizer. **June 8: Gregory Stovetop.** Local pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **June 9: TBA.** **June 15: Tom Hodgson.** Folk songs by this popular local naturalist and educator. **June 16: Preston Woodward.** See Drowsy Parrot. **June 22: Gregory Stovetop.** See above. **June 23: Debbie Fogell.** See above. **June 29: TBA.** **June 30: Ed Sugar.** See above.

## Zydeco

314 S. Main

995-3600

Live music, Tues.-Sat., 6-8 p.m. No cover, no dancing. **Every Tues.-Sat.: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist.



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**1527 Washtenaw**  
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## QUALITY 16

Jackson Rd. @ Wagner (1/2 Mile W. of Weber's Inn)  
(West bound I-94 or M-14 exit @ Zeeb St. & go E. one mile on Jackson)

### ALL AUDITORIUMS INCLUDE

- Digital Stereo
  - Dolby SRD & DTS
  - High back rocking chair seats with cupholders
- STADIUM SEATING** gives you an unobstructed view



**ONE FREE 46OZ POPCORN**  
(MEASURED BY VOLUME NOT WEIGHT)  
WITH THIS AD EXPIRES 6/30/01 AO



## STORE MANAGERS

We are America's fastest growing farm and ranch store. We are opening **NEW STORES** in your **LOCAL AREA** soon and are looking for Store Managers to get us off to a great start!

**TSC TRACTOR SUPPLY CO.**

Leadership experience and a min. of 3 years retail experience required. Some college required, college degree preferred. Agricultural knowledge required.

**We need people who can complete a 3-month accelerated training program and who will appreciate the rewards of providing skilled, stable leadership for our expanding company.**



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Send resume (no phone calls, please) with salary history (required for consideration) to arrive within 2 weeks to: **Tractor Supply Company**  
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[www.tractorsupplyco.com](http://www.tractorsupplyco.com)

As an Equal Opportunity Employer, we support a diverse workforce.



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Fresh baked jumbo muffins, deli sandwiches, Espresso & Cappuccino, soups, and, of course, our *fabulous* bagels.

Fresh bagels baked throughout the day. Come and watch!

**6 bagels for \$2.75**

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# PERSONALS

## TO RESPOND TO A PERSONALS AD BY PHONE, CALL 1-900-370-2072



Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.  
Touch-Tone phones only. \$1.95 a minute.

## RESPOND.

### TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for \$3 per response made payable to:

ANN ARBOR OBSERVER  
201 CATHERINE • ANN ARBOR, MI 48104



### Personals Key

|                                    |                            |
|------------------------------------|----------------------------|
| A=Asian                            | L=Letters                  |
| B=Black                            | LTR=Long Term Relationship |
| C=Christian                        | M=Male                     |
| D=Divorced                         | ND=Nondrinker              |
| F=Female                           | NS=Nonsmoker               |
| G=Gay                              | ☎=Phone Calls              |
| H=Hispanic                         | P=Professional             |
| H/WP=Height & Weight Proportionate | S=Single                   |
| ISO=In Search Of                   | W=White                    |
| J=Jewish                           |                            |

### Women Seeking Men

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Sleepless in Ann Arbor. **SBPF**, 50, post-grad, ISO SM chubby chaser with maturity and passion. Race open. Ann Arbor or western Wayne County. ☎3175

Share the joy of living in a LTR with youthful, slim, laughing, 44-year-old, **DWPF**. I enjoy dancing, cats, hiking, reading, and spirituality. ISO NS, **SWM**. ☎3089

Lonely? Me, too. I'm a senior, 70s, attractive, active, romantic, classy, educated, fun, and positive. I love music, theater, life, and most everything. ☎3182

**SJPF**, 40ish, 5'7", 124 lbs., spirited, happy, and degreed, sings, works out, and loves gourmet plant-based food preparation. Culinary arts school grad. ISO great connection with an openhearted communicator who is loving, self-aware, generous, healthy. Love of dance, music, and this beautiful world are pluses. ☎3033

Lawyer seeking PhD. Former NYer, intelligent, humorous, worldly, **SBPF** ISO SPM to share world view, coffee, museums, arts, and sparks. ☎1781

**SWPF**, new to area, wants to share fun and adventure with **SWPM**, 40-48. I like classic rock, spirituality, walking, laughing, and talking. Let's chat. ☎3293

Communicative, affectionate, **DWF**, mid-50s. I'm an attractive, spontaneous lady who can put love and kick back into your life. ISO male with good morals who enjoys music, movies, and theater. ☎3335

Lively, down-to-earth woman, 34, adventurous, playful, intense, outgoing. ISO grounded, kind, self-aware man for LTR. Passions include outdoor adventures, personal growth, deep sharing, music, storytelling, healthy food, green living. Let's talk, hike, climb trees, camp, snowshoe, kayak, explore each other, the world. Letters only. 3184

**DWPF**, 45, 5'2", petite, PhD, counsels kids, teacher. Nurturing, centered, happy, laid-back, excellent companion, empty nester. Playful, sunny blonde, open, honest, spontaneous listener. Likes antiques, museums, golf, dining out, Stratford, barbecues, sports, fishing. Native Floridian ISO my guy (DPM or widowed, JPM preferred), 40-70, NS, wise, and whole. Kids OK. ☎3338

**DWPF**, my life is enhanced by walking in nature, reading, philosophy, Celtic music, teaching children, adventures in museums and Paris, candlelight dinners, dancing, and sharing life's gifts with others. I am a tall, slender, attractive, 55-year-old teacher who wishes to joyously explore life with an active, educated partner, 50-65. ☎3294

Attractive, blue-eyed blonde, **SWPF**, 50, NS, ISO **SWPM**, 48-56, NS, to share in and enjoy real conversations, laughter, and outdoor activities. ☎2963

Life begins at 50! **DWCPF** seeks good friend for walks, talks, laughter. I'm a petite nature-lover, diverse. If you're honest and open, please call! ☎3342

**SWE**, 48, enjoys Farmers' Market, bookstores, the outdoors, simple pleasures. ISO NS best friend who's honest, fun, mutual with listening and loyal in tough times. ☎3340

**SWE**, 31, 5'8", H/WP, ISO tall **SWM**, H/WP. Likes to cook, the outdoors. I'm romantic, love animals, romantic evenings in or out. Caring, warm, with sense of humor. ☎3344

Sweet, loving, **DWPF**, 52, no children, enjoys dancing, art, music, films, cooking, fitness, laughter. Seeks sincere, NS, well-educated, **WPM**, 45-60, for LTR. ☎2846

Brighten my days, warm my nights. 5'6", educated, blue-eyed blonde seeks intelligent, gentle man, 53-65, with an active lifestyle. ☎3341

**DWP** classy lady afflicted with spring fever ISO fine gentleman for companionship, friendship, and more. NS. Let's celebrate the season. ☎3183

Attractive, adventurous, degreed, NS, **SWE**, 47, seeks active, confident, kindhearted SM who enjoys nature, relationships, travel, and learning. ☎3082

Fun moments being friends, holding hands, talks, walks in the park. **SWPF**, 51, slenderish, 13-year-old son, and a golden. ISO **SWPM**, 48-57. Slow kissing a plus. ☎3405

Attractive, sweet, sincere, **DWPF**, 40, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35-50, also educated and degreed, who loves children, is warm, intelligent, sweet, and physically fit. Kids are a plus. ☎3086

**DPE**, 44, here to live and learn, ISO partner for the journey. Stops at concerts, cafes, films, and beaches along the way. ☎3406

### Men Seeking Women

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. **SWM**, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar **SWF**, intelligent, compatible, attractive, 40s-mid-50s. ☎2918

Decent gentleman, 35, big heart, financially comfortable, looking for an independent lady of quality and values. ☎2845

Poet who meets every train ISO witty **SWF**, 40-50. ☎3336

**SBM**, 38, NS, humble, well-educated, multilingual, enjoys music. ISO F, 28-48, size 12+, NS, H/WP, for friendship, possible LTR. Color irrelevant. ☎3339

Nice guy, **DWM**, 50+, U-M professor, energetic, attractive seeks feminine, 35+ companion for culture and chemistry. Diversity friendly. Letters only. 3346

Chocolate lab kind of guy! Handsome, skilled, and exciting. Loves scuba diving, water, skating, outdoors, fireplaces, reading, music, canoeing, howling at the moon, and much, much more! Seeks attractive, kind, happy, healthy lady, 25-40, for an exciting, fun-filled LTR. ☎3347

**DWM**, 5'9", 155 lbs., 50ish, nondogmatic, visceral, raconteur seeks young-eyed, rec-ondite, lithe, nonobsequious, nonparagon for lasciviousness, levity. ☎3345

Love is the answer, but while you were waiting romance asks some interesting questions. **SWPM**, 45, 5'8", fit, no dependents ISO **SWPF**, 28-42, for healthy relationship. ☎3402

I want to get married this year! ISO a slender, S/DWCPF, NS/ND, 5'2" minimum, 130 lbs. maximum. Kids OK. H & A ladies OK. **DWCPM**, 56, 5'8", 160 lbs., blue eyes, engineer at OEM. Financially secure. Respond in writing only. 3337

Attractive, **DWM**, 38, 2 great kids. I have herpes and desire attractive **SWF** or **DWF** with same. Kids a plus. ☎3348

**DWM**, 49, 5'7", H/WP. I enjoy biking, the water, movies, talking, laughter, and trains (choo choo). I would like to learn to dance. ISO a kayak, also S/DWF, 44-51, H/WP, warm eyes with good values of self and others. Looking to date, friendship, possible LTR. I am worth the call. ☎3334

Recently retired, romantic, warmhearted, honest, affectionate, **DWPM**, 56, 5'11", 180 lbs., enjoys biking, golfing, walks, movies, good conversation. ISO kind, funny, affectionate SF, 40-60, for friendship, possible LTR. ☎2739

Not tall, dark, and handsome—fit, humorous, sensitive, **SWPM**, 50s, active, likes the arts, travel, biking, boating, and Harleys! ISO free spirit, any age, with a smile! ☎3291

## 5 Reasons to Place a Personals Ad

- ☐ You'd like someone to hop around with at the Frog Island Jazz Festival.
- ☐ You need an extra set of arms to carry your Farmers' Market goodies.
- ☐ You're looking for a dance partner to twirl at Top of the Park.
- ☐ You're hungry. (You could win Dinner for Two at The Earle and \$10 toward a coffee and dessert at Espresso Royale Caffe.)
- ☐ It's FREE!\*

Observer Personals Ads are also posted on [www.arborweb.com](http://www.arborweb.com)

For information on placing a Personals ad, see page 105 or call 734-769-3175

To respond to a Personals ad or browse Personals by phone call 1-900-370-2072 (\$1.95/minute)

\* First four lines are free for singles seeking relationships. \$7.00 each additional line. Refer to form and guidelines on page 105.



## Congratulations!

### PERSONALS

#### "AD OF THE MONTH"

Personals ads in the Ann Arbor

Observer are eligible for our monthly contest.

The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

To place an Ann Arbor Observer Personals ad, see form on page 105.

### Women Seeking Men

**DWM**, 5'9", 155 lbs., 50ish, nondogmatic, visceral, raconteur seeks young-eyed, rec-ondite, lithe, nonobsequious, nonparagon for lasciviousness, levity. ☎3345

the earle

ESPRESSO ROYALE CAFE



# PERSONALS

Handsome, educated outdoorsman, blond, tall, thin, Ann Arbor-area home owner, seeks a beautiful, educated, svelte, WF, 30s-40s, for romance. #2969

Romantic, humorous, DWM, 53, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. #1080

Well-educated, DWPM, 50, seeking attractive woman who enjoys the outdoors and good humor. #3031

SWPM, 39, tall, trim, humble. I love animals, weekend getaways, meaningful and exciting conversation, art fairs. ISO youthful, trim enough, lively, SWF. #3093

Artistic, SWPM, 45, 5'11", seeks SWPF to share love of the arts, especially film, and maybe some tennis too. #3143

SWM, 43, non-yuppie. Tall, funny, interesting painter seeks unique NS/ND kindred soul, 38-48, who loves swimming, dancing, and life. #2921

SWPM, 57, degreed, NS, ISO NS, slim, educated, SWPF, 40-60, for concerts, dining, travel. Musician, athlete a plus. #3403

SWM, 46, NS, would like to meet tall (5'10"+) bisexual F, NS. #3177

Active, attractive, DWM, 56, enjoys Lake Michigan beaches, summer sun, Main Street cafes, kids, pets. Reads, writes. ISO SPF. #3404

Good-looking, caring, adventurous, green-eyed, SM, 6', NS. I'm head injured, however I can ride a bike, swim, and I love downhill skiing. Also like photography, dining out, travel, movies, and music. I'm slim and fit—into adventures. ISO LTR with someone to enjoy life with. Let's share likes and love. #3178

## Women Seeking Women

PERSONAL CALL  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

## Men Seeking Men

PERSONAL CALL  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

## Friendships

PERSONAL CALL  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.  
SWM seeks F for friendship and day sailing. #3176

## General Personals

### FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

Sprightly woman of a certain age, new to Ann Arbor, seeks keenly competitive Scrabble players for high-level games. (734) 761-5248.

**The Group:** a singles organization that promotes organized fellowship, entertainment, and friendship for professional adults age 40+. We meet monthly for dinner and social events. If you would like to meet some really nice people, have some fun, and get involved, please call (734) 332-9319 and leave a message.

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time?

**The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to [www.a2jaycees.org](http://www.a2jaycees.org) for our calendar of events with dates and locations, or call 913-9629.

### INTRODUCTIONS

Educated, beautiful Russian and Ukrainian women would like to meet educated men from Ann Arbor. Our company is a small Ukrainian-owned family business, providing the complete dating service, including accommodation in a nice apartment or hotel in the center of historic Kiev and other cities in the Ukraine and Russia. We will help arrange meetings with educated, beautiful Ukrainian and Russian women who desire to meet educated American men. We provide visa help, excursion translations, transportation, and other services. Because we are a small family Ukrainian business, our prices are low and we provide the individual touch. E-mail [Dzygovskaya@ca-ib.kiev.ua](mailto:Dzygovskaya@ca-ib.kiev.ua)

### ANN ARBOR SKI CLUB

You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include **Sunday Golf Outings**, 6/3 & 6/17; **Monday Volleyball at Burns Park**; **Wednesday Rollerblading at Hudson Mills Park** (Potluck 6/27); **Thursday Softball at Mitchell Field**; **Friday and Sunday Mountain Biking**; **Social Action Meeting at Colonial Lanes**, 6/19; and **German Park**, 6/30. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or [www.a2skiclub.org](http://www.a2skiclub.org).

**THE OBSERVER** hopes to contact several former cover artists before our 25th Anniversary celebration in mid-June. Please call (769-3175) or e-mail Penny Schreiber ([penny@aaobserver.com](mailto:penny@aaobserver.com)) if you know where to find Susan Price, Don Hammond, Terry Walsh, Brian Curtis, Jimmy-James Green, Theodore "Ted" Stein, John Gibson, W.R., John Bidwell, Ann Goetz, Aaron McClellan, Takeshi Yamada, Sara Beck, or Masahiko Chikahara.

## LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM  
Listen for the Personals Ads of the Week from  
Kool 107's Lucy Ann Lance and  
the Ann Arbor Observer's Jackie O'Callaghan.

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Fax: (734) 769-3375

On-line: [www.arborweb.com](http://www.arborweb.com)

To respond to a Personals Ad by phone call (900) 370-2072.



# CLASSIFIEDS

## Employment

**PART-TIME WORK, FULL-TIME PAY.** Be your own boss. Ideal for moms and motivated individuals. Earn \$200-\$300+ working 2-3 eves. per week. Must have car and phone. Call Margo between 10 and 4 at (734) 677-2524.

**ANN ARBOR** remodeling/handyman company seeks bright, reliable person for remodeling/repair work. Will train the right person. Call Joe, 662-3654.

**Jewish Fed.** seeks two people to join fun, fast-paced, supportive environment: F/T admin. asst. for staff of 4; assist w/special events. Strong comm., org., and computer skills required. Also, Temp. half-time Events Specialist from Aug. 1-Nov. 30 for development and implementation of programs/events. Related exp. and strong comm./org. skills req. Flex. sched. Send cover letter, resume, references: Jewish Federation of Washtenaw Co., 2939 Birch Hollow Dr., AA, MI 48108. Fax: (734) 677-0109. jfed@jcfed.org

## Entertainment

The Classifieds deadline for the July issue is June 11.

**BIRTHDAY MAGIC**  
"Kids Love Our Magic Shows!"  
A2 MAGIC ★ (734) 996-2442

**Live harp music** for any occasion. Harp doctorate, U-M. Flute or oboe and Harp Duo also available. Call Laurel, 663-9292.

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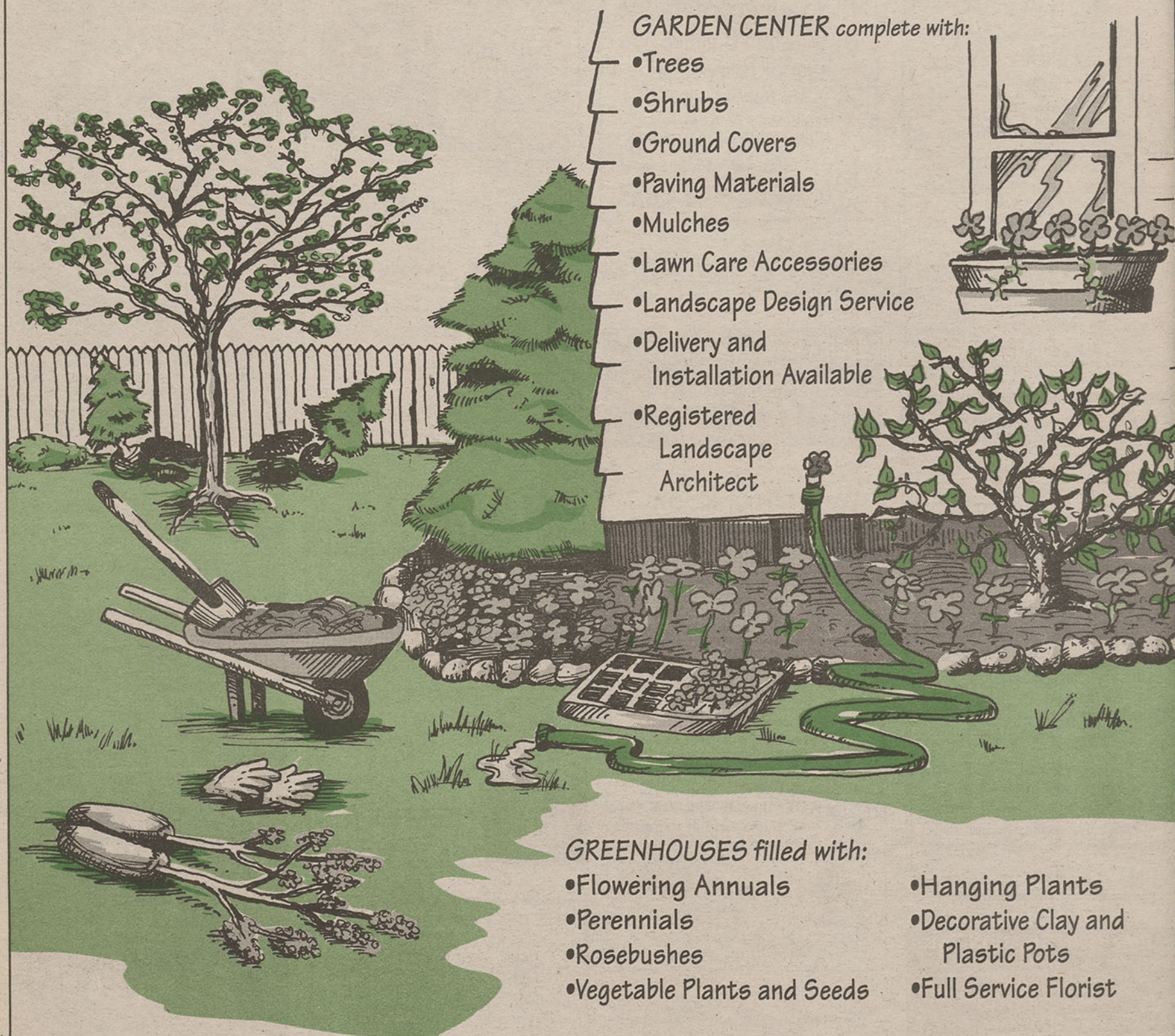
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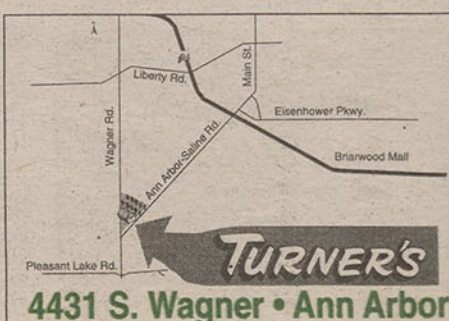
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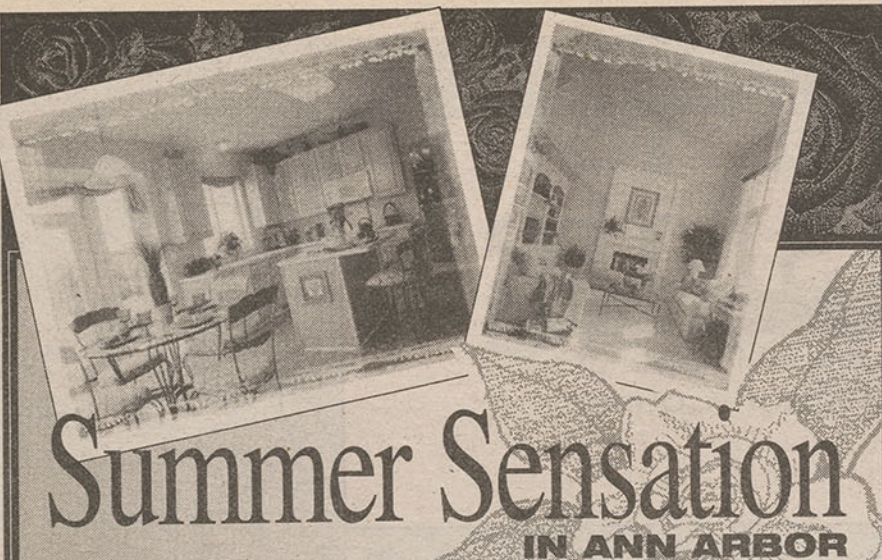
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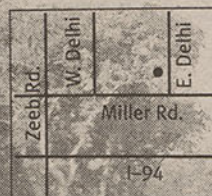
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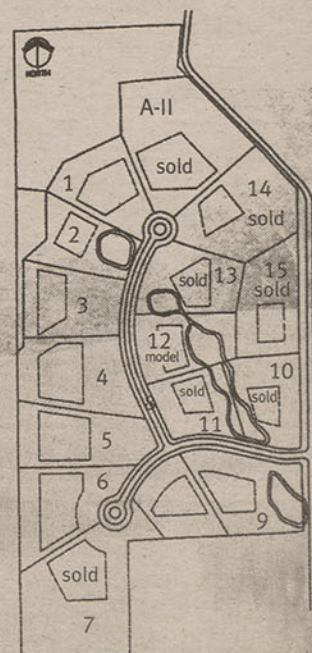
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**MAINTENANCE FREE, CUSTOM BUILT RANCH!** 2040 square feet with 3 bedrooms and 2 full baths. Hardwood floors throughout. Luxurious master bedroom suite. .9 acre treed lot. Scio Twp. Dexter schools. \$289,900.



**LAKE FOREST!** Impeccable home located on a superb lot, that backs up to wooded area and creek. 4 bedrooms, 2 full and 2 half baths. Large deck with planting boxes and a beautiful gazebo. \$349,900.



**PEACEFUL COUNTRY LIVING!** Stunning home located on 2.5 acres in Scio Twp. 4 bedrooms, 2.5 baths. Finished basement with daylight windows. Cherry cabinets. Vaulted ceilings. Large deck. \$398,000.



**ULTIMATE FAMILY HOME!** Located on 1 acre+ lot near the river in Scio Twp. Nannies quarters on 1st floor, 6 bedrooms, 2 studies, 4 baths, large kitchen, and family room w/ built-in bookcases. \$599,900.

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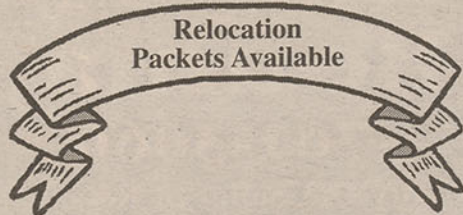
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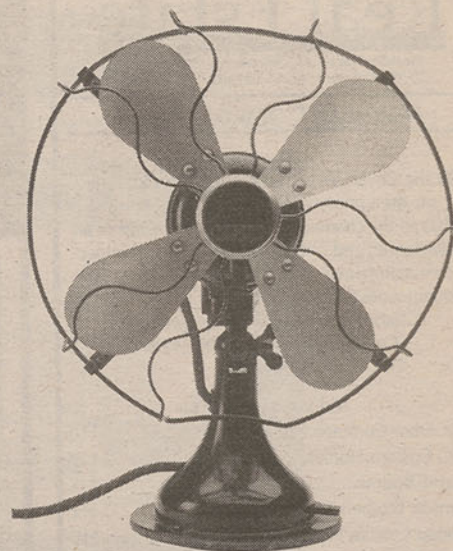
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**NORTHEAST ANN ARBOR**, spacious 2-story traditional-style condo. Large master bedroom with large private bath. Formal living and dining rooms, 2-3 bedrooms, finished walkout with bath. Attached 2-car garage. \$189,900. **TIM HARRISON**, (734) 320-2210 or 662-8600 at Real Estate One. (PI-212990)



**ENJOY THE PRIVATE BACKYARD** with custom deck, woods, court location, 4 bedrooms, first-floor study, 2½ large baths. Big, wonderful master bedroom and bath, 3-car garage. \$389,900. **NANCY HARRISON**, (734) 320-2211 or 662-8600 at Real Estate One. (KN-207609)



**RARE FIND** on Lohr Lake. Gorgeous 4-bedrooms, 2½ baths, and walkout on premium lot overlooking lake and bridge. Immaculate condition, many features. \$479,900. **TOM/SUE DEFORD**, 662-8600 or 662-0620 at Real Estate One. (LO-212055)



**UNDERSTATED!** Quiet and elegant 4-6 bedroom home. Beautifully appointed with well over 3,000 sq. ft., and finished walkout level which could be apartment. Near Brighton, 20 mins. from Ann Arbor. Prestigious family neighborhood. \$524,000. **MARY MURTON**, 662-8600 ext. 342 at Real Estate One. (NO-213602)



**THIS HOME** has all you need to raise your growing family. Location is great, close to mall, Georgetown Country Club, and freeways. Cul-de-sac location. Wait till you see master bedroom, including bath and study. First-floor laundry, newer Pergo flooring in foyer, newer fridge, lots more! \$266,500. **JEAN CRANDELL**, 662-8600 ext. 323 at Real Estate One. (TA-213804)



**TWELVE MILES NORTH** of Chelsea, Stockbridge schools. Quality everywhere. Andersen Windows, Merillat cabinets, JennAir range. Berber carpet, big dining room and kitchen. Three bedrooms, 2 baths, 1,700 sq. ft. with attached garage. 1.89 acres. \$195,000. **JANICE HEIDTMAN**, 662-8600 ext. 413 at Real Estate One. (M-210555)



**FANTASTIC ESTATE** on 7½ acres, currently being built. Over 4,000 sq. ft. of living space, great possibilities for extended family. Still time to choose colors. Walkout basement, 4 full baths, 42 x 48 pole building with cement floor, 220 electric. A must see! Hundreds of trees planted. \$379,900. **JANICE HEIDTMAN**, 662-8600 ext. 413 at Real Estate One. (CA-211028)



**NEW HOME** on one acre with 2 covered porches, 2-story family room, first-floor study/bedroom, 4 full baths, 3-car garage. \$549,500. Ann Arbor schools. **ROGER HIGGINS**, (734) 473-0998 or 662-8600 ext. 323 at Real Estate One. (WH-211093)



**COUNTRY LIVING** at its best in this spacious, 5-bedroom home located in a quiet York Township neighborhood on private 1.3-acre property. \$329,000. **SUE COLLINS**, 662-8600 at Real Estate One. (AC-213073)



**GLENNBOROUGH**—Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800+ sq. ft. featuring only the finest materials and details. \$911,356. **MATT DEJANOVICH**, 476-7100 or 662-8600 at Real Estate One. (WA-200339)



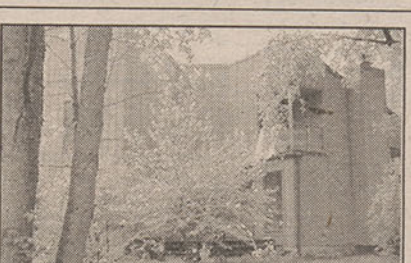
**NEWPORT CREEK**—Incredible home featuring covered entry portico. Custom kitchen, granite counters, marble, hardwood floors, and 4-car garage. Homes from \$500,000. **MATT DEJANOVICH**, 476-7100 or 662-8600 at Real Estate One. (OA-997527)



**STONEBRIDGE**—This is the premier home and setting in Stonebridge. 6,500-sq.-ft. custom-built home. Custom kitchen, oak paneled den, gracious master suite. Large bonus room and finished walkout basement. \$1,100,000. **MATT DEJANOVICH**, 476-7100 or 662-8600 at Real Estate One. (PE-200339)



**LOCATION, LOCATION!** Excellent condition, colonial-style home in Lawton School area. Three bedrooms, newer roof, furnace, air, and much more. Huge fenced yard, wonderful front porch. \$240,000. **GAIL SINELLI**, 426-8060 or 662-8600 at Real Estate One. (CH-213100)



**COUNTRY CONTEMPORARY**, secluded and spacious 3-bedroom home on 2.9 wooded acres. Dexter schools. Bring your kids and dogs, and enjoy the lifestyle. \$259,000. **MARY MURTON**, 662-8600 ext. 342 at Real Estate One. (DO-000000)

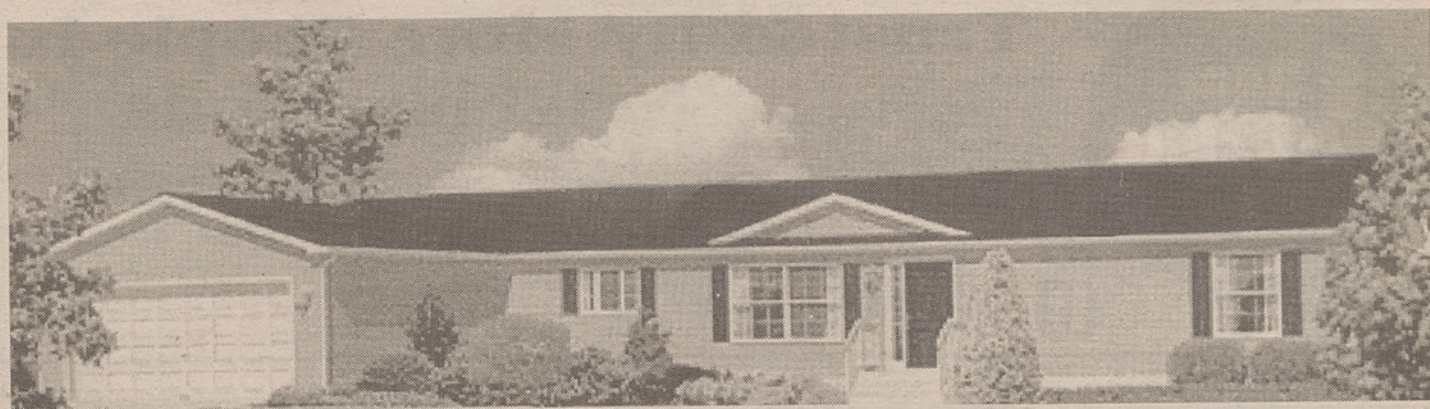
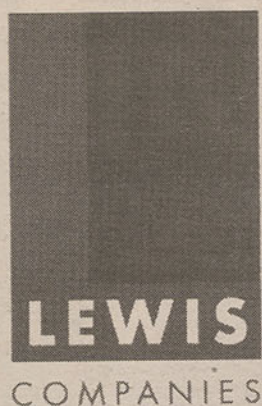


**SUPERB COUNTRY RETREAT**, minutes to Ann Arbor but feels like a world away. Elegant 4,000-sq.-ft. home with 22 x 28 great room. Cherry custom kitchen, 3 gas fireplaces, plus caretaker's quarters on 20 acres. Horse farm with outbuildings, ponds, and pastures. \$899,000. **SUZANNE BETZ**, 662-8600 at Real Estate One. (SC-213700)



**CLASSIC** turn-of-the-century home on west side. Treed backyard spills down into ravine. Original hardwood throughout. Exterior just painted. Great front porch for summer evenings. \$229,000. **AMY GRIFFITH**, 741-8852 or 662-8600 at Real Estate One. (HU-214008)





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**GORGEOUS 10-ACRE PARCEL** located in an exclusive 28-homesite equestrian village. Ready to build on; the well is already installed. Superior Township. \$150,000. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

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**NORTHEAST ANN ARBOR,** spacious 2-story traditional-style condo. Large master bedroom with large private bath. Formal living and dining rooms, 2-3 bedrooms, finished walkout with bath. Attached 2-car garage. \$189,900. **TIM HARRISON, (734) 320-2210 or 662-8600** at Real Estate One. (PI-212990)

**GEDDES LAKE CO-OP.** 1,230 sq. ft. with 2 large bedrooms and 1½ baths. Convenient second-floor laundry. Private, fenced patio accessible through sliding glass doors. \$112,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**HEATHERWOOD CONDO.** This 1,375-sq.-ft. second-floor unit has 2 spacious bedrooms and 2 full baths. Ceramic-tiled kitchen, screened porch with a view of trees. \$169,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**FOX POINTE CONDO.** Spectacular upper-level unit. A true decorator's showcase. Private deck overlooks woods. Vaulted ceilings in living room. Two bedrooms, 2 baths plus a study, 1-car garage. \$179,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**LIBERTY POINTE CONDO**—Best location in complex! Large deck overlooks private park and woods. Two bedrooms, study, 3½ baths. Professionally finished basement. Tons of updates. \$210,000. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

### COMMERCIAL

**BUSINESS FOR SALE**—Established interior design and flooring business in greater Ann Arbor area. \$75K inventory and clientele. Edward Surovell Realtors. Gudrun Windfuhr, (734) 473-1075.

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### ANN ARBOR

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**FABULOUS SHOWCASE HOME**—Six bedrooms, 4½ baths, cherry gourmet kitchen with granite. Lower level finished with family room, bedroom, bath with steamer shower. Gorgeous views! \$1,090,000. **FRAN JONES, 971-6070, eves. 994-6505.** Charles Reinhart Company, Realtors.

**PERFECT** for the growing family. Four large bedrooms, 2 full baths, and 2 half baths. Additional bath in rec room. Kitchen updated in 1992. Lovely large sunporch. \$625,000. **NANCY CLARK, 971-6070, eves. 604-1779.** Charles Reinhart Company, Realtors. #213550

**TERRIFIC HOME** with many amenities: maple floors, marble bath, wonderful walkout with superior finish. Peaceful 1.28-acre lot backs to woods. \$539,000. **JERI SAWALL, 971-6070, eves. 761-3571.** Charles Reinhart Company, Realtors. #212638

**ENJOY THE PRIVATE BACKYARD** with custom deck, woods, court location, 4 bedrooms, first-floor study, 2½ large baths. Big, wonderful master bedroom and bath, 3-car garage. \$389,900. **NANCY HARRISON, (734) 320-2211 or 662-8600** at Real Estate One. (KN-207609)

**RARE FIND** on Lohr Lake. Gorgeous 4-bedrooms, 2½ baths, and walkout on premium lot overlooking lake and bridge. Immaculate condition, many features. \$479,900. **TOM/SUE DEFORD, 662-8600 or 662-0620** at Real Estate One. (LO-212055)

**NEW HOME** on one acre with 2 covered porches, 2-story family room, first-floor study/bedroom, 4 full baths, 3-car garage. \$549,500. Ann Arbor schools. **ROGER HIGGINS, (734) 473-0998 or 662-8600 ext. 323** at Real Estate One. (WH-211093)

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**STONEBRIDGE**—This is the premier home and setting in Stonebridge. 6,500-sq.-ft. custom-built home. Custom kitchen, oak paneled den, gracious master suite. Large bonus room and finished walkout basement. \$1,100,000. **MATT DEJANOVICH, 476-7100 or 662-8600** at Real Estate One.

**LOCATION, LOCATION!** Excellent condition, colonial-style home in Lawton School area. Three bedrooms, newer roof, furnace, air, and much more. Huge fenced yard, wonderful front porch. \$240,000. **GAIL SINELLI, 426-8060 or 662-8600** at Real Estate One. (CH-213100)

**CLASSIC** turn-of-the-century home on west side. Treed backyard spills down into ravine. Original hardwood throughout. Exterior just painted. Great front porch for summer evenings. **AMY GRIFFITH, 741-8852 or 662-8600** at Real Estate One.

**SPECTACULAR CUSTOM** on prime wooded site. Open floor plan with numerous upgrades in "The Forest." Three bedrooms and 2 full and 2 half baths. \$844,900. **CANDY MITCHELL, (734) 741-5558** at Ed Surovell Realtors. #213275

**ENTERTAINER'S DELIGHT**—Fabulous custom contemporary comes with upgrades galore. First-floor master and artist studio/loft. Four bedrooms and 2 full and 2 half baths. \$665,000. **CANDY MITCHELL, (734) 741-5558** at Ed Surovell Realtors. #213173

**STUNNING CLASSIC LINES**—Architect-designed 9,500-sq.-ft. estate on 3 exceptional acres with pond in Matthaei Farm. Six bedrooms and 6 full and 2 half baths. \$2,650,000. **NANCY BISHOP, (734) 741-5577** at Ed Surovell Realtors. #213301

**2001 SHOWCASE HOME**—Magnificent foyer, grand master suite, and open, airy floor plan. Gourmet kitchen. Four bedrooms and 3½ baths. \$1,275,000. **IRENE HURRELBRINK, (734) 971-5402** at Ed Surovell Realtors. #212681

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**COMPLETELY RENOVATED**—Quality details throughout including new kitchen, mechanicals, solid doors, and finished lower level. Five bedrooms and 2½ baths. \$659,000. **IRENE HURRELBRINK, (734) 971-5402** at Ed Surovell Realtors. #212110

**CHARMING CAPE COD** located on a private, treed .6-acre lot in Scio Township. 1,452 sq. ft. with 3 bedrooms and 2 full baths. New master bedroom with ceramic bath and walk-in closet. \$199,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**LAKE FOREST**—Impeccable home located on a superb lot. Four bedrooms, 2 full and 2 half baths. Large deck with planting boxes and a beautiful gazebo. \$349,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**PEACEFUL COUNTRY LIVING**—Stunning home located on 2.5 acres in Scio Township. Four bedrooms, 2½ baths, finished basement with daylight windows. Cherry cabinets, vaulted ceilings, large deck. \$398,000. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**THIS HOME HAS ALL YOU NEED** to raise your growing family. Location is great, close to mall, Georgetown Country Club, and freeways. Cul-de-sac location. Wait till you see master bedroom, including bath and study. First-floor laundry, newer Pergo flooring in foyer, newer fridge, lots more! \$266,500. **JEAN CRANDELL, 662-8600 ext. 323** at Real Estate One.

**ULTIMATE FAMILY HOME** located on 1+ acre lot near the river in Scio Township. Nanny quarters on first floor, 6 bedrooms, 2 studies, 4 baths, large kitchen, and family room with built-in bookcases. \$599,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

### SUBURBAN AREAS & COUNTRY HOMES

**SPECTACULAR** 1998 Holly Showcase home. 4,800 sq. ft. plus 1,400 sq. ft. in lower level. Four bedrooms, 4½ baths, curved stairway, wine cellar, 3-car garage. 2.92 acres. Many amenities. \$1,300,000. **SUE RUSHLOW, 429-9449, eves. 429-4034.** Charles Reinhart Company, Realtors. #213145

**FOUR-BEDROOM HOME** with picturesque pond view on 15th fairway at Brookside Golf Course. First-floor master, 3½ baths, vaulted ceilings, walkout. Deck, pergola, trees. \$549,000. **DAN GRAMMATICO, 665-0300, eves. (734) 216-3314.** Charles Reinhart Company, Realtors. #211455

**BELLEVILLE LAKE,** 150-ft. frontage. Completely updated 4-bedroom ranch, 2 fireplaces, family room skylights. Wrap deck with Jacuzzi. Motorized hoist. Spring-fed pond. \$569,000. **CINDY LAWSON, 475-9600, eves. 428-0740.** Charles Reinhart Company, Realtors. #213131

**EXCLUSIVE CONTEMPORARY,** 4,200 sq. ft., top-of-the-line features, appliances, and construction. Very light and airy with lots of windows. Media room with 127-inch theater and more. \$865,000. **JON NIEDERMEIER, 747-7777, eves. 669-5829.** Charles Reinhart Company, Realtors. #212557

**TWELVE MILES NORTH** of Chelsea, Stockbridge schools. Quality everywhere. Andersen Windows, Merillat cabinets, JennAir range. Berber carpet, big dining room and kitchen. Three bedrooms, 2 baths, 1,700 sq. ft. with attached garage. 1.89 acres. \$195,000. **JANICE HEIDTMAN, 662-8600 ext. 413** at Real Estate One. (M-210555)

**FANTASTIC ESTATE** on 7½ acres, currently being built. Over 4,000 sq. ft. of living space, great possibilities for extended family. Still time to choose colors. Walkout basement, 4 full baths, 42 x 48 pole building with cement floor, 220 electric. A must see! Hundreds of trees planted. \$379,900. **JANICE HEIDTMAN, 662-8600 ext. 413** at Real Estate One. (CA-211028)

**COUNTRY LIVING** at its best in this spacious, 5-bedroom home located in a quiet York Township neighborhood on private 1.3-acre property. \$329,000. **SUE COLLINS, 662-8600** at Real Estate One. (AC-213073)

**COUNTRY CONTEMPORARY,** secluded and spacious 3-bedroom home on 2.9 wooded acres. Dexter schools. Bring your kids and dogs, and enjoy the lifestyle. **MARY MURTON, 662-8600 ext. 342** at Real Estate One.

**PARTRIDGE CREEK SUB!** 1,850-sq.-ft., 2-story home with 3 bedrooms and 2½ baths. Family room with vaulted ceilings and beautiful fireplace. Huge kitchen with tons of cabinets and counter space. \$192,500. **MARTIN BOUMA, (734)**

**SUPERB COUNTRY RETREAT,** minutes to Ann Arbor but feels like a world away. Elegant 4,000-sq.-ft. home with 22 x 28 great room. Cherry custom kitchen, 3 gas fireplaces, plus caretaker's quarters on 20 acres. Horse farm with outbuildings, ponds, and pastures. \$899,000. **SUZANNE BETZ, 662-8600** at Real Estate One. (SC-213700)

**LUXURY LIVING** on North Lake. Commanding views of all-sports lake, beach, and private tennis courts. Four bedrooms and 2½ baths. \$729,000. **ROB EWING, (734) 426-1000** at Ed Surovell Realtors. #211081

**GEORGIAN COLONIAL**—Elegant showcase home loaded with custom features plus two masters or au pair suite. Five bedrooms and 3 baths. \$609,000. **RENSUSAN SNYDER, (734) 995-9262** at Ed Surovell Realtors. #212366

**UNDERSTATED!** Quiet and elegant 4-6 bedroom home. Beautifully appointed with well over 3,000 sq. ft., and finished walkout level which could be apartment. Near Brighton, 20 mins. from Ann Arbor. Prestigious family neighborhood. \$524,000. **MARY MURTON, 662-8600 ext. 342** at Real Estate One.

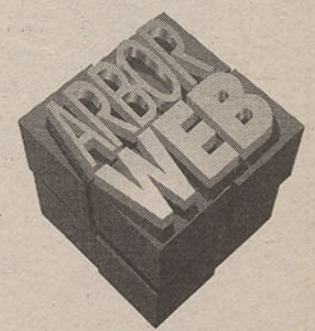
**MISSION-STYLE ESTATE**—Warmth radiates from this unique family estate on 5 acres overlooking the Huron River. Five bedrooms and 4½ baths. \$1,650,000. **ROB EWING, (734) 426-1000** at Ed Surovell Realtors. #213574

**HISTORIC STONEY RIDGE FARM** 150 acres of pasture and woods abutting Reddeman Farms Golf Course. Four bedrooms and 2 baths. \$1,900,000. **CAROLYN LEPARD, (734) 663-9202 or RENSUSAN SNYDER, (734) 995-9262** at Ed Surovell Realtors. #212311

**MAGNIFICENT SCHOLZ HOME** with priceless views. Loaded with custom upgrades. Two-story living room and gourmet kitchen with 2 SubZeros. Six bedrooms and 5½ baths. \$1,500,000. **IRENE HURRELBRINK, (734) 971-5402** at Ed Surovell Realtors. #212682

**AWESOME OPPORTUNITY.** Charming Cape Cod on pastoral 80-acre setting with 3,000 feet of frontage on Half Moon Lake. Three bedrooms and 1 bath. \$725,000. **DAVID MUELLER, (734) 677-6699** at Ed Surovell Realtors. #211031

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# Distinctive Homes from Edward Surovell



## Luxury Living on North Lake

Commanding views of  
"all-sports" lake, beach,  
and private tennis courts.  
4 bedrooms and 2 1/2 baths.  
\$729,000 • ml#211081  
Rob Ewing  
734 426-1000



## Stunning Classic lines

Architect designed 9,500 sq. ft.  
estate on 3 exceptional  
acres with pond in Matthaei  
Farm. 6 bedrooms and  
6 full & 2 half baths.  
\$2,650,000 • ml#213301  
Nancy Bishop  
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## Magnificent Scholz home with priceless views

Loaded with custom upgrades.  
2 story living room & gourmet  
kitchen with 2 Sub Zeros.  
6 bedrooms and 5 1/2 baths.  
\$1,500,000 • ml#212682  
Irene Hurrelbrink  
734 971-5402



## Spectacular Custom on prime wooded site

Open floor plan with  
numerous upgrades in  
"The Forest." 3 bedrooms  
and 2 full & 2 half baths.  
\$844,900 • ml#213275  
Candy Mitchell  
734 741-5558



## Mission Style Estate

Warmth radiates from this  
unique family estate on  
5 acres overlooking the  
Huron River.  
5 bedrooms and 4 1/2 baths.  
\$1,650,000 • ml#213574  
Rob Ewing  
734 426-1000



## Immaculate Arboretum Area

Overlooks one of the most  
beautiful and private area sites.  
Recent addition plus full-scale  
apartment.  
5 bedrooms and 3 1/2 baths  
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## Entertainer's Delight

Fabulous custom contemporary  
comes with upgrades galore.  
First floor master and artist  
studio/loft. 4 bedrooms and  
2 full & 2 half baths.  
\$665,000 • ml#213173  
Candy Mitchell  
734-741-5558



## 2001 Showcase home

Magnificent foyer, grand  
master suite, and open  
airy floor plan.  
Gourmet kitchen.  
4 bedrooms and 3 1/2 baths.  
\$1,275,000 • ml#212681  
Irene Hurrelbrink  
734 971-5402



## Awesome Opportunity

Charming Cape on pastoral  
80 acre setting with 3,000  
feet of frontage on  
Half Moon Lake.  
3 bedrooms and 1 bath.  
\$725,000 • ml#211031  
David Mueller  
734 677-6699



## Georgian Colonial

Elegant showcase home  
loaded with custom  
features plus two masters  
or Au Pair suite.  
5 bedrooms and 3 baths.  
\$609,000 • ml#212366  
Ren & Susan Snyder  
734 995-9262



## Historic Stoney Ridge Farm

150 acres of pasture & woods  
abutting Reddeman Farms Golf  
Course. 4 bedrooms and 2 baths.  
\$1,900,000 • ml#212311  
Carolyn Lepard  
734 663-9202  
Ren & Susan Snyder  
734 995-9262



## Completely Renovated

Quality details throughout,  
including new kitchen,  
mechanicals, solid doors,  
and finished lower level.  
5 bedrooms and 2 1/2 baths  
\$659,000 • ml#212110  
Irene Hurrelbrink  
734 971-5402

For more information regarding these or other executive homes available  
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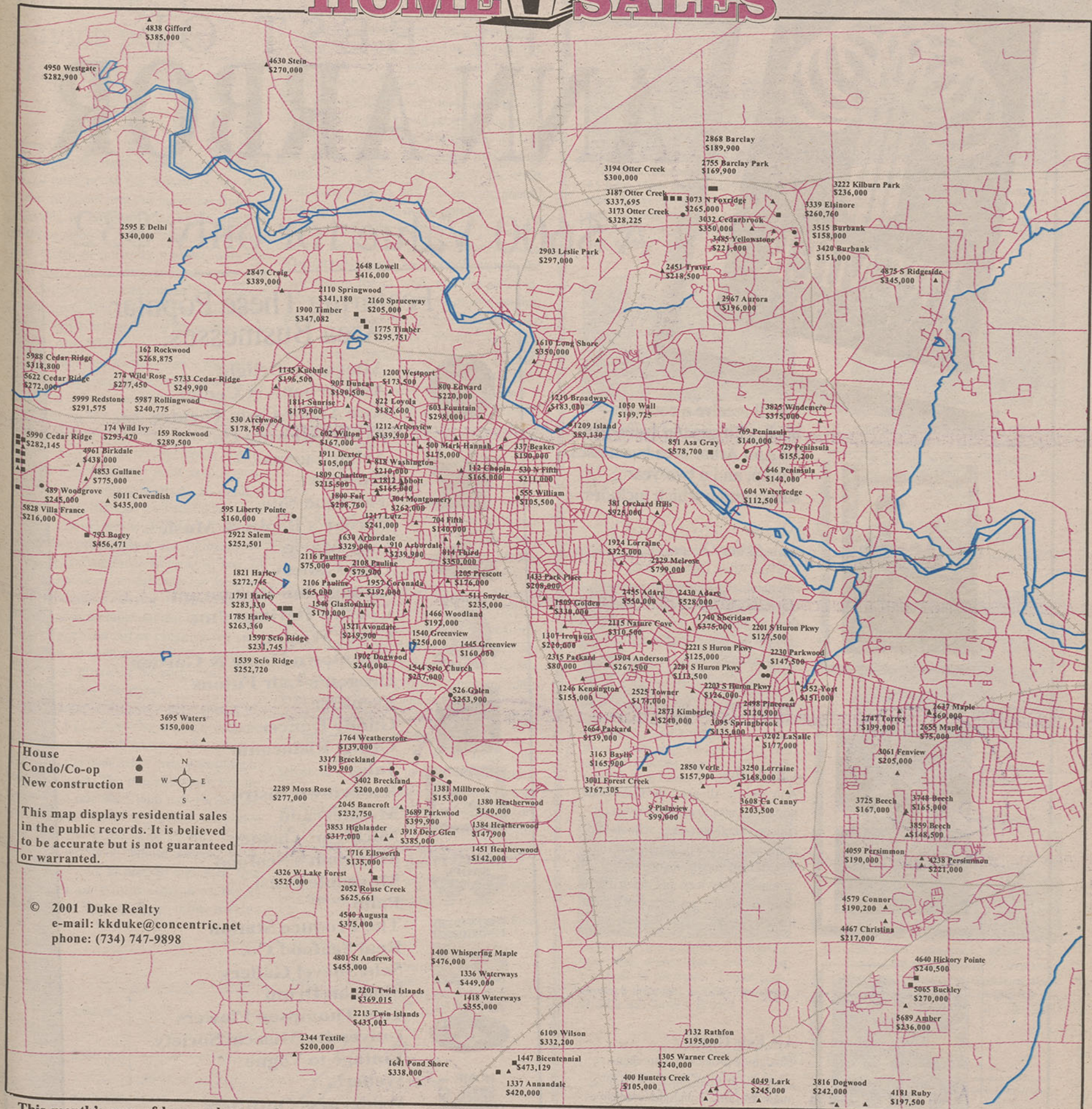
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APRIL 2001

# HOME SALES



This month's map of home sales reflects a 20 percent dip in April compared to the same month last year. Altogether, just 180 homes sold. Yet again, a dramatic drop in new construction accounts for the weakness. Builders report their sales were down 50 percent from a year earlier, with just thirty-three closings. By comparison, for the first four months of 2001, resales of existing homes and condos were down only 7 percent.

How often do you find single-family

homes selling for \$60,000 or even \$75,000 anymore? Yet that's all the buyer paid for two neighboring homes at 2637 and 2655 Maple Street, in the Townline subdivision not far from the corner of Washtenaw and Golfside. Realtor John Milford of Keller Williams, who represented an estate in the sale, groans as he recalls the difficulties he faced. "Wouldn't you rather talk about my other listings?" he chuckles. These two homes, as well as seven adjoining lots, were all sold to the

same buyer in the end, he says, but only after a bizarre ordeal.

Milford says the two homes had been so neglected that they were actually "uninsurable." This was a real problem, because, Milford notes, no mortgage company is willing to finance a home without an insurance policy in place. Then Milford discovered that one home wasn't independently tied to the sewer in the street: its line shared the other house's hookup. And then there was Detroit Edison's easement

for its power lines, which ran right through the backyard astride gigantic towers. Finally, after a false start with an uninspired mortgage company had stalled the closing for an additional four months and nearly exhausted everyone involved, Milford teamed up with Ron Fletcher of Central Title and Susan Brown of Countrywide Mortgage. Without their tenacity and creativity, he says, the deal would not have gone through.

—Kevin Duke





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## REAL ESTATE UPDATE

### Ann Arbor's buying power

*How much house can you afford?*

Everyone knows that falling interest rates boost the buying power that home shoppers bring to the table. But is it possible to measure that buying power without a lot of complicated calculations that factor in not only interest rates but also Ann Arbor's steep property taxes and the obligatory home owner's insurance premiums? The chart below offers one quick way to estimate how far your money goes in Ann Arbor.

Your annual income—that's your gross income, not your net income—is about all you need to know in order to use the chart. It's built on the assumption that you require a conventional thirty-year mortgage and wish to put 20 percent down. We're also assuming that you want to limit your monthly housing payments to 28 percent of your gross income: the Federal National Mortgage Association (FNMA or "Fannie Mae") has promulgated that figure as the limit for conventional mortgages, and 28 percent has become the basis for the standard measures of buying power. The calculation also includes factors that estimate the average Ann Arbor property tax rate, as well as an insurance premium estimate, which was provided for us by Sue Sherman at Dobson-McOmber.

For example, let's say your annual income is \$71,600—the median income (half earn more, half earn less) for a family of four in the Ann Arbor area, according to federal figures. The point at which this income level intersects with today's prevailing interest rate of 7 percent correlates with a home price of \$239,000. That's \$239,000 worth of "buying power." If interest rates were to drop to 6 percent, that same income would stretch as far as \$265,000. Conversely, if interest rates

went back up to 8 percent, your buying power would drop to \$217,000.

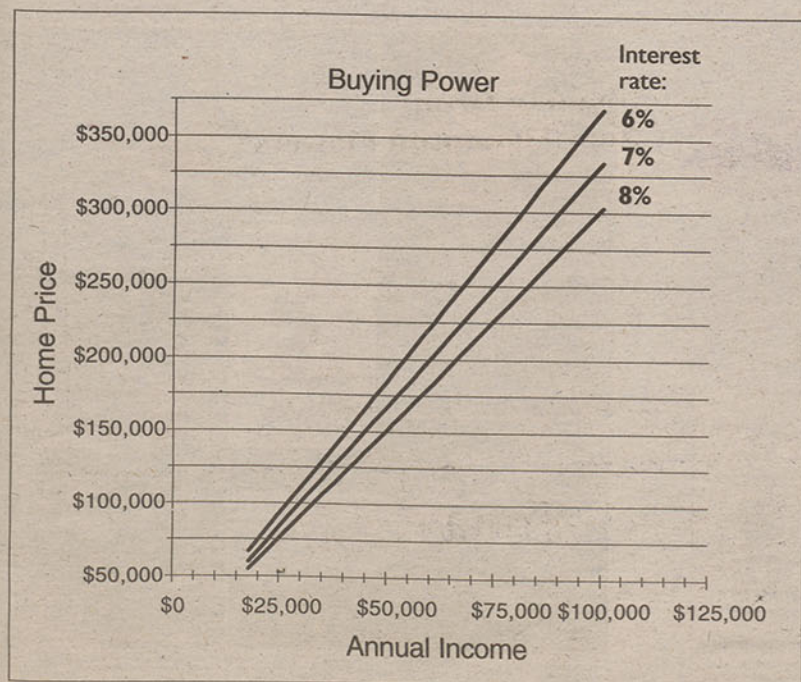
The chart also reveals the buying power for households earning 80 percent (\$52,500) and 60 percent (\$43,000) of Ann Arbor's median income—common benchmarks that the city uses to gauge the affordability of housing projects that come before the Planning Commission. At current interest rates an income of \$52,500 might buy a \$175,000 property, the chart indicates, while a \$43,000 income should support a \$144,000 home purchase.

Note that these estimates are predicated on the purchase of a single-family home. The monthly costs for a condo include the association fee as well, and the same income consequently generates less buying power. For example, if the association fee for a condo is \$200 per month, your buying power is reduced by roughly \$30,000—the amount that that \$200 of house payment would otherwise finance, given a 7 percent loan. Thus an income of \$71,600 would provide the buying power for a \$209,000 condo versus a \$239,000 single-family home.

Whatever the chart may suggest, not all families will want to spend every penny of their buying power. Many home shoppers fight to stay as far below the limit as possible. But in an expensive housing market like Ann Arbor's, buyers are often forced to spend very close to their limits—and some go well beyond 28 percent. Janis Lewis, a senior mortgage lender at Ann Arbor Commerce Bank, says she has seen buyers devote as much as 50 percent of their income to their housing payment. Apparently the loan "limits" have quite a lot of flexibility, depending upon a home buyer's credit record and other considerations.

For a general rule, however, today's interest rates allow us to use a simple multiplier to determine the maximum price of an Ann Arbor single-family home that an income will support at the 28 percent benchmark. Given mortgage rates prevailing at 7 percent, just multiply your income by 3.34. The result will match the 7 percent line on the buying power chart.

—Kevin Duke



## Exceptional Properties



**FABULOUS** showcase home. 6 bedrooms, 4.5 baths, cherry gourmet kitchen w/granite. lower level finished w/family room, bedroom, bath w/steamer shower. Gorgeous views! \$1,090,000. Fran Jones 971-6070, eves 994-6505. #213643



**SPECTACULAR** 1998 Holly showcase home. 4800sf + 1400sf in lower level. 4 bedrooms, 4.5 baths, curved stairway, wine cellar, 3-car garage. 2.92 acres. Many amenities. \$1,300,000. Sue Rushlow 429-9449, eves 429-4034. #213145



**TERRIFIC** home w/many amenities: maple floors, marble bath, wonderful walkout w/superior finish. Peaceful 1.28 acre lot backs to woods. \$539,000. Jeri Sawall 971-6070, eves 761-3571. #212638



**BROOKSIDE GOLF COURSE** 4 bedroom home w/picturesque pond view on 15th fairway. 1st floor master, 3.5 baths, vaulted ceilings, walkout. Deck, pergola, trees! \$549,000. Dan Grammatico 665-0300, eves 734-216-3314. #211455

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**BELLEVILLE LAKE** -150' frontage. Completely updated 4 bedroom ranch, 2 fireplaces, family room skylights. Wrap deck w/Jacuzzi. Motorized hoist. Spring-fed pond. \$569,000. Cindy Lawson 475-9600, eves 428-0740. #213131



**PERFECT** for the growing family. 4 large bedrooms, 2 full baths & 2 half baths. Additional bath in rec room. Kitchen updated in 1992. Lovely large sunporch. \$625,000. Nancy Clark 971-6070, eves 604-1779. #213550



**GORGEOUS** condo on golf course! Outstanding decor. Maple cabinets, granite counters. Sub zero fridge, 1st floor master. Screened porch. Wooded & landscaped. \$675,000. Fran Jones 971-6070, eves 994-6505. #213464



**EXCLUSIVE** contemporary, 4200sf, top-of-the-line features, appliances & construction. Very light & airy with lots of windows. Media room w/127" theater + more! \$865,000. Jon Niedermeier 747-7777, eves 669-5829. #212557

*Come Home to Reinhart.*

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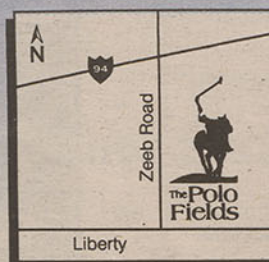
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| Abracadabra                 | abracadabrajewelry.com       |
| AA Area Chamber of Commerce | annarborchamber.org          |
| Arborweb Classifieds        | arborweb.com/classindex.html |
| Bank of Ann Arbor           | bankofannarbor.com           |
| Barefoot Doctors            | barefootdoctors.com          |
| Barry Bagels                | barrybagels.com              |
| Martin Bouma                | bouma.com                    |
| Comfie.com                  | comfie.com                   |
| Don Carlos                  | dcmex.com                    |
| The Earle                   | theearle.com                 |
| Expressions in Hardware     | expressionsinhardware.com    |
| Great Harvest Bread Company | greatharvest.com             |
| Alex Gulko Jewelry          | alexgulko.com                |
| KOOL 107 FM                 | kool107.com                  |
| Lover's Lane                | loverslane.com               |
| Premier Package             | arborweb.com/ppkg.html       |
| Real Estate One             | realestateone.com            |
| Rightaway Delivery          | rightawaydelivery.com        |
| Sylvia's Attic              | sylviasattic.com             |
| Three Chairs Company        | threechairs.com              |
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| United Bank & Trust         | ubat.com                     |
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# 123rd Annual choral union series



## Berlin Philharmonic

Claudio Abbado conductor

Friday, October 12, 8 pm

Hill Auditorium

### PROGRAM

Beethoven Symphony No. 5 in C Major, Op. 67

Beethoven Symphony No. 6 in F Major, Op. 68 ("Pastoral")

SPONSORED BY **FOREST**  
HEALTH SERVICES

This performance is co-presented with the University of Michigan.

## Evgeny Kissin piano

Wednesday, October 24, 8 pm

Hill Auditorium

### PROGRAM

Bach/Busoni Toccato in C Major, BWV 564

Schumann Sonata No. 1 in f-sharp minor, Op. 11

Mussorgsky Pictures at an Exhibition

UMS/UM Co-Production

## Gluck's *Orfeo ed Euridice*

Peter Sparling Dance Company

Ann Arbor Symphony Orchestra

UMS Choral Union

Peter Sparling choreographer

Martin Katz music director

Friday, November 9, 8 pm

Saturday, November 10, 8 pm

Sunday, November 11, 4 pm

Michigan Theater

### ORFEO

Ewa Podles (11/9, 11/11)

Pei Yi Wang (11/10)

### EURIDICE

Isabel Bayrakdarian (11/9, 11/11)

Loren Allardyce (11/10)

### AMOR

Lisa Saffer (11/9, 11/11)

Kathryn Alexander (11/10)

This production is co-presented by the University of Michigan  
with additional support from the Wallace-Reader's Digest Funds.

## Anne-Sophie Mutter violin

and the **Trondheim Soloists**

Bjarne Fiskum artistic director

Tuesday, November 13, 8 pm

Hill Auditorium

### PROGRAM

Grieg Two Nordic Melodies, Op. 63

Bjorklund Sartek

Tartini The Devil's Trill

Vivaldi Four Seasons

## Kirov Orchestra of the Mariinsky Theatre

Valery Gergiev conductor

Alexander Toradze piano

Wednesday, December 5, 8 pm

Hill Auditorium

### PROGRAM

Debussy La Mer

Prokofiev Piano Concerto No. 2 in g minor

Tchaikovsky Symphony No. 5 in e minor, Op. 64

Presented with support from Walid.

## Orchestre de Paris

Christoph Eschenbach conductor

Pierre-Laurent Aimard piano

Wednesday, January 23, 8 pm

Hill Auditorium

### PROGRAM

Messiaen Les offrandes oubliées

Ravel Piano Concerto in G Major

Ravel La Valse

Ravel Daphnis and Chloe Suite No. 2

The Choral Union Series is  
made possible with support  
from media sponsor

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## San Francisco Symphony

Michael Tilson Thomas conductor

Michelle DeYoung mezzo-soprano (2/15)

Michael Schade tenor (2/15)

UMS Choral Union (2/16)

Friday, February 15, 8 pm

Saturday, February 16, 8 pm

Hill Auditorium

### PROGRAM (FRIDAY 2/15)

Schoenberg Five Pieces, Op. 16

Mahler Das Lied von der Erde

### PROGRAM (SATURDAY 2/16)

Ives Symphony No. 4

Berlioz Scenes from Roméo et Juliette

The Saturday evening performance is sponsored by



## St. Petersburg Philharmonic Orchestra

Yuri Temirkanov conductor

Leif Ove Andsnes piano

Tuesday, March 5, 8 pm

Hill Auditorium

### PROGRAM

Rachmaninoff Piano Concerto No. 1 in f-sharp minor

Shostakovich Symphony No. 5 in d minor, Op. 47

Presented with the generous support of Kathleen G. Charla.

## Les Musiciens du Louvre

Marc Minkowski conductor

Anne Sofie von Otter mezzo-soprano

Friday, April 12, 8 pm

Hill Auditorium

### PROGRAM

Rameau Suite from Dardanus

Rameau Arias

Handel Arias

Handel Cantata

Handel Concerto Grosso in G Major, Op. 6, No. 1

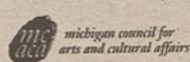
Handel Concerto Grosso in g minor, Op. 6, No. 6

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## BACK PAGE

# I SPY

by Sally Bjork

*So solid this hall;  
Windowless walls,  
Doors always shut.  
What*

*Is its purpose  
Beyond the surface?*

To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The cast-iron newel posts of last month's I Spy grace the entrance to the West End Grill at 120 West Liberty. Reviewers constantly praise the Grill for offering some of the finest food in Ann Arbor, and visits should be planned—the reservation list can grow to weeks in length.

We had six entries that correctly identified the West End Grill and one guess for its next-door neighbor, the Old



Town tavern. Paul Raupagh wrote that "the cast-iron newel post is immediately recognizable because I installed it in the early 1970s . . . in front of what was Mr. Flood's Party." Raupagh also installed the white oak facade with its curved frieze, now painted white. The winner of our random drawing is B. Stuart Perkins of Ann Arbor, who will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.



## FAKE AD

by Jay Forstner

You know, a long time ago we promised that we'd never resort to hiding the Fake Ad in the Services section of the classifieds. Well, as Mary Poppins would say, "That's a piecrust promise: easily made, easily broken"—a saying that's always confused me, since I find it very difficult to make a piecrust.

Or a promise, as those thirty-one of you who found last month's Fake Ad for Grad Student Pro Painters already know. The ad, with the magic word, *arborweb*, thinly disguised in a simple telephone number code, appeared on p. 119 of the May Observer, smack-dab in the middle of the Services section of the classifieds, right where we told you it would never be. Shame on us. But we do vow that we will never, never, never resort to putting the Fake Ad on the cover. Not the front cover, anyway.

Jonna Eagle of Ann Arbor wasn't fooled. She's won this month's drawing and is taking her gift certificate to Zydeco Louisiana Kitchen.

To enter the contest for June, identify the Fake Ad by name and page number, and let us know at the address below. The winner will receive a \$25 gift certificate to any business advertising in this issue.

Degrees ahead of the other guys!

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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: [penny@aaobserver.com](mailto:penny@aaobserver.com). You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, June 11, are eligible for the June drawings.



One less car.

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Medaille D'Honneur

• 1998 & 1997: Top Gold Medal  
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• 1996 & 1983: Top Gold Medal Winner  
The Detroit National Professional Culinary Competition

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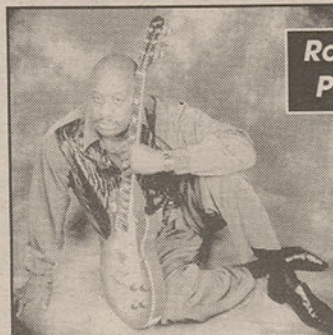
# EVENTS AT A GLANCE



**Wild  
Magnolias**



**Terrance  
Simien**



**Robert  
Penn**



**Natalie  
MacMaster**



**Detroit  
Groupai  
Ceol**



**Saline Fiddlers  
Philharmonic**



**Mary Jane Lamond**

Ypsilanti's Frog Island Festival June 22-24 features a "South Coast Celebration" June 22, including Mardi Gras music by the Wild Magnolias and zydeco by Terrance Simien. There's a "Gourmet Jazz Picnic" June 23, including hard-rocking blues by Robert Penn. The festival winds up with "Celtic Roots" June 24, including music by fiddler Natalie MacMaster, Scottish ballads and technofunk by Mary Jane Lamond, acclaimed middle and high school musicians and dancers Detroit Groupai Ceol, and bluegrass and folk by local favorites the Saline Fiddlers Philharmonic.

A capsule guide to selected major events in June. See p. 67 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 67.

## Classical & Religious Music

- Lindberg Chamber Quintet, June 2
- Ann Arbor Recorder Society, June 6
- Trio Miro chamber music & dance trio, June 7 & 8
- The Summer Symphony, June 14 & 15
- Summer Festival carillon concerts, June 18 & 25
- Ann Arbor Civic Band, June 20 & 27
- Kerrytown Concert House chamber music "Minifest," June 22 & 29
- Summer Festival Classical Series, June 24

## Lectures & Readings

- Former Detroit police chief Isaiah McKinnon, June 12
- Alt-country icon turned fiction writer Steve Earle, June 23
- Ornithologist David Sibley, June 24
- NPR *Fresh Air* host Terry Gross, June 24
- Novelist Alistair Macleod, June 25
- Novelist Thisbe Nissen, June 28

## Films

- Ann Arbor Silent Film Society, June 3 & 17
- Beth Israel Congregation *Follow the Yellow Brick Road* mockumentary in progress, June 10

## Family & Kids' Stuff

- *Honk* (Young People's Theater), June 1-3
- Ice cream socials, June 8 & 15
- Magician-clown Larry Wood, June 26

## Miscellaneous

- Ecology Center Eco-Rise, June 3
- School board election, June 11

## Pop, Rock, Blues, & Jazz

- Diana Darby (singer-songwriter), June 1 & 2
- Roseanna Vitro (jazz), June 1 & 2
- Ray Brown Trio (jazz), June 1 & 2
- Raisin Pickers (old-time), June 2
- Todd Snider (singer-songwriter), June 3
- The Faint (pop-rock), June 3
- John Sinclair (blues-rock), June 6 & 8
- Melissa Ferrick (singer-songwriter), June 6
- John Wesley Harding & the Radical Gentlemen (folk-rock), June 6
- Don White (singer-songwriter), June 8
- Julie Wilson (cabaret), June 9
- Barra MacNeils (Celtic pop), June 10
- Terence Blanchard (jazz), June 11
- Blue Mountain (roots-rock), June 12
- Dr. Didj (jam-rock), June 13
- Greg Howard Band (jazz-rock), June 14
- Eddie Campbell (blues), June 14
- Marion Hayden Septet (jazz), June 15
- Hot Club of Cowtown (western swing), June 15
- Red House Painters (pop-rock) & His Name Is Alive (dance-rock), June 15
- The Persuasions (doo-wop), June 17
- Adam Siegel's Memorize the Sky (jazz), June 21
- Frog Island Festival with Terrance Simien & the Mallet Playboys, Marcia Ball, Bobby "Blue" Bland, Natalie MacMaster, and many others, June 22-24
- Sonny Rollins (jazz), June 23
- Kristin Hersh (postpunk singer-songwriter), June 24
- Iris DeMent (country-folk) & Sam Bush (bluegrass), June 27
- Patricia Barber & Kurt Elling (jazz), June 28
- Roy Book Binder (blues), June 28
- Jimmy Dawkins (blues), June 28
- U.S. Maple (rock 'n' roll), June 28
- Arturo Sandoval (jazz), June 29
- Michael Smith (singer-songwriter), June 30

## Comedy & Performance Art

- Comic Heywood Banks, June 1 & 2
- Ann Arbor Poetry Slam, June 5 & 19
- Comic Tim Slagle, June 8 & 9
- Comic Spike Tobin, June 15 & 16
- Humorist Sarah Vowell, June 18
- Comic Leo DuFour, June 22 & 23
- Comic Sandra Tsing Loh, June 25
- Comic Tommy Davidson, June 26
- Juggler-dancer Michael Moschen, June 26
- Comic Jim McHugh, June 29 & 30

## Festivals, Fairs, & Shows

- African American Downtown Celebration, June 2
- Spur of the Moment Horse Show, June 3
- Ypsilanti Orphan Car Show, June 3
- Main Street "Taste of Ann Arbor," June 3
- Women's City Club "Tables & Tea," June 6
- Farm & Garden Association Garden Walk, June 9
- Food Gatherers "Grillin'" barbecue, June 10
- Summer Festival "Top of the Park," June 15-30
- Home Builders Association "Showcase of Homes," June 16-24
- Huron Valley Rose Society Rose Show, June 17
- NAACP "Juneteenth" celebration, June 23
- Summer Solstice All-Night Contra Dance, June 23
- Anthroposophical Society St. John's Festival, June 23
- Ann Arbor Rabbit Breeders show, June 23
- Waterloo Farm Museum "Log Cabin Day," June 24
- Waterloo Hunt Club Hunter/Jumper Classic & Horse Show, June 26-30
- Jaycees Summer Carnival, June 29 & 30

## Ethnic & Traditional Music

- Klezmer Conservatory Band, June 20

## Theater, Opera, & Dance

- *The Great Ypsilanti Train Robbery of 1916* (Angel Food Cafe), June 1
- *The Diary of Anne Frank* (Redbud Productions), June 1-3
- *Annie* (Greenhills School), June 1 & 3
- *South Pacific* (EMU Theater Department), June 1-3 & 7-9
- *Through Time* (Opus Mime), June 1-3
- *Orphan Train* (Purple Rose Theater), June 1-3, 6-10, & 13-16
- *Our Good Neighbor* (U-M Festival of New Works), June 1
- *Love Songs* (U-M Festival of New Works), June 1 & 2
- *The Big Brother* (U-M Festival of New Works), June 2
- *Casey at the Bat* (Greenhills School), June 5
- *Evita* (Ann Arbor Civic Theater), June 7-10
- *Lettice and Lovage* (Orpheus Productions), June 7-10 & 14-17
- *As You Like It* (Brass Tacks Ensemble), June 7-10 & 14-17
- Ann Arbor Dance Works, June 14 & 15
- *Divided* (U-M Festival of New Works), June 15 & 16
- National touring production of *I Love You, You're Perfect, Now Change*, June 16
- *Much Ado about Nothing* (Aquila Theater Company), June 19
- *1776* (Washtenaw Community College), June 21-24
- *Misery* (Phoenix Productions), June 21-24 & 28-30
- *2001 Hastings Street* (Mosaic Youth Theater), June 21-24
- Philadanco modern dance troupe, June 22
- Delilah Schweizer's one-man show *A Letter to Harvey Milk*, June 23
- *William Testament* (RAT Productions), June 28-30
- Momix modern dance troupe, June 30

## "Only in Ann Arbor" Events of the Month

- Shakespeare's *A Midsummer Night's Dream* in the Arb, June 1-3 & 8-10
- Forest Avenue parking structure opening celebration with a motorcycle show and George Bedard & the Kingpins, June 29



5:01 *jazz*



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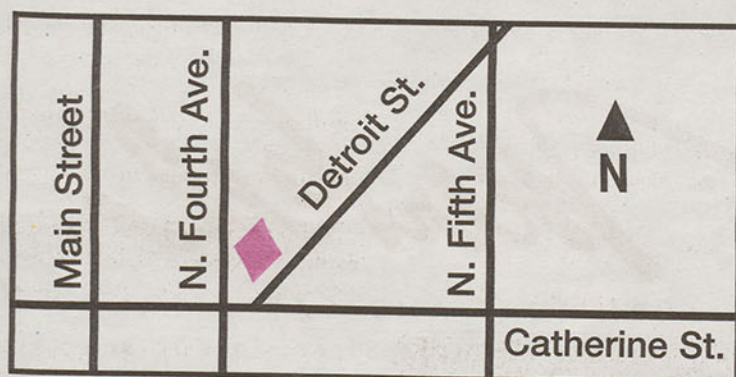
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